

**English 252: Theatre in England
2007-2008**

* [Optional events — seen by some; the number in parenthesis indicates how many.]

Thursday December 27

*3:30 p.m. *La Cage Aux Folles* (1983). Dir. Terry Johnson. Design by David Farley. Choreography by Lynne Page. Music and lyrics by Jerry Herman. Book by Harvey Fierstein. Music director Nigel Lilley. **Cast:** Douglas Hodge (Albin), Philip Quast (Georges), Tara Hugo (Jacqueline), Neil McDermott (Jean-Michel), Sebastien Torkia (Francis), Jason Pennycooke (Jacob), Una Stubbs (Mme. Renaud/Mme. Dindon), Iain Mitchell (M. Renaud/Edouard Dindon), Alicia Davies (Anne), Philip Riley (Etienne), Kay Murphy (Colette), Mark Inscoe (Tabarro). **'Les Cagelles':** Nolan Frederick (Chantal), Nicholas Cunningham (Hanna), Spencer Stafford (Mercedes), Kay Murphy (Bitelle), Mark John Richardson (Angelique), Lee Ellis (Phaedra). (2)

Menier Chocolate Factory

*7:45 p.m. Alan Ayckbourn. *Absurd Person Singular* (1972). Dir. Alan Strachan. Design by Michael Pavelka. Lighting by Jason Taylor. Sound by Ian Horrocks-Taylor. **Cast:** Jane Horrocks (Jane) and David Bamber (Sidney); David Horovitch (Ronald) and Jenny Seagrove (Marion); John Gordon Sinclair (Geoffrey) and Lia Williams (Eva). (2)

Garrick Theatre

Friday December 28

*7:30 p.m. John Fletcher and Philip Massinger. *The Custom of the Country* (1619). Produced by the Fallen Angel Theatre Company. **Cast:** Giles Roberts (Arnoldo), Mark Weller (Rutilio), Annabel Bates (Zenocia), Neil Jennings (Charino/Officer), John-Christian Bateman (Count Coldio), Mark Wainwright (Manuel de Sosa), Karen McCaffrey (Guiomar), Paul Jellis (Duarte), Peter James (Alonzo/Jacques/Bravo/Doctor/Sailor), Steven Sheridan (Leopold), Katie Hayes (Hippolyta), Mario Christofides (Zabulon/Page), Denise Heinrich-Lane (Sulpitia). (7)

White Bear Theatre

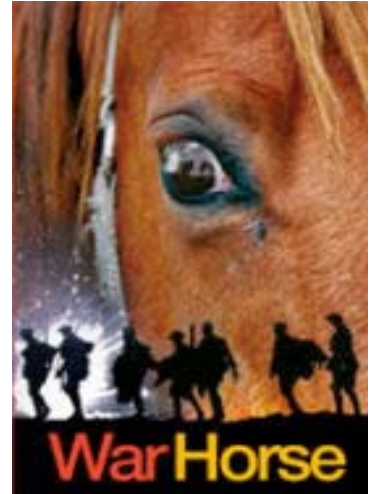
Saturday December 29 [First Official Day of Play-going]

9:15 a.m. Introduction. Orientation session. Classes will normally be held each morning at this time to discuss plays we saw the day before.

2:00 p.m. *War Horse* (2007). World Premiere. Dir. Marianne Elliott and Tom Morris. Based on a novel by Michael Morpurgo. **Adapted by Nick Stafford and presented in association with the Handspring Puppet Company.** Designer: Rae Smite. Puppet

design and fabrication by Basil Jones and Adrian Kohler. Lighting by Paule Constable. Director of movement Toby Sedgwick. Songmaker John Tams. Music by Adrian Sutton. Sound design by Christopher Shutt. Video design by Les Warner and Mark Grimmer.

Cast: Thomas Goodridge (Young Joey [protagonist horse]/Tophorn [a tall horse]), Rachel Leonard (Young Joey/Emilie), Mervyn Millar (Young Joey/Emilie), Tommy Luther (Joey, the protagonist horse grown up); Luke Treadway (Albert Narracott, the boy who loves Joey and seeks him in France), Thusitha Jayasundera (Rose Narracott [his mother]/Private Shaw), Toby Sedgwick (Ted Narracott [his father]/Coco, a horse), Ashley Taylor-Rhys (Ned Warren [Mrs. Narracott's brother and neighbor farmer]/Heine, a horse), Alan Williams (Arthur Warren [Ned's son who vies for Joey and dies in France]/Soldat Manfred); Jaimie Ballard (Major Nicholls, who inducts Joey, draws pictures of him, and keeps the journal), Alice Barclay (Swallow/Emilie), Jason Barnett (Chapman Carter/Rudi), James Barriscale (Sergeant Bone/Colonel Strauss/Sergeant Fine), Simon Bubb (Captain Stewart/Soldat Schmidt), Finn Caldwell (Veterinary Officer Martin/Goose), Paul Chequer (David Taylor/Soldat Schultz), Tim Van Eyken (Song Man), Stephen Harper (Dr. Schweyk/Coco, a horse/Geordie), Gareth Kennerley (Veterinary Officer Bright/Karl), Craig Leo (Crow/Joey), Tim Lewis (Tophorn/Major Callaghan), Emily Mytton (Paulette/Crow), Tobie Olié (Swallow/Joeyi/Crow), Howard Ward (Sergeant Thunder/Soldat Klebb), Matthew Woodyatt (Heine, a horse/Ensemble), Angus Wright (Hauptmann Friedrich Müller).



Olivier Theatre

7:30 p.m. Anthony Neilson. *God in Ruins*. 2007. Dir. Anthony Neilson. Associate Director Steve



Marmion. Design by Hayley Grindle. Sound Design by Nick Powell) Lighting by Chahine Yavroyan. Commissioned by the Royal Shakespeare Company, who has supplied the actors. **Ensemble:** Jude Akuwudike, Richard Atwill, Thane Bettany, Sam Cox (Scrouge), Brian Doherty (the troubled father), Ryan Gage, Emmanuel Ighodaro, Sean Kearns, Jason Nwoga, Patrick O'Kane, Mark Theodore, Joel Trill. [Neilson on his play about all the thousands of single men for whom Christmas is not a joyous time: "Every year hundreds of poor suicidal souls

are slaughtered by 10 p.m. on Christmas Eve. Bereft of any useful military purpose or belief system and often excommunicated by their families, they have little to look forward to on the day itself but several hours of self-recrimination, internet surfing and First-Person shooting. Despite scrutinizing Nigella Lawson's programmes, many of these men are still unable to cook anything but pasta with pesto. Even less will have remembered to buy parmesan: it is a very grim picture indeed. Yes, Kylie Minogue is in the *Doctor Who* special but otherwise these men will spend Christmas Day totally alone." [Google Nigella Lawson and Kylie Minogue to see why hapless men might be watching without learning much about recipes.] *God in Ruins* is an experimental play built around elements of Dickens' *A Christmas Carol*, online technology, fathers, mothers, sons and daughters, and men becoming gods in their own bedrooms as they try to recreate themselves into virtual worlds like Second Life, a 3-D virtual world entirely built and owned by its residents. Since opening to the public in 2003, this vast digital continent has become populated by nearly 10 million online residents from around the globe. Residents can build their own houses and businesses, and they can sell and trade. Commerce is handled with the in-world unit-of-trade, the Linden dollar. But "at the heart of the play is a human story as a father attempts to communicate with his daughter."]

