

MUSIC NEWS

Arthur Satz Department of Music

Important Dates

February 8 - Last day to add/drop a course

February 9 - First day to W from a course

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Musicians Wanted

URCO is looking for you!

Do you play viola or cello? Violin or Bass? The University of Rochester Chamber Orchestra is looking for you! There is an immediate need for viola and cello players. Violinists and bassists are welcome to audition as well. Rehearsals are from 4:50 - 7:30 PM on Wednesdays. Contact [Dr. Rachel Waddell](#) for more information.

Music Director Wanted

The Rev. Rachel Stuart '14 is involved with the East Bloomfield UMC and has a Music Director position available. More information can be found on their [website](#). She can also be reached via [email](#).

Job Description: The organist is responsible for accompanying hymns during Sunday worship (11am to noon), as well as providing incidental music during the prelude, postlude, and offertory. The organist is also expected to accompany the choir when they sing and to help coordinate regular maintenance of the organ and piano. The choir director is responsible for selecting music for the adult choir, organizing and leading rehearsals, and helping to recruit new singers. Choir rehearsal currently meets immediately before worship. The choir director will also be asked to lead the selection of hymns for Sunday worship, and should provide information for all service music to the administrator for inclusion in the weekly bulletins. The organist/choir director is an ex officio member of the worship committee and should make every effort to attend their quarterly meetings. We are currently able to pay \$200 per week for the organist and choir director, with hope for future growth. Funeral and wedding services are compensated in addition to the base salary. The position includes four Sundays off per year, with details negotiable.

Spring/Summer 2023 Elective Spotlight

Gospel Choir

MUSC 158 meets Tuesdays from 7 - 8:15 PM in Hutchison 140 with Director Julius Dicks. **No experience or ability to read music required.** One rehearsal per week. Two concerts per semester. In addition, there may be off-campus performances in local colleges, churches, and other venues in the greater Rochester community. 1 credit

Hildegard of Bingen and Her World

MUSC 207 (GRMN 217 and RELC 287) Hildegard of Bingen and Her World meets Mon/Wed from 12:30 - 1:45 PM with Professor Honey Meconi. This course explores the life and times of Hildegard of Bingen (1098–1179), who was a noted theologian, a major composer and poet, a leader in early scientific and medical writing, the creator of an imaginary language and a new alphabet, a figure in the political life of the twelfth century and the rise of German nationalism in the nineteenth, a possible artist of astonishing iconography, and the only musician to be recognized as both a saint and a Doctor of the Church by the Catholic Church. The class will examine her many remarkable creations in multiple areas in the context of twelfth-century German history and culture, her reception throughout the more than 800 years since her death, and her role today in popular culture. No prerequisites. 4 credits.

MUSC 125 - History of Rock Music (Summer 2023)

This course is offered as a fully online, asynchronous course. This course explores the history of rock music, emphasizing primarily the period between 1955-1990. Discussion and reading focusing on identifying a variety of rock-music styles within the historical context of the development, transformation, and interaction of pop styles. Issues of technological development, social, political, and cultural context, race and gender, and music-business practices will also be considered. No prerequisites for this course. Summer 2023 session will be fully online with a weekly zoom meeting with the instructor. 4 credits.

Upcoming Concerts

Sunday, February 12: **Choral Extravaganza!*** - First Presbyterian Church of Pittsford, 3PMSaturday, February 18: **Wind, Jazz & Brass Concert** - 7:00 PM, Upper StrongSunday, February 19: **Rock Repertory Ensemble** - 7:00 PM, Upper StrongFriday, February 24: **Symphony Orchestra Concert** - 8:00 PM, Upper StrongSaturday, February 25: **Chamber Orchestra Concert** - 8:00 PM, Upper Strong

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