



Arthur Satz Department of Music

Important Dates

March 5 - 13 - Spring Break

March 14 - Classes Resume

SPRING BREAK 2022

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In The News

Hunter Performs at the Inauguration of Malik D. Evans

River Campus Music Department Professor Cory Hunter was asked to perform at the Inauguration of Rochester Mayor Malik D. Evans on January 1, 2022. You can view his performance on [YouTube](#) (around 1 hour 16 minutes).

Hunter Featured on Fox Rochester

Professor Hunter was featured on Good Day Rochester February 4, 2022 discussing the history of rock music and the impact of Black musicians. That interview can be seen on [Fox Rochester](#).

River Campus Summer Music Courses - REGISTRATION IS NOW OPEN - The Arthur Satz Department of Music will be offering 2 summer music courses this year - both completely online!

Summer Session A2 - MUSC 125 - History of Rock Music - 4 credits - This course explores the history of rock music, emphasizing primarily the period between 1955-1990. Discussion and reading focusing on identifying a variety of rock-music styles within the historical context of the development, transformation, and interaction of pop styles. Issues of technological development, social, political, and cultural context, race and gender, and music-business practices will also be considered. No prerequisites for this course. Summer 2022 session will be fully online (asynchronous) with a weekly zoom meeting with the instructor.

Summer Session B2 - MUSC 130 - The Beatles, British Invasion & Psychedelia - 4 credits - The history of the Beatles career and music is explored in the context of the bands stylistic development, as well as against the backdrop of social, cultural, technical, and music-business events and issues of the 1950s, 60s and 70s. No background in music theory or ability to play a musical instrument is required. Summer 2022 session will be fully online (asynchronous) with a weekly zoom meeting with the instructor.

Summer at Eastman Classes Announced

Gaelen McCormick of Eastman is offering two summer music courses through Summer at Eastman that are open to anyone high school age and up. These are each 6 weeks, meeting once per week, and happening exclusively online:

[Music in Medicine](#) will offer a survey of the many ways arts intersect health and healthcare, and will feature practitioners from music therapy, therapeutic musicians, neuro-music therapy, and environmental music ("lobby music"). The course will give a look into what science knows and what we are exploring about music's impact on health. By the end of the 6 classes, participants will have the skills to begin applying their knowledge in public spaces in healthcare, such as lobby areas, and will have a better understanding of the ecosystem of the hospital environment where music is integrated into care.

[Peak Performance](#) will address the self-imposed mental barriers of performance anxiety, as well as the physical and psychological responses to stressful performing situations. Each participant will create their own "game plan" for achieving peak performance under pressure as we work through Dr Don Greene's Performance Success book together.

Musicians' Wellness Speaker Series 2021-2022

This is a series put on by Eastman School of Music, but open to River Campus students, faculty, and staff that could benefit from learning about wellness in the music world. The next speaker series is scheduled for **March 16, 2022 at 6pm (EST)** and will focus on **Mental Health and Music School**, with Dr. Mary Natvig. Mental health often goes overlooked while in school. Not tending to the signs of depression can set you back from living well and playing well. This series from Eastman Performing Arts Medicine is free and open to all who wish to attend. [Register](#) to get the zoom link, with a monthly reminder of each new presenter! Prior session recordings are available on [YouTube](#).

Art New York Program Accepting Applications for Spring 2023 program

This program is being offered in the Spring 2023 semester and is for students who either want to (1) earn credit for an internship in New York City that situates their program of study within the art world and/or (2) benefit from completing their entire Humanities cluster in one semester while living, working, and studying in New York City. **Students do not need to be art majors or minors and no previous art experience is required.** An information session is scheduled for March 15, 2022 at 7:30 PM via zoom. Register [here](#). As part of the program, students earn 16 credits, broken down into an **Internship (8 credits // 14-16 hours/week)**, **Colloquium course (4 credits)**, and **Studio Art course (4 credits)**. The application deadline for the spring 2023 program is April 15, 2022. For more information, or to apply, visit the [Art NY website](#)

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MUSIC NEWS

Arthur Satz Department of Music



In The News

ROCmusic PRESENTS
CELLO DAY 2022
ALL LEVELS WELCOME

FREE!!

Featuring

- Masterclasses
- Workshops
- Cello Ensemble
- Student Recital

WHEN:
MARCH 26TH, 2022
9:00 AM - 4:00 PM

WHERE:
STARDUST BALLROOM
EDGERTON R-CENTER
41 BACKUS ST.
ROCHESTER, NY 14608

Scan here to register

ROC Music Presents Cello Day 2022 - March 26, 2022 from 9:00 AM - 4:00 PM at the Stardust Ballroom, Edgerton R-Center, 41 Backus Street, Rochester, NY 14608. This event is free to the public and all levels off cellists are welcome. There is a [registration form](#) available online and a [Facebook Event](#) to add to your calendar!

Jennifer Bellor to visit River Campus - Prize-winning composer Jennifer Bellor writes in a wide variety of genres and styles, with performances of her music across the United States and abroad (i.e., Kennedy Center, Aspen Festival, Las Vegas Philharmonic). The University of Rochester Symphony Orchestra (URSO) will perform the orchestral version of her composition “898 Hildegard” (inspired by the music of twelfth-century composer St. Hildegard of Bingen). The University of Rochester Symphony Orchestra will perform this work on **Thursday, April 21, 2022 at 8 PM in the Strong Auditorium**. This concert is in collaboration with the Strasenburgh Planetarium and will feature projections curated by Steven Fentress. Bellor will coach URSO prior to performance and offer a guest seminar on composition plus individual lessons for selected students.

Bellor holds a PhD in music composition at Eastman School of Music, a Master of Music degree in composition at Syracuse University, and a Bachelor of Arts degree in music at Cornell University. She is on the composition faculty at the University of Nevada, Las Vegas, and artistic director of the new music series Nextet. For more information, please visit her website, www.jenniferbellor.com.

Upcoming Concerts

Sunday, March 20 - University of Rochester Symphony Orchestra, Chamber Orchestra, Chamber Singers and Concert Choir present **ARISE - 5 PM** - Kodak Hall, Eastman Theater

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Contact Us

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