Soho Theatre

*9:30 p.m. *My Brother And I Are Porn Stars* (2007). Developed in conjunction with Silo Theatre, Christ Church, NZ. **With:** Becky and John. Boundary breaking black comedy based on sacrilege and sick, twisted, commercialization of physical obscenity and the body. One Christ Church, NZ, reviewer writes: "side-splittingly funny, surreal and bawdy in an utterly unerotic way." See their video clip on Soho Theatre Comedy site. (11)

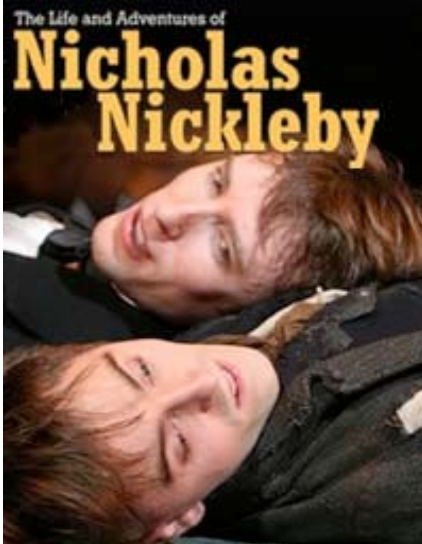
Soho Theatre



Sunday December 30

1:30 p.m. David Edgar. *Nicholas Nickleby, Pt. 1* (1980). Dir. Jonathan Church and Philip Franks. Design by Simon Higlett. Lighting by Mark Jonathan.

Music and lyrics by Stephen Oliver. Orchestration & additional music by Matthew Scott. Movement by Shona Morris. Sound design by Matt McKenzie. **Cast: The Nickleby Family:** Daniel Weyman (Nicholas Nickleby), Hannah Yelland (Kate Nickleby, his sister), Abigail



McKern (Mrs. Nickleby, his mother), David Yelland (Ralph Nickleby). **London:** Richard Bremmer (Newman Noggs, clerk to Ralph Nickleby), Peter Moreton (Sir Matthew Pucker, a politician), Alison Fiske (Miss La Creevy, a painter in miniature), Emma Manton (Hannah, her maid), Wayne Cater (William, a waiter at the Saracen's Head), Pip Donaghy (Mr. Wackford Squeers, a schoolmaster from Yorkshire), Peter Moreton (Mr. Snawley), Matthew Spencer (Snawley senior, his son). Rob Kendrick (Snawley junior, his son), Christopher Logan (Belling, a boy). **Yorkshire:** David Dawson (Smike), Pip Donaghy (Squeers), Veronica Roberts (Mrs. Squeers), Zoë Waites (Fanny Squeers), David Nellist (Young Wackford, her son), Philippa Stanton (Phib, their maid), Simon Roberts (Cobbey, a boy), Abigail McKern (Coates, a boy), Roses Urquhart (Bolder, a boy), Hannah Yelland (Jennings, a boy), Philippa Stanton (Mobbs, a boy), Wayne Cater (Jackson, a boy), Philip Battley (Graymarsh, a boy), Sarah Lawrie (PPeters, a boy), Tricia Kelly (Spouter, a boy), Emma Manton (Tilda Price, Fanny's Friend), Bob Barrett (John Browdie, her beau), Simon Roberts (Brooker, a ragged man). **London:** Jane Bertish (Madame Mantalini, a dressmaker), Simon Roberts (Mr. Mantalini), Tricia Kelly (Miss Knagg), Veronica Roberts (a rich lady), Emma

Manton (her daughter), Brian Poyser (an old lord), Philippa Stanton (his fiancée).

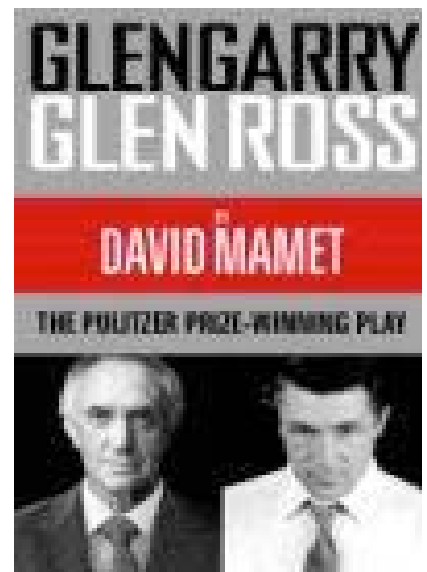
Portsmouth: Brian Poyser (a landlord), Jonathan Coy (Mr. Vincent Crummles, an Actor-Manager), Veronica Roberts (Mrs. Crummles, his wife), Rob Kendrick (Master Crummles, his son), Matthew Spencer (Master P Crummles, his son), Philippa Stanton (Miss Ninetta Crummles, the Infant Phenomenon, his daughter). **Their Company of Actors, who perform *Romeo and Juliet* with a happy ending:** Simon Roberts (Mr. Folair), Peter Moreton (Mr. Lenville), Roses Urquhart (Mrs. Lenville). Zoë Waites (Miss Snellicci), Sarah Lawrie (Miss Ledrook), Emma Manton (Miss Belvawney), Hannah Yelland (Miss Bravassa), Christopher Logan (Mr. Bane), Wayne Cater (Mr. Wagstaff), Prian Poyser (Mr. Fluggers), Bob Barrett (Mr. Hetherington), David Nellist (Mr. Pailey), Jane Bertish (Miss Gazingi). Philip Battley (Mr. Blighty), Tricia Kelly (Mrs. Grudden, their Stage Manager).

