

Applied Lesson Audition Requirements Spring 2024
WOODWINDS – Anne Harrow, Faculty Supervisor

READ CAREFULLY

Instrument:

Saxophone

Audition Format:

Recording (Audio and Visual required):

Auditions must be recorded in one uninterrupted session, not to exceed 10 minutes. You may record your audition as many times as you wish, and pick the best performance, but you may not stop in between selections or edit your final presentation. You must play straight through.

Upload your video to YouTube (set as "unlisted") and, email the video's URL / web address to Prof. Anne Harrow [alharrow@esm.rochester.edu] **AND** Jimmy Warlick [jwarlick@ur.rochester.edu] no later than 5 PM EST Friday January 19, 2024. Information for uploading to YouTube and privacy settings ("unlisted") may be found on YouTube and on the web

Audition Requirements:

Introduction to include your name, area of study (college major, if declared), and a short description of your study on the instrument.

© Scales in F and F# minor, two octaves, one slurred and one tongued

© Two contrasting sections from repertoire such as *48 Etudes for Alto Saxophone* by Ferling, *18 Etudes* by Marcel Mule, *Scaramouche* by Milhaud, *Sonata for Alto Saxophone* by Creston, *Fantasia* for Soprano or Tenor Saxophone by Villa-Lobos, *Sonata* for Alto Saxophone by Bernhard Heiden

© Note that Eastman currently offers jazz specific saxophone lessons. If you wish to pursue said jazz-specific lessons, please select "Jazz Saxophone" on the [audition web form](#) and refer to those requirements. Please be aware that the spots/openings are very limited.

Questions?

Please email alharrow@esm.rochester.edu with any questions.