

Theatre in England Syllabus/Play Schedule, January 2014

Arrive either night of Jan. 1 or morning of Jan. 2

Each morning, we will meet in the parlor for seminar after breakfast (~9:00 am); each seminar will be an hour or slightly longer

Thursday, Jan. 2

Matinee: **2:00 pm**: *Jack and the Beanstalk*

****Location: Lyric Hammersmith**

Tube Stop(s): Hammersmith

Tube Zone: 2

General Location: Further West London

Address: Lyric Square, King St, London W6 0QL

- *Run Time*: 2 h 15 min
- *Synopsis/Tagline*: Magic beans, a journey to an enchanted kingdom in the clouds, an evil giant, and some zumba, *Jack and the Beanstalk* has all the ingredients of a classic panto. (Panto = pantomime: a family-friendly musical comedy that also features dancing and slapstick humor, usually performed during the holiday season in the UK)
- *Cast and Crew*: Steven Webb (Sprout), Howard Ward (Moreen Dripp), Nigel Richards (Mr Fleshcreep), Rochelle Rose (Jack), Joshua Tonks (Jill), Hannah Scarlett (Caroline the Cow), Emily Aitcheson, Bolaji Alakija, Seraphina Beh, Joe Black, Krystal Dockery, Elinor Machen-Fortune, Kaysha Woollery, Sarah Yesufu. Producer: Lyric Hammersmith. Author: Tom Wells. Director: Dan Herd.
- *Website*: <http://www.lyric.co.uk/whats-on/production/jack-and-the-beanstalk/>

Evening: **7:30 pm**: *Once a Catholic*

****Location: Tricycle Theatre**

Tube Stop(s): Kilburn

Tube Zone: 2

General Location: Northwest London

Address: 269 Kilburn High Road, London NW6 7JR

- *Run Time*: 2 h 35 min
- *Synopsis/Tagline*: Willesden, 1957. A convent girls' school. Bad habits... and boys. The nuns at Our Lady of Fatima preach chastity and diligence as the swinging sixties approach. Final exams loom. The day of reckoning is nigh. But for the girls in class 5A, their last year in uniform is set to be one of discovery of the less holy kind...

- *Cast and Crew:* Richard Bremmer, Calum Callaghan, Sean Campion, Clare Cathcart, Oliver Coopersmith, Kate Lock, Molly Logan, Amy Morgan, Katherine Rose Morley, Cecilia Noble. Author: Mary J. O'Malley. Director: Kathy Burke
- *Website:* <http://www.tricycle.co.uk/current-programme-pages/theatre/theatre-programme-main/once-a-catholic/>

Friday, Jan. 3

Matinee: **2:30 pm:** *American Psycho*

****Location: Almeida Theatre**

The bus provides the most direct access to this theatre; meet in the lobby 45 minutes ahead if you'd like to go with the group. From the British Library stop, lines 73 and 476 go to the Cross Street stop.

Tube Stop(s): Highbury & Islington, Angel

Tube Zone: 1

General Location: North-Central London

Address: Almeida Street, London, N1 1TA

- *Run Time:* 2 h 40 min
- *Synopsis/Tagline:* Living the high life in 1980s Manhattan, Patrick Bateman has it all – looks, money, style and status. He and his entourage buy the most expensive designer clothes, eat at the most exclusive restaurants and party at the hottest clubs. But privately, Patrick indulges in another kind of transgression. And people - including those closest to him - keep disappearing.
- *Cast and Crew:* Ben Aldridge (Paul Owen), Charlie Anson (Craig McDermott), Jonathan Bailey (Tim Price), Katie Brayben (Courtney Lawrence), Cassandra Compton (Jean), Holly Dale Spencer (Sabrina), Susannah Fielding (Evelyn Williams), Simon Gregor (Detective Kimball), Holly James (Christine), Lucie Jones (Victoria / Hardbody Bartender), Tom Kay (Sean Bateman), Gillian Kirkpatrick (Patrick's Mother / Mrs Wolfe), Eugene McCoy (David Van Patten), Hugh Skinner (Luis Carruthers), Matt Smith (Patrick Bateman). Book by Roberto Aguirre-Sacasa; music and lyrics by Duncan Sheik. Based on the novel by Bret Easton Ellis. Director: Rupert Goold.
- *Website:* <http://www.almeida.co.uk/event/americanpsycho>

