

Oh, Mother Earth



The University of Rochester
Chamber Orchestra

presents

8:00 PM • April 13
Upper Strong Auditorium

ARTHUR SATZ DEPARTMENT OF MUSIC

In acknowledgement of Arthur Satz's donation to the University of Rochester's music program, the University of Rochester Orchestras would like to extend our deepest gratitude for his generosity and commit ourselves to the continued musical excellence of the ensembles.

As the namesake for the University of Rochester's first named department, Arthur Satz's legacy of musical, civic, and academic excellence permeates the students, faculty, and ensembles of the Arthur Satz Department of Music. During his time at the University of Rochester, Satz sang in the Glee Club, remained an active member of the Theta Chi fraternity, and wrote for *Campus Times* while continuing to dedicate himself to the piano. The students in the UR Orchestras are multidisciplinary, participating in ensembles from rock to choral and holding majors across every branch of the humanities and sciences.

PROGRAM

Dancing Stars

2021

Augusta Read Thomas

(1964–)

Symphony No. 7 in C, Op. 105

1924

Jean Sibelius

(1865–1957)

Intermission

Symphony No. 6 in F, Op. 68: *Pastorale*

1808

Ludwig van Beethoven

(1770–1827)

1. *Erwachen heiterer Empfindungen bei der
Ankunft auf dem Lande*
2. *Szene am Bach*
3. *Lustiges Zusammensein der Landleute*
4. *Gewitter, Sturm*
5. *Hirtengesang. Frohe und dankbare Gefühle
nach dem Sturm*

Welcome back to Strong Auditorium!

We're delighted you're here, as we conclude our UR Chamber Orchestra 2023-2024 Season. Our concert this evening is also the capstone event of the inaugural Arthur Satz Creativity Forum and features, as its opening work, *Dancing Stars*, by our special guest and Forum panelist Augusta Read Thomas. The music is, by turns, "a kaleidoscopic range of combinations that (metaphorically speaking) portray dancing stars. Playful, energized, vibrant, resonant, and lively musical adventures unfold." Employing an eclectic range of colours, dynamics, and pinpoint rhythmic accuracy, this score is a perfect evocation of the celestial movement of both light and the stars whence that amazing form of energy emanates.

Next, with Jean Sibelius's *Symphony No. 7 in C major*, the composer's opus 105, we have, in an equally compact and powerful piece, what Serge Koussevitzky referred to as Sibelius's version of the opera *Parsifal*. And, in a comparatively short work in one movement that defies any real symphonic form, in the key of C major, that is nothing short of a feat of genius. The composer wrote that "I intend to let the musical ideas and their development in my mind determine the form." And so, by turns capricious, foreboding, dark, bright, and ultimately triumphant, its form seems dictated solely by what I genuinely believe the composer wanted you to see, rather than simply hear. It's as accurate a visual impression of Finland as I've ever encountered.

After intermission we conclude with Beethoven's symphonic poem (his *Symphony No. 6 in F, opus 68 Pastoral*) celebrating the idea at the very center of the Enlightenment and a driving force of his artistic and personal life; humankind's taking its place not at the edge of nature, but fully ensconced at its center, taking a rightful place as a part of the world of every living thing. It's an appropriate ending point to a season of some joyous music making, community building, and what I hope will be my first of many seasons here. I invite you to join us on that continuing journey with the University of Rochester Orchestras, in person, online, or in the ensemble. Once again, Welcome!

Mark Powell, DMA
Director of Orchestral Activities
Arthur Satz Music Department
University of Rochester



UNIVERSITY OF ROCHESTER CHAMBER ORCHESTRA

Flute

Lindsey Brayer †
Willow Veytsman

Oboe

Maya Daniello
Kathleen Holt

Clarinet

Joshua Daniels
Joshua Nova-Yingst

Bassoon

Isabel Ament
Erin Nguyen †
Angel Paz

Horn

Emily Gipson †
Ethan Hess
Greg Savich
Charlotte Spaulding

Trumpet

Jackson Gerew
Millie Hawkins †
Rebecca Reagan

Trombone

Xingyu Chen
Darron King
Michael Piacquadio
Peter Thompson

Percussion

Alexa Pishtey

Violin

Ehren Collins
Katie Daniel
Victor Gu *
Sarah Koehler *
Aashay Mardikar
Kamdyn Smith
Jonathan Wang †
Catherine Xie

Viola

Kaitlyn McIntosh
Jakob Riches
Donovan Snyder
Taylor Speas
Brooke Stanley
Josh Stead-Dorval *

Cello

William Bothe †
Claire Choi †*
Ryan Hsu *
Julia Tricomi
Yongyan Wang
Zhengyang Zhu

Bass

Logan Cuda *

* *Principal*
† *Senior*

SPECIAL THANKS TO

Ensemble Librarians

Donovan Snyder

Lindsey Brayer

Claire Choi

Jonathan Wang

Molly Corr

Emma Dickerson

Ellis Siepel

Millicent Hawkins

The Orchestra Committee Chairs

Josh Stead-Dorval

MJ Keller

Friends of the University of Rochester Orchestra

The UR Music Techs

The Music Interest Floor

Instagram: @urorchestras

sas.rochester.edu/mur/



UNIVERSITY *of*
ROCHESTER

UPCOMING EVENTS

UR Jazz Ensembles
Jazz Ensembles in Concert

Sunday, April 14 7PM
Lower Strong Auditorium

UR Chamber Ensembles
Chamber Ensemble Recital

Wednesday, April 17 8PM
May Room

URSO
TITAN

Saturday, April 20 8PM
Upper Strong Auditorium

URCO & URSO
End-of-Year Concert

Tuesday, May 30 5PM
Eastman Quadrangle

