

# wassail

A WINTER CONCERT

Sunday, December 3, 2023

Strong Auditorium

3:00 p.m.



ARTHUR SATZ  
DEPARTMENT OF  
**MUSIC**

Welcome back to Strong Auditorium!

And, the continuation of our 2023-2024 season. We're delighted to share music this afternoon that speaks to both the intimacy of musical beauty and the sweeping glory of immense orchestral colour. We are celebrating our first collaboration of the year with our combined choral forces here on the River Campus and doing so in the magnificent music of the English composer Ralph Vaughan Williams (1872-1958). In a creative life that spanned the first half of the twentieth century, Vaughan Williams succeeded in making the musical antecedents of his country his main influence, along with an orchestral style that developed with the help of his relationship and tutelage with Maurice Ravel. The end result, as you'll hear today, is both lush and spare, intimate and grand, and always deeply rich in colour. Thanks for joining us!



UNIVERSITY *of*  
**ROCHESTER**

Ralph Vaughan Williams  
(1872-1958)

Wassail Song, traditional English carol

*Serenade to Music* (1938)

Nyla Thomas, soprano  
Emily Skilling, mezzo-soprano  
Noah Carver, tenor  
Simon Lea, baritone

-- Short Pause --

Symphony No. 8 in D minor (1955)

Concert Choir  
Julie Covach, Director

Mija Aleksandraviciute	TJ Lanks	Abagael Speights
Elena Bachmann	Billy Lian	Tyler Walter
Gautam Bajaj	Lina Liu	Winnie Wang
Sam Baker	Raye Liu	Serena Wong
Maya Brosnick	Lauren Mallari	Calvin Wong
Sammy Carstens	Shaina Park	Jasmine Xiang
Elias Dahl	Jinwoo Park	Harry Zeng
Alessandra Fiorino	John Park	Jazmine Zhang
Jackie Hsiao	Alistair Selby	Eli Zusin

Chamber Singers  
Julie Covach, Director

Louis Bailey	Kristen Lipp	Angelina Severino
Kyle Christoff	Jenny McIntosh	Soren Shahan
Kerri Golden	Gabriel Pierce	Luna Trumble
Katie Hartrick	Chris Riveros	Serena Wong
Jubair Huq	Sarah Sandkuhler	Layna Yang
Quinn Kubistek	Alex Saunders	Marina Zapesochny
Sasha Lifchez	Josie Schultz	Harry Zeng
		Clay Zinner

# Chamber Orchestra

Mark E.M.L. Powell, DMA, Director

## Flute & Piccolo

Willow Veytsman  
Tony Sun  
Lindsey Brayer

## Oboe

Maya Daniello  
Kathleen Holt

## English Horn

Kathleen Holt

## Clarinet

Joshua Nova-Yingst  
Joshua Daniels

## Bassoon

Isaac Ondo  
Blaire Koerner

## French Horn

Charlotte Spalding  
Emily Gipson  
Emily Krasinski  
Ethan Hess

## Trumpet

Millicent Hawkins  
Jackson Gerew  
Rebecca Reagan

## Trombone &

### Bass Trombone

Darron King  
Angel Paz  
Xingyu Chen

Tuba

Yasha Rubakha

## Timpani

Alexa Pishtey

## Percussion

Andrew Laufer

## Keyboards

Vikraanth Sinha  
Jacob Rose

## Violin I

Grace Speller  
Sarah Koehler  
Victor Gu  
Ehren Collins  
Jonathan Wang  
Kamdyn Smith  
Emily Bonanno

## Violin II

Aashay Mardikar  
Emma Maconaughey  
Allison Love  
Katie Daniel  
Malia Dickinson

## Viola

Donovan Snyder  
Josh Stead-Dorval  
Brooke Stanley  
Kaitlyn McIntosh  
Jakob Riches

## Cello

Ryan Hsu  
Yongyan Wang  
Claire Choi  
Zhengyang Zhu  
Rachel Jang  
Julia Tricomi  
William Bothe

## Bass

Logan Cuda

Julie Covach is an adjunct instructor at the University of Rochester where she directs the Chamber Singers and Concert Choir; she also teaches and serves as collaborative pianist in the Musical Theatre Program at Nazareth University. She is well known as a musical director and conductor in the Rochester area theatre community; recent productions have included *Austen's Pride*, *The Pirates of Penzance* (JCC CenterStage); *Tick Tick Boom*, *Spamalot* (Blackfriars Theatre); *Beauty and the Beast* (Pittsford Musicals.) She holds a master's degree in keyboard instruments from the University of Michigan as well as bachelor's degrees in psychology and choral music education.

Mark E. M. L. Powell, DMA is Senior Lecturer in Music and Director of Orchestral Activities in the Arthur Satz Department of Music at the University of Rochester where he conducts the symphony and chamber orchestras and teaches conducting and ensemble literature. A Ford Foundation American Conductors Prize winner, he was the founding music director of the American Radio Chamber Orchestra and lead conductor for the New Conductors Orchestra in Manhattan. Powell made his European conducting debut at the Korsholm Music Festival, his Concertgebouw debut with the Netherlands Radio Symphony, and his Cleveland debut with the Cleveland Chamber Symphony.

University of Rochester Director of Orchestral Activities

Mark E. M. L. Powell, DMA

Arthur Satz Department of Music Chief of Production

James Warlick

Associate Conductor

Donovan Snyder

Library Staff

Donovan Snyder

Lindsey Brayer

Claire Choi

Jonathan Wang

Molly Corr

Emma Dickerson

Ellis Siepel

Millie Hawkins

Music Technical Staff

Millicent (Millie) Hawkins

Angel Paz

Peter Thompson

Jacob Rose

Molly Corr

Paula Sedlack

Sophia Wang

Yunji Kim

Mikey George

Joey Stempien

Isaac Ondo

Orchestra Committee Leads

Joshua Stead-Dorval

Mia Keller

Strong Auditorium Chief of Production

Mathew Reese

## Upcoming Arthur Satz Music Department Concerts

Friday, December 8, 2023

Brass Ensemble Holiday Concert

Saturday, December 9, 2023

Chamber Singers / Concert Choir

Sunday, December 10, 2023

Rock Repertory Ensemble

## Upcoming UR Orchestras Concerts

February 22, 2024

Stravinsky / Musgrave / Sibelius

February 23, 2024

Rossini / Higdon / Saint-Saëns