Gielgud Theatre

6:30 p.m. David Edgar. *Nicholas Nickleby, Pt. 2*. [For the most part, Part II has the same cast as Part I, with a few additional characters]: **London:** Philip Battley (Mr. Scaley, Bailiff), Christopher Logan (Mr. Tix, Bailiff). **Portsmouth:** Bob Barrett (Mr. Curdle), Abigail McKern (Mrs. Curdle), **London:** Pip Donaghy (Sir Mulberry Hawk), Bob Barrett (Lord Frederick Verisopht), Wayne Cater (Mr. Pluck), Matthew Spencer (Mr. Pyke), Philip Battley (The Hon. Mr. Snobb), Simon Roberts (Colonel Chowser). Jane Bertish (Mrs. Witterley), Philip Battley (Mr. Witterley), Christopher Logan (Alphonse, their footman), Emma Manton, Peter Moreton, Philippa Stanton (Opera singers). **Portsmouth:** Brian Poyser (Mr. Snellicci), Abigail McKern (Mrs. Snellicci). **London:** Brian Poyser (Walter, Coffee House Staff), Roses

Urquhart (Wanda, Coffee House Staff), Christopher Logan (Wilber, Coffee House Staff). Wayne Cater (Mr. Charles Cheeryble), David Nellist (Mr. Ned Cheeryble), Brian Poyser (Tim Linkinwater, their clerk), Philip Battley (Frank Cheeryble, their nephew), Christopher Logan (an angry fellow). Zoë Waites (Madeline Bray), Brian Poyser (Walter Bray, her father), Jonathan Coy (Arthur Gride, a miser), Alison Fiske (Peg Sliderskew, his housekeeper), David Yelland (Proprietor of a gambling house), David Dawson (a croupier), Richard Bremmer (Handsaw, a gambler), Simon Roberts (a minister), Bob Barrett and Wayne Cater (Police officers), Christopher Logan (a messenger), Philippa Stanton (a young woman), Veronica Roberts (Mrs. Snawley).

Gielgud Theatre



Monday December 31

7:45 p.m. David Mamet. *Glengarry Glen Ross* (1983). Dir. James Macdonald. Design by Anthony Ward. Lighting by Howard Harrison. **Cast:** Jonathan Pryce (Shelly Levene), Aidan Gillen (Richard Roma), Paul Freeman (George Aaronow), Matthew Marsh (Dave Moss), Peter McDonald (John Williamson), Tom Smith (James Lingk), Shane Attwooll (Baylen).

Apollo Shaftesbury Theatre

Tuesday January 1

*12:00-2:00 Lord Mayor's New Year's Day Parade. Over a hundred entries with a cast of thousands, US All-Star Bands, cheerleaders from high schools in Georgia, Alabama, Ohio, Tokyo, the Universal Cheerleaders Association, cyclists on antique bicycles, steam engines, traction engines, floats, gigantic cartoon balloons, Chinese dragons, etc. (12)

*3:20 p.m. The First Emperor: China's Terracotta Army. Born Ying Zheng in 259 B.C. he became King of Qin in 246 and began construction of the tomb. in 230-21 he conquered the other six regions of China and became the first Emperor. In 215 he began construction of the Great Wall. He died in 210 and was placed in his monument, guarded by more than 7000 terracotta larger than life figures of warriors, horses, musicians, acrobats, officials, birds and other wild life. The tomb covers an area of 56 km sq. with a hill placed above the tomb itself. The army was discovered in 1974, by a farmer who was digging a well near by. (22)

The British Museum

7:00 p.m. Anton Chekhov. *The Seagull* (1896). Dir. Trevor Nunn. Design by Christopher Oram. Lighting by Neil Austin. Royal Shakespeare Company. **Cast:** Frances Barber (Arkadina),

Richard Goulding (Konstantin, Arkadina's son), Ian McKellen (Sorin, Arkadina's brother), Romola Garai (Nina, young daughter of a wealthy landowner), Guy Williams (Shamrayev, Sorin's steward, a retired lieutenant), Melanie Jessop (Polina, his wife), Monica Dolan (Masha, Shamrayev's daughter), Gerald Kyd (Trigorin, a novelist), Jonathan Hyde (Dorn, a doctor), Ben Meyjes (Medvedenko, a teacher), Peter Hinton (Yakov, an estate worker), Zoe Boyle (Arkadina's Maid), Naomi Capron (the Cook), David Weston (the Butler), Seymour Matthews, Ben Addis, & Russell Byrne (House servants), Adam Booth, Julian Harries, John Heffernan, & Philip Winchester (Estate Workers).

New London Theatre (Drury Lane)

Wednesday January 2

Trip to Stratford-Upon-Avon

10:30 a.m. Tour of Warwick Castle in Warwickshire.

11:30 p.m. William Shakespeare. *Henry IV, Part I* (1597). Dir. Michael Boyd. Associate Director:



Richard Twyman. Designer: Tom Piper. Costume designer: Emma Williams. Lighting: Heather Carson. Sound: Andrea J. Cox. Music: John Woolf. Fight Director: Terry King. **Cast:** Clive Wood (Henry IV), Geoffrey Streatfeild (Hal, Prince of Wales), Chris McGill (Lord John of Lancaster), Miles Richardson (Sir Walter Blunt), Tom Hodgkins (Earl of Westmoreland); Keith Bartlett (Henry Percy, Earl of Northumberland), Lex Shrapnel (Harry Percy, his

son), Ann Ogbomo (Kate, Lady Percy, Hotspur's wife), John MacKay (Earl of Worcester, Northumberland's brother), Keith Dunphy (Edmund Mortimer, Lady Percy's brother), Roger Watkins (Owen Glendower), Sianed Jones (Lady Mortimer, Glendower's daughter), Paul Hamilton (Earl of Douglas), Luke Neal (Vernan, Hotspur's cousin), Antony Bunsee (Richard Scroop, Archbishop of York), Rob Carroll (Lord Ross/Chamberlain); David Warner (Sir John Falstaff), Maureen Beattie (Mistress Quickly), Kieran Hill (Ned Poins), Julius



D'Silva (Bardolph), Matt Costain (Cutter), Wela Frasier (Peto), Chris McGill (Francis), Alexia Healy (Doll Tearsheet/Ostler), Paul Hamilton (Sheriff), Anthony Shuster (Tom), Geoffrey Freshwater (Vintner/Carrier).

