MUSIC NEWS

Arthur Satz Department of Music

Important Dates

October 10-11 - Fall Break (No Classes)



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In The News

Bill Tiberio Recognized with Eastman Centennial Award

Bill Tiberio is in his 39th year in music education, and is a band director at Fairport, NY High School. He is director of bands and jazz ensembles at University of Rochester, and is on the jazz faculty at Ithaca College and SUNY Geneseo. Bill has been an instructor in the Eastman Community Music School for 35 years and founded and directs the Educators Wind and Jazz Ensembles sponsored by ECMS. He is active as a saxophonist and clarinetist in the diverse Rochester music scene. A full list of all award recipients is available online.

Student Activity Spotlight

Cello Choir (Student Activity Group) Rehearsals in Strong 012B. November 19th performance will be at Boulder Coffee Co. Cafe and Lounge, and the December 1st performance will be the chamber ensembles performance in the May Room.

Instrumentalists Needed The Concert Choir is looking for players to perform Ecce Novum (String Quartet) and Bashana Haba'ah (Violin, Clarinet, Cello, Bass) at our December concert. They would need to be available for the choir concert which is Saturday Dec 4, 7:00 pm in Upper Strong. There will be a rehearsal earlier that day, time TBA, and 1 additional rehearsal in late November. Please contact Jacob Rose (jrose26@u.rochester.edu) if you are interested.

Meet Your Teaching Assistants

Matt Erman is currently a second-year Masters student pursuing a degree in Jazz and Contemporary Media studying under Charles Pillow at the Eastman School of Music. Matthew attended The State University of New York at Fredonia where he studied



both classical and jazz saxophone and completed degrees in Music Education and Jazz Studies. During his time at Fredonia, Matthew was a member of the Fredonia New Jazz Ensemble which received Downbeat magazine's Student Music Award for Outstanding Performance by a College Large Jazz Ensemble - Undergraduate College division, in 2019. He also won the Fredonia Jazz Society Student Jazz Competition in 2019. Matthew has had the opportunity to study with a number of teachers who have impacted him and his playing, they include Chris Hemingway, John Marshall, Bill Katz, Alec Dube, John Bacon Jr., Nick Weiser, Diane Hunger, Nick Childs, and Elliot Scozzaro. Some of his primary musical influences are Kenny Garrett, Dick Oatts, and Terrace Martin. Matthew keeps a regular performance schedule outside of his private lesson studio and can be seen playing at many venues around Rochester and the Western New York area. His most notable performance experience was when he performed with the World Famous Glenn Miller Orchestra in May of 2022. Matthew will be working with students in both the jazz ensembles as well as jazz combos this coming year.

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SEPTEMBER: 9, 23 OCTOBER: 14, 28 NOVEMBER: 11 DECEMBER: 2

performance dates:

NOVEMBER: 19 DECEMBER: 1

CELLISTS WITH ANY LEVEL OF EXPERIENCE ARE INVITED TO JOIN US AS OFTEN AS THEIR SCHEDULE ALLOWS