



**THE UR INTERNATIONAL THEATRE PROGRAM GRANT
FOR INNOVATIVE THEATER PRODUCTION**

Aims/Overview:

- The University of Rochester International Theatre Program Grant for Innovative Theatre Production aims to support an undergraduate theatre project that demonstrates innovation in the craft of creating and producing theatre. The successful project should show a steadfast commitment to originality of conception, design, and staging.
- The grant is intended to encourage a critical study of, and investigation into the medium of theatre.
- The grant will support the production and performance of either a new work or an existing text.
- The grant prioritizes new and/or devised theatre work.

General Application Conditions:

- Applicants must submit a formal application.
- Applicants should be currently enrolled, full-time UR undergraduate students.
- Students may apply individually or in collaborative groups.
- Grants are awarded per project and not per participant.
- Applicants do not need to be directly affiliated with the UR International Theatre Program.

Application Deadline:

The grant application deadline is a rolling one, but currently only one grant can be awarded within any one 12 month cycle. Grants may thus be highly competitive and applicants are strongly encouraged to be as thorough as possible in their application proposals.

Other Application Conditions (aka The Fine Print):

- The funded project *must* culminate in some performance or public showing.
- All project advertising and publicity materials (including programs and web ads) must contain the following:
 This project [or *Name of Project*] is funded in part by a UR International Theatre Program Innovative Theatre Production Grant
- The final production/public showing of the completed work must be rehearsed and staged within a timetable approved by the UR International Theatre Program.
- Grantees may charge admission to the performance, but 30% of the gross box office revenue must be shared with UR International Theatre Program (this will allow the Theatre Program to increase future grant awards).
- Successful applicants must submit a final summary report on the production, providing/detailing:
 - Successes of the project and lessons learned.
 - Audience reception and response.
 - How the granted funds were spent, and relevant explanations of any significant deviations from the original proposed budget.
 - Photographs of the production (if available) and any other relevant production materials (videos, programs, audience surveys, etc.). Visual documentation of the project is highly encouraged.
- The UR International Theatre Program retains the right to *not* award any grant in any particular 12 month period for any reason whatsoever.
- The UR International Theatre Program retains the right to disburse only a portion of the full amount of grant monies available to it during each 12 month period.