Courtyard Theatre

7:30 p.m. William Shakespeare, *Henry IV, Part II* (1597). Dir. Richard Twyman. Associate Director: Michael Boyd. **Cast: King's Party:** Clive Wood (Henry IV), Geoffrey Streatfeild (Hal, Prince



of Wales), Chris McGill (Lord John of Lancaster), Luke Neal (Humphrey Duke of Gloucester, the king's son / servant to the Lord Chief Justice), Anthony Shuster (Thomas, Duke of Clarence, the king's son), Patrice Naiambana (Earl of Warwick), Tom Hodgkins (Earl of Westmoreland, the king's cousin), Richard Cordery (Lord Chief Justice), Paul Hamilton (Gower); **Opposition:** Keith Bartlett (Henry Percy, Earl of Northumberland), Katy Stephens (Lady Northumberland), Ann Ogbomo (Lady

Percy, Hotspur's widow), Antony Bunsee (Richard Scroop, Archbishop of York), Miles

Richardson (Lord Sackville), Keith

Dunphy (Lord Mowbray), James

Tucker (Lord Hastings), Paul

Hamilton (Travers,

Northumberland's servant), Chuk

Iwuji (Sir John Coleville), Forbes

Masson (Rumour), Jonathan

Slinger (Ghost of Richard II);

Eastcheap: David Warner

(Falstaff), Maureen Beattie

(Mistress Quickly), Kieran Hill

(Ned Poins), Julius D'Silva

(Bardolph), Alexia Healy (Doll

Tearsheet), Nicholas Asbury

(Pistol), Chris McGill (Francis),

Wela Frasier (Peto), Rob Carroll

(Fang, a Constable), Matt Costain

(Snare, his assistant), Hannah

Barrie (Drawer), Anthony Shuster

(Ralph); **Gloucestershire:**

Geoffrey Freshwater (Justice

Robert Shallow), Sandy Neilson



(Justice Silence), Matt Costain (Davy, Shallow's servant), Paul Hamilton (Ralph Mouldy), Rob Carroll (Thomas Wart), Katy Stephens (Francis Feeble), Luke Neal (Peter Bullcalf), Anthony Shuster (Simon Shadow).

Courtyard Theatre

Thursday January 3

2:30 p.m. Marc Camoletti. *Boeing Boeing* (1958). Dir. Matthew Warchus. Translated by Beverley Cross. Design by Rob Howell. Lighting by Hugh Vanstone. **Cast:** Jennifer Ellison (Gloria), Kevin McNally (Bernard), Jean Marsh (Bertha), Neil Stuke (Robert), Elena Roger (Gabiella), Tracy-Ann Oberman (Gretchen). [First performed by a student group at Oxford using Beverley Cross's translation (1961), it moved to the Apollo in London, then transferred to the Duchess. Its London run continued for seven years, with well over 2000 performances. The *Guinness Book of Records* lists *Boeing-Boeing* as the most performed French play in the world. It has recently been revived in Paris as well as at the Comedy Theatre in London.]

**Boeing
Boeing**



Comedy Theatre

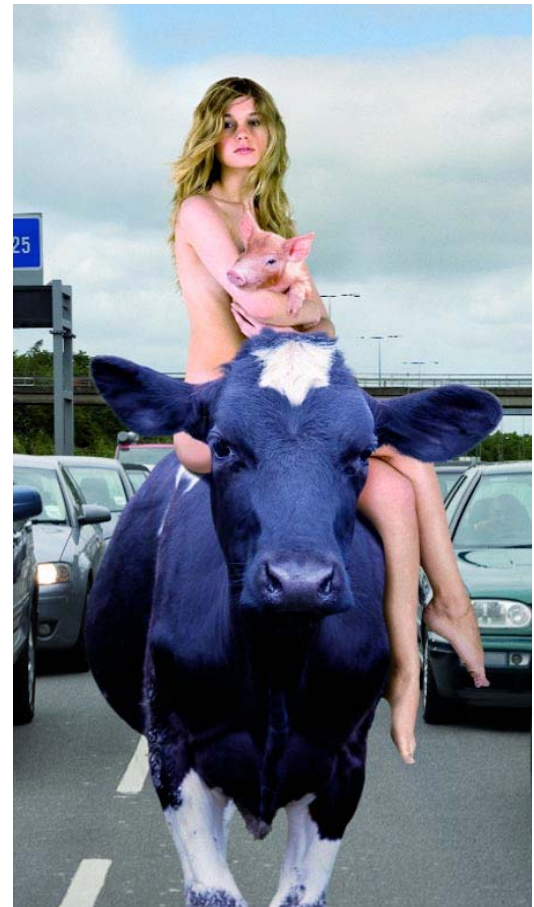
7:30 p.m. William Wycherley.
The Country Wife (1675). Dir.
Jonathan Kent. Design by Paul

Brown. Lighting by Mark Henderson. Sound by Paul Groothuis. **Cast:** Toby Stephens (Horner), David Shaw-Parker (Quack), Derek Howard (Boy), Nicholas Day (Sir Jasper Fidget), Patricia Hodge (Lady Fidget), Lucy Tregear (Dainty Fidget), Liz Crowther (Mrs. Squeamish), John Hopkins (Harcourt), Tristan Beint (Dorilant), Jo Stone-Fewings (Sparkish), David Haig (Pinchwife), Fiona Glascott (Mrs. Margery Pinchwife), Elisabeth Dermot-Walsh (Ms Alithea), Catherine Bailey (Lucy), Janet Brown (Old Lady Squeamish).

New Haymarket Theatre

Friday January 4

*12:30 p.m. Gioacchino Rossini. *La Cenerentola* (1817). Dir. Moshe Leisser and Patrice Caurier. Set design by Christian Fenouillat. Costume Design by Agostino Cavalca. Lighting by Christophe Forey. Evelino Pidò (Conductor). **Cast:** Magdalena Kozená



(Angelina, known as Cenerentola, Don Magnifico's stepdaughter), Elena Xanthoudakis (Clorinda), Leah-Marian Jones (Tisbe), Lorenzo Regazzo (Alidoro, philosopher and Don Ramiro's tutor), Alessandro Corbelli (Don Magnifico, Baron Monte Fiascone, father of Clorinda and Tisbe), Toby Spence (Don Ramiro, Prince of Salerno), Stéphane Degout (Dandini, his valet). (8)

Royal Opera House (Covent Garden)

7:30 p.m. William Shakespeare. *Much Ado About Nothing* (1598). Dir. Nicholas Hytner. Set design by Vicki Mortimer. Lighting by Mark Henderson. Music by Rachel Portman.



Cast: Army: Julian Wadham (Don Pedro, prince of Aragon), Andrew Woodall (Don John, his bastard brother), Daniel Hawkford (Claudio, of Florence), Simon Russell Beale (Benedick, of Padua), Thomas Goodridge (Balthasar), Daniel Poysner (Borachio), Ross Waiton (Conrade), James Alper (Messenger). **Leonato's Household:** Oliver Ford Davies (Leonato, Governor of Messina), John Burgess (Antonio, his brother), Susannah Fielding (Hero, his daughter), Zoë Wanamaker (Beatrice, his neice), Niky Wardley (Margaret), Maggie McCarthy (Ursula), Jessica Gunning (Meg), Katharine Burford, Harriette Quarrie, Hannah Stokely (Ladies of the House), Matthew Woodyatt (Antonio's son), Gary Pillai (Friar Francis). **The Watch:** Mark Addy (Dogberry, the constable), Trevor Peacock (Verges, the headborough), Simon Markey (Francis Seacole, the sexton), Daniel Fearn and Tristram Wymark (Members of the Watch).