Evening: **7:45 pm:** *The Mystery of Irma Vep: A Penny Dreadful*

****Location: Brockley Jack Theatre**

Tube Stop(s): Honor Oak Park, Brockley

Tube Zone: 2

General Location: Southeast London

Address: 410 Brockley Road, London SE4 2DH

- *Run Time:* 1 h 45 min

- *Synopsis/Tagline:* Egyptologist Lord Edgar brings his new bride, Lady Enid, to the Hillcrest family home. But a dark shadow hangs over them in the shape of Irma Vep, Lord Edgar's first wife who died in suspicious circumstances. Will Lady Enid escape the fate of her predecessor? Will Lord Edgar find his mummy? Join us this Christmas for mayhem and mystery in this frighteningly funny, thrilling theatrical experience.
- *Cast and Crew:* Jonathan Kemp, William Kempself. Author: Charles Ludlam. Director: Kate Bannister.
- *Website:* <http://www.brockleyjack.co.uk/portfolio/the-mystery-of-irma-vep-a-penny-dreadful/>

Saturday, Jan. 4:

Matinee: **3:15 pm: *Fault Lines***

****Location: Hampstead Theatre**

Tube Stop(s): Swiss Cottage

Tube Zone: 2

General Location: Northwest London

Address: Eton Avenue, Swiss Cottage, London, NW3 3EU

- *Run Time:* 2 h 15 min
- *Synopsis/Tagline:* 7.32am. Christmas Eve. Disasters Relief's staff parties are legendary – but their aftermath cataclysmic. Nick and Abi wake amidst the carnage to breaking news: a massive earthquake has struck Pakistan. Gathering their clothes – and dignity – the race with rivals Oxfam begins. Who can be the first to dispatch branded aid in full view of the world media? And how far are they willing to go? With the appalling spectre of last night's antics hanging over everything, the day rapidly spirals into a dizzying web of secrets and lies.
- *Cast and Crew:* Natalie Dew (Abi), Samuel James (Nick), Alex Lawther (Ryan), Nichola McAuliffe (Pat). Author: Ali Taylor. Director: Lisa Spirling.
- *Website:* <http://hampsteadtheatre.com/whats-on/2013/fault-lines/>

Evening: **7:30 pm: *Drawing the Line***

****Location: Hampstead Theatre**

(No transportation needed: same theatre as matinee)

- *Run Time:* 2 h 15 min
- *Synopsis/Tagline:* London, 1947. Summoned by the Prime Minister from the Court where he is presiding judge, Cyril Radcliffe is given an unlikely mission. He is to travel to India, a country he has never visited, and, with limited survey information, no expert support and no knowledge of cartography, he is to draw the border which will divide the Indian sub-continent into two new Sovereign Dominions. To make matters even more challenging, he has only six weeks to complete the task. Wholly unsuited to his role,

Radcliffe is unprepared for the dangerous whirlpool of political intrigue and passion into which he is plunged – untold consequences may even result from the illicit liaison between the Leader of the Congress Party and the Viceroy’s wife... As he begins to break under the pressure he comes to realise that he holds in his hands the fate of millions of people.

- *Cast and Crew:* Tom Beard (Cyril Radcliffe), Andrew Havill (Lord Mountbatten), Lucy Black (Lady Mountbatten), Tanveer Ghani (Ghandhi), Silas Carson (Nehru), Paul Bazely (Jinnah). Writer: Howard Brenton. Director: Howard Davies.
- *Website:* <http://hampsteadtheatre.com/whats-on/2013/drawing-the-line/>

Sunday, Jan. 5

Matinee: **2:30 pm**: *From Morning to Midnight*

****Location: National Theatre (Lyttleton Theatre)**

The bus provides the most direct access to this theatre; meet in the lobby 45 minutes ahead if you’d like to go with the group. From the Tavistock Square stop, lines 59, 68, and 168 all go to the Waterloo Bridge/South Bank stop.

