

Elizabeth Carr

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(631)-664-8969

EDUCATION

MA in History, May 2022 – University of Rochester

BS in Museum Studies (Museum Management Track), *Summa Cum Laude*, December 2019 – Rochester Institute of Technology

BS in Digital Humanities and Social Sciences, *Summa Cum Laude* December 2019 – Rochester Institute of Technology

Ph.D. in History, August 2021 to Present – University of Rochester

PROFESSIONAL EXPERIENCE

Seward Family Digital Archive Project Assistant, **Seward Project**, September 2021 – Present
Transcribed, annotated, and reviewed documents written by members of the Seward Family.

Project Archivist, **First Peoples Fund**, December 2020 – September 2021

Created and maintained an internal database of photos, videos and audio files. Trained interns and staff on how to populate database and maintain it going forward.

Digital Projects Intern, **Museum of the City of New York**, May 2019 – August 2019

Researched and created walking tours of NYC. Researched interesting photos and events using museum archives for display on Link NYC kiosks.

Student Assistant, **Journal of Creative Writing Studies**, September 2018 – March 2020

Managed flow of manuscripts through the editing process. Tracked analytics for journal website.

Museum Studies Assistant, **RIT Museum Studies Department**, August 2018 – December 2019

Worked with Museum Studies faculty to create class demonstrations, user test new software, and assist with data collection and interpretation. Created OHMS (Omeka plugin) for oral histories site.

Archives Assistant, **RIT Archives**, August 2018 – December 2019

Processed materials and created finding aids. Aided researchers with questions. Transcribed oral history interviews.

NEH Project Digital Content Assistant “**Community, Place, Memory,**” **National Endowment for the Humanities-funded grant project**, <http://www.rochestercommunitymemory.com/> December 2017 – July 2018

Managed the back end of the Omeka site for project. Created workflow for uploading new data to the Omeka site, and trained students on this process.

Intern, **Town of Huntington Archives**, June – August 2014, 2015, 2017

Processed and rehomed documents that were in poor storage conditions. Updated database with new folders, boxes, and entries.

PUBLICATIONS AND PROJECTS

- 1) Masters Thesis in History, *Gatsby's Gold Coast: Understanding the Legacy of Long Island Estates*, [Gatsby's Gold Coast – Understanding the Legacy of Long Island Estates](#)
- 2) Senior Thesis in Museum Studies/Digital Humanities and Social Sciences, *The Role of 3D Printed Facsimiles in Fulfilling Museum Visitors' Desire to Touch*, <https://scholarworks.rit.edu/theses/10139/>

- 3) Student worker for NEH Grant Project, *Community, Memory, Place*, <http://www.rochestercommunitymemory.com/>
- 4) Digital exhibition, “SpiRITed: Cheers to RIT School Spirit,” <https://library.rit.edu/archives/rit-colors>

PRESENTATIONS

- 1) **Honors Creativity and Research Symposium**, Rochester Institute of Technology. Presentation of senior thesis project, *The Role of 3D Printed Facsimiles in Fulfilling Museum Visitors’ Desire to Touch* (November 2019)
- 2) **College of Liberal Arts Undergraduate Capstone Conference**, Rochester Institute of Technology. Presentation of senior thesis project, *The Role of 3D Printed Facsimiles in Fulfilling Museum Visitors’ Desire to Touch* (May 2019)
- 3) **Public History Conference**, Rochester Institute of Technology. Presentation of senior thesis project, *The Role of 3D Printed Facsimiles in Fulfilling Museum Visitors’ Desire to Touch* (April 2019)

HONORS / AWARDS

Excellence in Student Life Award, Rochester Institute of Technology (April 2019)

Outstanding Undergraduate Scholar Award, Rochester Institute of Technology (March 2019)

Dean’s List, Rochester Institute of Technology (Entire academic career, Fall 2016 – December 2020)

MEMBERSHIPS / AFFILIATIONS

RIT Honors Program

College of Liberal Arts Representative, RIT Honors Council

aMuse – RIT Museum Studies professional development group

TEACHING AND RESEARCH EXPERIENCE

Spring 2021 – Designed database system for First Peoples Fund, trained interns and staff on how to populate and maintain it going forward

Fall 2019 – Conducted research for Monuments and Memorials database. <http://monumental.se.rit.edu/map>

Fall 2019 – Assisted in Museums in the Digital Age class on three occasions, created and taught demonstrations of Cuseum software.

Fall 2019 and Fall 2018 – Conducted visitor observations for exhibits on view at Rochester Institute of Technology

Fall 2018 – Assisted in Cultural Informatics class on one occasion, created and taught demonstration of Cuseum software.

Spring 2018 – Created tutorial for Omeka upload process for *Community, Place, Memory*