Olivier Theatre

Saturday January 5

9:15 a.m. Professor Russ McDonald (Goldsmith College, University of London). Guest presentation on Nicholas Hytner's production of *Much Ado About Nothing*.

2:15 p.m. Euripides. *Women of Troy* (415 B.C.). A new version by Don Taylor (2007). Dir. Katie Mitchell. Set Design by Bunny Christie. Costume design by Vicki Mortimer. Lighting by Paule Constable and John Clarke. Movement and Choreography Struan Leslie. Sound by Gareth Fry. **Cast:** Kate Duchéne (Hecuba), Sinead Matthews (Cassandra), Anastasia Hille (Andromache), Michael Gould (Talthybius), Jonah Russell (Sinon), Stephen Kennedy (Menelaus), Susie Trayling (Helen), Mark Holgate (Chryseis); Rachel Clarke (Hippe), Pandora Colin (Illeana), Laura Elphinstone (Macaria), Beth Fitzgerald (Thalia), Helena Lymabery (Thalia), Helena Lymbery (Rhea), Penelope McGhie (Polycaste), Charlotte Roach (Rhoda).

Lyttleton Theatre



7:30 p.m. Fanny Burney. *The Woman Hater* (1802). Dir. Sam Walters. Design by Sam Dowson.

World Premiere. **Cast:** Clive Francis (Sir Roderick), Michael Elwyn (Wilmot, Lady Smatter's brother), David Gooderson (Old Waverley), Dudley Hinton (Young Waverley), Nick Earnshaw (Bob Sapling), Kieron Jecchinis (Stevens, Steward to Sir Roderick), Nick Earnshaw (Smith, servant to Sir Roderick), Auriol Smith (Lady Smatter), Joan Moon (Eleonora) Jennifer Higham (Miss Wilmot [Joyce]), Amy Noble (Sophie), Amy Neilson Smith (Miss Henny Sapling, Sister to Bob), Vilma Hollingbery (Nurse to Miss Wilmot), Teresa Jennings (Prim, maid to Lady Smatter), Amy Neilson Smith (Phebe, maid to Eleonora). ["Jilted on the verge of marriage, Sir Roderick spurns all contact with women. The woman who jilted him, wooed by verses of a profligate roué, became Lady Smatter and is, she feels, at the centre of literary life, peppering her every sentence with misremembered quotations. Sir Roderick has severed

relations with his sister Eleonora because she presumed to marry Wilmot, Lady Smatter's brother. That marriage had now foundered over suspected adultery. Years pass, the children have grown up, and heirs need to be found. In a world of antagonism and suspicion is it possible for hatred to wither and love to blossom?"]

Orange Tree Theatre, Richmond

Sunday January 6

*11:15 a.m. **Westminster Abbey**. Eucharist, sung by the Lay Vicars of Westminster Abbey. Setting by Tomás Luis de Victoria (c. 1548-1611). *Missa Alma redemptoris mater*. Hymn *Was lebet*, from the Rheinhardt MS 1754. Postlude: J.S. Bach, (1685-1750) Prelude and Fugue in G BWV 541. (16)

*1:00 p.m. Stephen Fry. *Cinderella* (2007). Dir. Fiona Laird. Music by Anne Dudley. Design by Stephen Brimson Lewis. Lighting by Tim Mitchell. Choreography by Francesca Jaynes. Sound by Nick Lidster. **Cast:** Sandi Toksvig (Narrator), Paul Keating (Buttons), Debbie Chazen (Candida), Madeleine Worrall (Cinderella), Pauline Collins (Fairy Godmother), Matthew White (King), Penny Layden (the Queen), Joseph Millson (Prince Charming), Oliver Chopping (Dandini), Hal Fowler (Gabbana, an Ugly Sister), Mark Lockyer (Dolce, an Ugly Sister), Sherry Pennington (Lady Susan), Daniel Robinson (Herald). (1) **Old Vic Theatre**

*2:30 p.m. Tchaikovsky's *Nutcracker*. Dir. and choreographed by Matthew Bourne. Sets by Anthony Ward. New Adventures' Company of Sadler's Wells. (4)

Sadler's Wells Theatre

5:30 p.m. Moira Buffini. *Marianne Dreams* (2007). Dir. Will Tuckett. Based on novel by Catherine

Storr. Dir. Will Tuckett. Design by Anthony Ward. Lighting by Neil Austin. Music by Paul Englishby. Sound by Paul Groothuis. Video Art and Projection Design by Lorna Heavey. **Cast:** Selina Chilton (Marianne), Sarah Malin (Helen), Jack James (Dr. Burton), Siubhan Harrison (Miss Chesterfield), Mark Arends (Mark).



*7:30 p.m. William Shakespeare. *The Winter's Tale* (1610).

Dir. Phil Willmott. Mel Hillyard, Associate Director. Catherine Kelley, Assistant Director. Set and Costume design by Nicky Bunch. Lighting design by Hansjorg Schmidt. Music by Julian Neaves. **A Winter Wedding:** Matthew Judd (Florizel, the groom), Amber Tibbitts (Perdita, his bride), Robert Donald (Old Shepherd, his father-in-law), Andrew Venning (young shepherd, his brother-in-law), Fiona Watson (their servant), Phil Sealey (Autolycus, a pedlar), Sarah Feathers (Mopsa, a country girl), Hannah Harvey (Dorcus, a country girl), Brian Withstandley (Time).