Tube Stop(s): Southwark

Tube Zone: 1

General Location: South Bank

Address: Upper Ground, South Bank, London SE1 9PX

- *Run Time:* 2 h 30 min
- *Synopsis/Tagline:* Knocked for six by his lust for an exotically perfumed woman from Florence, a trusted bank clerk of twenty-five years’ standing shoves a stolen fortune in his pocket and runs to her hotel, where his ludicrous advances are rejected. But, he’s broken free and there’s no turning back. He ditches his family and their bourgeois existence to embark on a roller-coaster odyssey, scouring the city’s senseless entertainments in an increasingly disillusioned search of an experience worth buying and a reason for living. “I am a changed man! I have sixty thousand marks and I’m going to decide for myself what is and isn’t pointless so to hell with you!”
- *Cast and Crew:* Esh Alladi, Gina Bellman, Christian From, Robert Gilbert, Adam Godley, Kezrena James, Éva Magyar, Katherine Manners, Dan Milne, Zackary Momoh, Victoria Moseley, Emily Mytton, Jack Tarlton, Jason Thorpe, Emily Wachter, Kelly Williams. Author: Georg Kaiser. Adapter: Dennis Kelly. Director: Melly Still.
- *Website:* <http://www.nationaltheatre.org.uk/shows/from-morning-to-midnight>

Evening: **7:30 pm**: *Swan Lake*

****Location: Sadler’s Wells**

We will discuss transportation to this theatre; the bus may provide the most direct access. One option when leaving from the South Bank area is to walk to the Blackfriars Station, go in the South Entrance, and take route 63 to the Mount Pleasant/Farringdon Road stop.

Tube Stop(s): Angel

Tube Zone: 1

General Location: North-Central London

Address: Rosebery Avenue, London, EC1R

- *Run Time:* 2 h 26 min
- *Synopsis/Tagline:* When it premiered at Sadler's Wells in 1995, Matthew Bourne's triumphant modern re-interpretation of *Swan Lake* turned tradition upside down, and took the dance world by storm. Now firmly established as a modern day classic, this iconic production is perhaps best-known for replacing the traditional female corps de ballet with a menacing male ensemble. A Sadler's Wells Associate Artist, Matthew Bourne blends dance, humour and spectacle with extravagant, award-winning designs by Lez Brotherston, to create a provocative and powerful *Swan Lake* for our times. Collecting over 30 international theatre awards including three Tonys, *Swan Lake* has been acclaimed as a landmark achievement on the international stage. It has become the longest running ballet in the West End and on Broadway and enjoyed four hugely successful tours in the UK and thrilled audiences all over the world.
- *Cast and Crew:* Sadler's Wells Dance Company
- *Website:* <http://www.sadlerswells.com/whats-on/2013/Matthew-Bournes-Swan-Lake-2013/>

Monday, Jan. 6

Matinee: ***2 Options***

11:30 am: *The Elephantom*—Location: National Theatre (The Shed) [9 tickets]

2:30 pm: *The Wind in the Willows*—Location: Royal Opera House (Duchess Theatre) [12 tickets]

The Elephantom:

The bus provides the most direct access to this theatre; meet in the lobby 45 minutes ahead if you'd like to go with the group. From the Tavistock Square stop, lines 59, 68, and 168 all go to the Waterloo Bridge/South Bank stop.

Tube Stop(s): Waterloo

Tube Zone: 1

General Location: South Bank

Address: South Bank, London SE1 9PX

- *Run Time:* 60 min
- *Synopsis/Tagline:* "We have an Elephantom. He turned up on a Tuesday, just after tea-time." At first, the little girl is thrilled to have a ghost-elephant living in her house. He makes life so much more fun! But Elephantoms are a bit too big for houses and before long, he's causing a lot of trouble. For children and grown-ups of all ages, the story of one little girl and her larger-than-life friend is brought to life with extraordinary puppetry and theatrical ingenuity. Christmas in The Shed is about to get very messy indeed...

