

## Requirements for a Theatre minor

The Minor in Theatre consists of a **minimum of 24 credits** taken from the following three categories. No more than two courses included in one's major may be counted toward the minor.

(Spring course numbers are in parentheses)

**A.** A student must work on at least two, but no more than three, productions, acquiring at least **eight credits in Production and Performance Courses** (either onstage or backstage; Spring course numbers in parentheses):

- ENGL 184: *Theatre and Cultural Context* (prev. *Intro to Theatre* or *Plays in Production*)—4 credits
- ENGL 292 (293) / 294 (295): *Plays in Performance: Name of Play*—4 credits
- ENGL 296 (297): *Stage Management: Semester + Year*—4 credits

**B.** Theatre Method and Performance Courses; **eight credits** in all:

- ENGL 123: *Playwriting*—4 credits
- ENGL 124: *Intro to Stage Lighting*—4 credits
- ENGL 145: *Auditioning for Live Theatre and Film*—2 credits
- ENGL 154: *Intro to Design for the Stage*—2 credits
- ENGL 156: *From Scratch: Creating Devised Theatre*—4 credits
- ENGL 164: *Improvisation*—4 credits
- ENGL 165: *Acting Comedy*—4 credits
- ENGL 170: *Technical Theatre*—4 credits
- ENGL 172: *Intro to Sound for the Stage*—4 credits
- ENGL 174: *Acting Techniques*—4 credits
- ENGL 176: *Movement for the Actor*—4 credits
- ENGL 177: *The Actor's Voice*—4 credits
- ENGL 178: *Design for the Stage: Discipline* (i.e. *Scenery/Costumes/Lighting/Sound*)—2 credits
- ENGL 180: *Directing*—4 credits
- ENGL 181: *Spoken Word, Hip Hop, and Urban Theatre*—4 credits
- ENGL 182: *Staging Revolution: Creating Theatre for Social Change*—4 credits
- ENGL 252: *Theatre in England*—4 credits
- ENGL 270: *Advanced Technical Theatre*—4 credits
- ENGL 271: *Advanced Production: Discipline* (i.e. *Scenery/Costumes/Lighting/Sound*)—4 credit
- ENGL 272: *Advanced Acting*—4 credits
- ENGL 273: *Performing as Patients: Using Acting Techniques to Help Train Behavioral Health Professionals*—4 credits
- ENGL 278: *Dramatic Alchemy: From Play to Podcast* (prev. *Advanced Playwriting*)—4 credits
- ENGL 279: *Consent & Performance*—2 credits
- ENGL 290: *Acting for Camera*—4 credits
- ENGL 291: *Musical Theatre Performance*—4 credits
- ENGL 360 *Special Projects: Theatre*—4 credits

**Notes:**

Other classes offered occasionally may also fulfill this requirement.  
Not all classes are offered every year.

C. Dramatic Literature; **eight credits** (at least two courses):

- ENGL 203: *Medieval Drama*
- ENGL 208: *Renaissance Drama, Elizabethan and Jacobean Drama*
- ENGL 209: *Problems in Shakespeare*, or
- ENGL 210: *Shakespeare*
- ENGL 214: *Restoration and Eighteenth-Century Drama*
- ENGL 228: *African American Drama*
- ENGL 235: *Modern Drama*
- ENGL 243: *Major Author—a playwright*

**Note:**

Please note that not all these courses are offered every semester/year, thus students should plan ahead if seeking a specific selection.

Additionally, students undertaking an **Independent Study** (ENGL 391) whose subject is Theatre or Dramatic Research or enrolled in a standard **Research Course** (ENGL 380) or **Honors Thesis** (ENG 398) with a Dramatic Literature/ Theatrical focus might also have those classes count towards a Minor in Theatre. Similarly, **Study Abroad** options in London and Bath (if allied to dramatic or theatrical work) might count towards a Minor. Other courses relating to drama and/or theatre, in the English Department may, from time to time, be valid additions to this list, too. See the Director of Undergraduate Studies for details.

It should be noted that **ENGL 126: Production Experience**, **ENGL 298 (299): Performance Lab**, and **ENGL 392: Practicum (Advanced Stage Management)** currently do *not* count towards the Minor.

In cases where some courses are unavailable, students should consult with the Director of Undergraduate Studies for possible substitutions.

For further information, contact the Director of Undergraduate Studies and/or the Artistic Director of the Theatre Program ([nigel.maister@rochester.edu](mailto:nigel.maister@rochester.edu))