The Winter's Tale: Gwilym Lloyd (Leontes, King of Sicilia), Simon de Deney (Polixenes (King of Bohemia), Natasha Seale (Hermione (Queen to Leontes), Matthew Ward (Camillo, a Sicilian Lord), Brian Withstandley (Archidamus, a Sicilian Lord), Jonathon Hooley (Cleomenes, a Sicilian Lord), Marcus Hawk (Dion, a Sicilian Lord), Richard Gofton (Antigonus, a Sicilian Lord), Ursula Mohan (Paulina, wife to Antigonus), Fiona Watson (Emilia, a lady attending the Queen). Rose McPhilemy (Nurse maid), Sarah Feathers (First Lady), Hannah Harvey (Second Lady). (3)

Courtyard Theatre, Hoxton

Monday January 7

*2:00 p.m. John Everett Millais Retrospective Exhibit. Seven rooms at the Tate Britain Gallery. The largest Millais exhibit ever assembled. Rm. 1: Pre-Raphaelitism; Rm. 2: Romance and Modern Genre; Rm. 3: Aestheticism; Rm. 4: The Grand Tradition; Rm. 5: Fancy Pictures; Rm. 6: Portraits; Rm. 7: The Late Landscapes. (6) **Tate Britain Gallery**

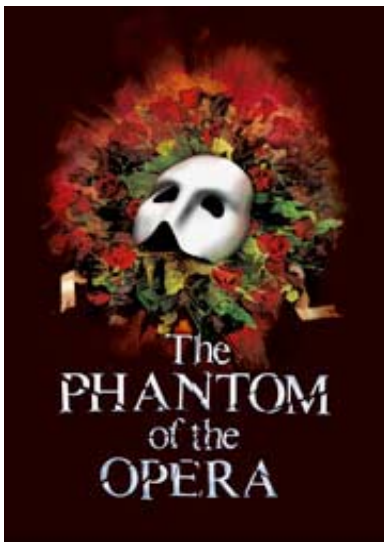
*7:30 p.m. Patrick Marber. *Dealer's Choice* (1995). Dir. Samuel West. Producer: David Babani for Chocolate Factory Productions. Designer: Tom Piper/ Lighting: Neil Austin. **Cast:** Stephen Wight (Mugsy), Ross Boatman (Sweeney, the cook), Malcolm Sinclair (Stephen), Jay Simpson (Frankie), Samuel Barnett (Carl), Roger Lloyd Pack (Ash). (17) **Trafalgar Studios**

*7:45 p.m. Neil Labute. *Bash: Latterday Plays* (1999). Dir. Tim Hoare. Producer Sam Hoare: An Imperial House production. Lighting design by Claire Childs. Graphic Designer Will Newton. **Cast:** Sam Hoare (young man); Pippa Lloyd (Sue) and Tom Stourton (John); Camilla Arfwedson (woman). Three dark one-act plays: 1) "Iphegnia in Orem" [A Utah business man confides in a stranger in a Las Vegas hotel, recounting for the first time the events surrounding the death of his child]. 2) "Gaggle of Saints" [A young Mormon couple recount the violent events of an anniversary weekend in New York City]. 3) "Medea Redux" [A woman tells of her complex and ultimately tragic relationship with her junior high school teacher]. "This trio of harrowing personal accounts are unblinking portraits of the complexities of evil in everyday life" — Dalglish.] [*Bash* premiered on 24 June 1999 at the off-Broadway Douglas Fairbanks Theater in New York City and was performed later that year at the Almeida Theatre in London.] (6)

Barons Court Theatre

Tuesday January 8

*2:30 p.m. *Phantom of the Opera* (1986). Music by Andrew Lloyd Webber. Lyrics by Charlie Hart and Richard Stilgoe. Book by Richard Stilgoe and Andrew Lloyd Webber. Dir. Harold Prince. Based on the novel *Le Fantome de l'Opera*, by Gaston Leroux. **Cast:** Ramin Karimloo (Phantom), James Barron (Monsieur Firmin), Benjamin Lake (Piangi), Leila Benn Harris / Robin North (Christine), Alex Rathberger (Raoul), Heather Jackson (Madame Giry), Wendy Ferguson (Carlotta), Sam Hiller (Monsieur André), Lindsey Wise (Meg). [*Phantom* opened on 6 October 1986 at *Her Majesty's Theatre* London.] (3)



Her Majesty's Theatre

7:30 p.m. Noel Coward. *Present Laughter* (1943). Dir. Howard Davies. Set design by Tim Hatley. Costumes by Jenny Beavan. Lighting by Hugh Vanstone. Music by Dominic Muldowney. Sound design by Paul Groothuis. **Cast:** Amy Hall (Daphne Stillington), Anny Tobin (Miss Erikson), Tony Turner (Fred), Sarah Woodward (Monica Reed), Alex Jennings (Garry Essendine), Sara Stewart (Liz Essendine), Pip Carter (Roland Maule), Simon Wilson (Henry Lyppiatt), Tim McMullan (Morris Dixon), Lisa Dillon (Joanna Lyppiatt), Frances Jeater (Lady Saltburn).



Lyttleton Theatre

Wednesday January 9



2:30 p.m. Kwame Kwei-Armah. *Statement of Regret* (2007). Dir. Jeremy Herrin. Set Design by Mike Britton. Lighting by Natascha Chivers. Music by Soweto Kinch. Sound Design by Yvonne Gilbert. **Cast:** Don Warrington (Kwaku Mackenzie), Colin McFarlane (Michael Akinbola), Chu Omambala (Idrissa Adebayo), Angel Coulby (Issimama Banjoko), Ellen Thomas (Lola Mackenzie), Javone Prince (Kwaku Mackenzie Junior), Trevor Laird (Val), Clifford Samuel (Adrian Mackenzie), Oscar James (Soby).

Cottesloe Theatre

8:00 p.m. John Patrick Shanley. *Doubt: A Parable* (2004). Dir. Nicholas Kent. Set design by John Gunter. Lighting design by Rachael McCutcheon. Sound Design by Tom Hackley. Costume design by Sydney Florence. Assistant Director Cressida Brown. **Cast:** Pádraic Delaney (Father Flynn), Dearbhla Molloy (Sister Aloysius), Marcella Plunkett (Sister James), Nikki Amuka-Bird (Mrs. Muller). [*Doubt* is set in 1964 (the year after the assassination of John F. Kennedy) at a Bronx Catholic School, where a strong-minded nun wrestles with her conscience in the face of concerns about one of the priests. Sister Aloysius reveals her initial doubts about the enigmatic Father Flynn to Sister James, an inexperienced but enthusiastic young nun. As her suspicions grow about his inappropriate behavior with the school's first black student, a verbal battle of the wills begins, and she instigates a relentless campaign to remove the priest. *Doubt* ran for 2 years on Broadway and in 2005 won a Pulitzer Prize and Tony Award for the Best New Play. John Patrick Shanley also wrote the Oscar-winning screenplay for "Moonstruck."]

Tricycle Theatre

Thursday January 10

*10:00 a.m. Opening of the Harold Pinter exhibit at the British Library. (5)

2:30 p.m. Alan Bennett. *History Boys* (2004). Dir. Nicholas Hytner. Recreated by Paul Miller. Design by Bob Crowley. Lighting by Mark Henderson. Music by Richard Sisson. Sound design by Colin Pink. Music design by Richard Sisson. Video Director Ben Taylor. Produced by National Theatre and National Angels. **Cast: The Teachers:** Desmond Barrit (Hector), Elizabeth Bell (Mrs. Lintott), Tim Delap (Irwin), David Mallinson (Headmaster). **The Boys:** Daniel Fine (Posner), Andrew Hawley (Dakin), Ryan Hawley (Rudge), Thomas Howes (Scripps), Danny Kirrane (Timms), Alton Letto (Akthar), Sam Phillips (Lockwood), Nathan Stewart-Jarrett (Crowther).

Wyndham's Theatre



7:00 p.m. William Shakespeare. *King Lear* (1605). Dir. Trevor Nunn. Design by Christopher Oram. Lighting by Neil Austin. Music composed by Steven Edis. Sound designed by Fergus O'Hare. Fights by Malcolm Ranson. Royal Shakespeare Company. **Cast:** Ian McKellen (King Lear), Frances Barber (Goneril), Monica Dolan (Regan), Romola Garai (Cordelia), Julian Harries (Albany), Guy Williams (Cornwall), Ben Addis (King of France), Peter Hinton (Duke of Burgundy), Jonathan Hyde (Earl of Kent), William Gaunt (Earl of Gloucester), Ben Meyjes (Edgar, Gloucester's son), Philip Winchester (Edmund, Gloucester's bastard son), Sylvester McCoy (Fool), John Heffernan (Oswald, Goneril's Steward), Seymour Matthews (Curan, Gloucester's Steward), David Weston (Gentleman in Lear's service), Adam Booth (1st Knight), Richard Goulding (2nd Knight), Zoe Boyle (Goneril's Lady in Waiting),

Adam Booth (Servant of Cornwall), Russell Byrne (1st Gloucester Servant), Melanie Jessop (2rd Gloucester Servant), Richard Goulding (a messenger), Peter Hinton (a Captain), Russell Byrne (a Doctor), Naomi Capron (a Maid), Gerald Kyd (a Soldier).

New London Theatre (Drury Lane)

Friday January 11



5:30 p.m. Dinner at Mon Plaisir

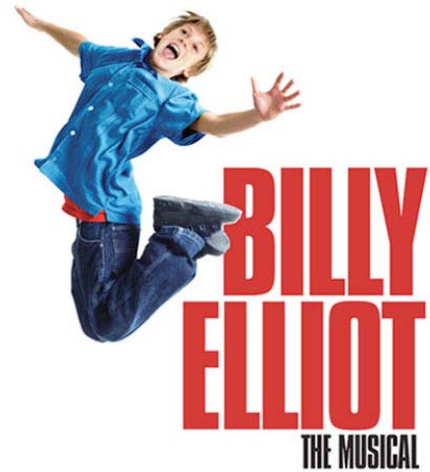
7:30 p.m. William Shakespeare. *Othello* (1604). Dir. Michael Grandage. Set design by Christopher Oram. Lighting design by Paule Constable. Composer and sound design by Adam Cork. **Cast:** Chiwetel Ejiofor (Othello), Ewan McGregor (Iago), Kelly Reilly (Desdemona), Edward Bennett (Roderigo), Michelle Fairley (Emilia), Tom Hiddleston (Cassio), Michael Hadley (Duke of Venice & Lodovico), Michael Jenn (Montano), Martina Laird (Bianca), James Laurenson (Brabantio & Gratiano), Alastair Sims (1st Officer & 1st Cyprus Gentleman), David Mara (1st Senator & 2nd Cyprus Gentleman).

Donmar Warehouse Theatre

Saturday January 12

*2:30 p.m. *Billy Elliot the Musical*. Dir. Stephen Daldry. Book and lyrics by Lee Hall. Music by Sir Elton John. Choreography by Peter Darling. **Cast:** Travis Yates (Billy), Tom Linecar (Older Billy), James Gaddas (Billy's father), Ann Emery (Grandma Elliot), Chris Lennon (Tony, Billy's brother), Trevor Fox (blunt George, the boxing instructor), Sally Dexter (Mrs. Wilkinson the dance teacher), Leyci Robin Wightman (Debbie, her daughter), Sara Poyzer (ghost of Billy's mother), Alex Delamere (Mr. Braithwaite), Ryan Longbottom (Michael, a young friend). (5)

Victoria Palace Theatre



*2:30 p.m. *Wicked: The Untold Story of the Witches of Oz* (2005). Dir. Joe Mantello. Music and Lyrics by Stephen Schwartz. Book by Winnie Holzman. Based on the novel by Gregory Maguire. **Cast:** Kerry Ellis (Elphaba), Dianne Pilkington (Glinda), Andy Mace (Witch's Father), Nicky



Griffiths (Witch's Mother), Kerry Washington (Midwife), Adam Garcia (Fiyero), Suzie Blake (Madame Morrible), Nigel Planer (The Wizard), Katie Rowley Jones (Nessarose), James Gillan (Boq) Martin Ball (Doctor Dillamond), Simon Hardwick (Chistry). (3)

Apollo Victoria



*3:30 p.m. William Shakespeare. *The Tempest* (1611). Dir. Jatinder Verma. Design: Claudia Mayer. A Tara Arts Production. Cast: Robert Mountford (Prospero/Trinculo), Keith Thorne (Caliban/ Gonzalo), Caroline Kilpatrick (Ariel), Tom Kanji (Antonio/Stefano), Chris Jack

(Ferdinand/Sebastian), Jessica Manley (Miranda/Alonzo). (10)

Arts Theatre

*7:30 p.m. *Mary Poppins*. Music by Sherman Brothers, George Stiles, Anthony Drew. Book by Julian Fellowes. Based on the novels of P.L. Travers. Dir. Richard Eyre. Producer: Cameron Mackintosh and Disney Theatrical Producers. Choreography by Matthew Bourne. **Cast:** Scarlett Strallen (Mary Poppins), Gavin Creel (Bert), Aden Gillett (Mr. Banks), Rebecca Thornhill (Mrs. Banks), Sophia Worsley (Jane Banks), Sam Cox (Michael Banks), Louise Davidson (Katie Nanna), Mark Faith (Policeman), Chevaun Marsh (Miss Lark), Paul Bentley (Admiral Boom), Zee Asha (Mrs. Brill), Romy Baskerville (Bird Woman), Howard Jones (Robertson Ay), Ray C. Davis (Park Keeper/Mr.Punch), Lewis Greenslade (Neleus), Paul Bentley (Bank Chairman), Neil Ditt (Von Hussler), Michael Cantweell (Northbrook), Louise Gold (Miss Smythe/Miss Andrew/Dancing Statue), Clare Bonsu (Mrs. Corry), Jaime Farr (Fannie), Cara Elston (Annie), Stephen Kirwan (Valentine), Romeo Salazar (William), Cara Elston (Doll). Statues, Bank Clerks, Customers, Toys, Chimney Sweeps, Lamp-lighters, and Inhabitants of Cherry Tree Lane played by members of the Company. (6)

Prince Edward Theatre



*7:30 p.m. William Nicholson. *Shadowlands* (1989), Dir. Michael Barker-Craven. Design by Matthew Wright. Lighting by Peter Mumford. **Cast:** Charles Dance (C. S. Lewis), Janie Dee (Joy Gresham), Jonah Lees (Douglas Gresham), Richard Durden (Major W. H. Lewis), John Standing (Professor Christopher Riley), Osmund Bullock (Dr. Maurice Oakley), Adrian Fear (Registrar's Clerk), Sioned Jones (Registrar), John Harwood (Waiter), Drew

Mulligan (Alan Gregg/Priest), Graham Padden (Rev. Harry Harrington), Naomi Paxton (Witness/Nurse). (2)

Novello Theatre

*7:30 p.m. J.R.R. Tolkien. *Lord of the Rings* (2005). Dir. Matthew Warchus. Book and Lyrics by Chaun McKenna and Matthew Warchus. Music by A. R. Rahman and Finnish band Varttina with Christopher Nightingale. Choreography by Peter Darling. Costumes by Rob Howell. **Cast:** Malcolm Storry (Gandolf), Laura Michelle Kelly (Galadriel), James Love (Frodo Baggins), Ben Evans (Samwise Gamgee), Kristy Malpass (Rosie Cotton, a hobbit), Michael Therriault (Gollum), Jerome Pradon (Strider/Aragorn), Richard Henders (Merry), Owen Sharpe (Pippin), Michael Rouse (Legolas), Sévan Stephan (Gimli), Steven Miller (Boromir), Rosalie Craig (Arwen Evenstar), Andrew Jarvis (Elrond), Terrence Frisch (Bilbo), Tim Morgen (Théoden), Kristy Malpass (Rosie), Jon Tsouras (Haldir), Corrie Mac (Glorfindel), Alexandra Bonnet (Elránian, an elf), Brian Pretheroe (Saruman, a wizard), Michael Hobbs (Treebeard). (4)

Drury Lane Theatre

Excellent plays that were on when we were in London, but which we were unable to book:

Edgar Allan Poe. *The Masque of the Red Death* (2006). A Punchdrunk and BAC Production. [Transfer from the National Theatre.]

Battersea Arts Center

The Magic Flute — Impempe Yomlingo (2007). Adapted from Mozart and directed by Mark Dornford-May. Words and music by Mandisi Dysantysi, Mbali Kgosidintisi, Pauline Malefane, Nolufefe Mtshabe. Design by Dan Watkins. Lighting: Mannie Manim. Costume by Annamarie Seegers and Lee Bishop. Choreography by Lungelo Ngamiana. A South African Production. **Cast:** Malungisa Balintulo, Clyde Berning, Nolunthando Boqwana, Mandisi Dyantysi, Zamble Gantana (Papageno), Khanyiso Gwexane, Thomakazi Holland, Mzwandile C. Kambule, Mbali Kogsidinlsi, Pauline Malefane (Queen of the Night), Bongwiwe Mapassa, Sibusiso Matshiikiza, Simphiwe Mayeki (Pamina's Father), Zanele Gracious, Lungelwa Mbatha, Thozamo Mdekazi, Tambisa Mdiva, Zebulon Mlanjeni, Xolani Momo Mynusi, NolufefeLuthano Mthi, Siyanda Mtshabe, Asanda Ncabo, Busisiwe Ndlwana, Philisa Sejosingoe (Pamina), Mhlekazi Andy Mosiea (Prince Tamino), Fikile Thani Sibeko, Sonwabo Ngejane, Luvu Mtshata, Poseletso Rasemani.

Young Vic Theatre

Franz Kafka. *Metamorphosis* (2006) Adapted and directed by David Farr and Gisli Orn Gardarsson. Designed by Börkur Jonsson. Music by Nick Cave and Warren Ellis. An Icelandic Vesturport production. [A gravity-defying adaptation of Kafka's short story in which Gregor, a hard working bourgeois salesman, turns into a flying cockroach.]

Lyric Hammersmith Theatre

Swimming with Sharks (2007). Dir. Wilson Milam. Design by Dick Bird. Lighting by Paul Anderson. Sound by Matt McKenzie. Based on the 1994 film, dir. Wilson Milam; stage adaptation by Michael Lesslie. **Cast:** Christian Slater (Buddy Ackerman), Helen Baxendale (Dawn Lockard), Matt Smith (Guy), Elizabeth Croft (Mitzy), Arthur Darvill (Rex), Mark Edel-Hunt (Jack), Jonathan Newth (Cyrus Miles), Fanos Xenofos (Daniel Faruk).

Vaudeville Theatre

Craig Murray, Nadira Murray, Alan Hescott. *The British Ambassador's Bellydancer* (2007). Dir. Alan Hescott. **Cast:** Nadira Murray. [**Synopsis:** In 2004 Craig Murray, then British Ambassador for Uzbekistan, made two life changing decisions: he spoke out against the UK Government's using intelligence gained under torture by states such as Uzbekistan, and he left his wife and children for a belly dancer he'd met in a nightclub in Tashkent. The first decision led to his being suspended from service and lauded as a hero by many for his fight against human rights abuses, and in particular Western moral hypocrisy. The second was used to undermine his credibility by detractors in the media. This is the extraordinary story of Craig's mistress Nadira: dismissed in the British press as a dumb bimbo, she fought tooth and nail to survive in an undemocratic, misogynist regime that practices systematic torture on its citizens. Raped twice and scraping a living by working as a teacher, drug runner, and belly dancer, Nadira has now completed a foundation course in acting at Rose Bruford and graduated last summer from the Drama Studio. With the help of her partner Craig she wishes to tell of her own journey from the slums to the Ambassadorial Palace of Uzbekistan, and finally a rented flat in Shepherd's Bush.] **Arcola Theatre**

Participants:

Katherine Albert
Benjamin Ambler
John Amír-Fazli
Matthew Annis
Cardez Antoine Brown
Kristi Castleberry
Theodore Chelis
Catherine Crow
Phillip Dumouchel
Emily Erdman
Anna Fagan
Katie Hiler
Anna Kroup
Zachary Kimball
Matthew Leventi
Daniel Mauro
Kristen Morie
Megan Morris
Stephanie Mundt
Melisa Smith
Kathryn Stilwell
Lauren Sussman
Rebecca Weiss
Russell Peck
Ruth Peck

Guests:

Donald Chew
Janice Willett