- *Cast and Crew:* Audrey Brisson, Laura Cubitt, David Emmings, Julia Innocenti, Avey Leventis, Tim Lewis. Author: Ross Collins. Director: Finn Caldwell. Director and Puppet Designer: Toby Olié.
- *Website:* <http://www.nationaltheatre.org.uk/shows/the-elephantom>

The Wind in the Willows:

Tube Stop(s): Covent Garden, Temple

Tube Zone: 1

General Location: West End

Address: Catherine Street, London, WC2B 5LA

- *Run Time:* 1 h 30 min
- *Synopsis/Tagline:* Based on Kenneth Grahame's timeless classic, the adventures of four woodland friends are retold through dance, song, music and puppetry: From a dusty old attic a wonderful tale unfolds. The serenity of the river bank is rocked by a speeding car, a galloping caravan, a racing train and criminal deeds cooked up in the depths of the Wild Wood. The escapades of the reckless Toad and his long-suffering friends Ratty, Mole and Badger are brought to life in a production that has charmed audiences of all ages. Drawing inspiration from the music of Edwardian composer George Butterworth, the action is set to a score by Martin Ward.
- *Cast and Crew:* Tony Robinson (Kenneth Grahame), Will Kemp (Ratty), Cris Penfold (Toad), Clemmie Sveaas (Mole), Christopher Akrell (Badger), Ewan Wardrop (Otter, Chief Weasel, Gaoler's Daughter), Paul James Rooney (Rabbit/Weasel), Kayleigh Gore (Rabbit/Weasel), Connor Dowling (Dancer/Singer/Puppeteer), Anna Martine (Dancer/Singer/Puppeteer), Kirsty Mather (Dancer/Singer/Puppeteer), Jo Meredith (Swing), Aron Wild (Swing). Author: Kenneth Grahame. Director: Will Tuckett.
- *Website:* <http://www.duchesstheatre.co.uk/The-Wind-In-The-Willows.html>

Evening: **7:30 pm**: *Henry V*

****Location: Noel Coward Theatre**

Tube Stop(s): Leicester Square

Tube Zone: 1

General Location: West End

Address: St Martin's Lane, London, WC2N 4AU

- *Run Time:* 2 h 35 min
- *Synopsis/Tagline:* “We few, we happy few, we band of brothers.” Can the King of England hold his nerve to embrace his duty, command his men and lead his country to victory in France? Shakespeare’s great play of nationhood investigates the bloody horrors of war and the turbulence of a land in crisis.
- *Cast and Crew:* Jude Law (Henry V), Harry Attwell, Ron Cook, Michael Hadley, Jason Baughan, Jessie Buckley, Ian Drysdale, James Laurensen, Prasanna Puwanarajah, Matt Ryan, Norman Bowman, Richard Clifford, Noma Dumezweni, Edward Harrison,

Christopher Heyward, Ashley Zhangazha. Author: William Shakespeare. Director: Michael Grandage.

- Website: <http://www.delfontmackintosh.co.uk/Tickets/HV/HV.asp>

Tuesday, Jan. 7

Pecks Arrive

Matinee: **11:30 am**: *The Elephantom* (everyone who did not attend on Monday the 6th)

**Location: National Theatre (The Shed)

[Info: see above]

Evening: **7:15 pm**: *Richard II*

**Location: Barbican

Tube Stop(s): Barbican

Tube Zone: 1

General Location: Northeast London

Address: Silk St, London EC2Y 8DS

- *Run Time*: 2 h 55 min
- *Synopsis/Tagline*: Richard is King. A monarch ordained by God to lead his people. But he is also a man of very human weakness. A man whose vanity threatens to divide the great houses of England and drag his people into a dynastic and bloody civil war.
- *Cast and Crew*: Royal Shakespeare Company: David Tennant (Richard), Oliver Ford Davies (Duke of York), Nigel Lindsay (Henry Bolingbroke), Michael Pennington (John of Gaunt). Author: William Shakespeare. Director: Gregory Doran.
- Website: <http://www.barbican.org.uk/theatre/event-detail.asp?ID=14613>

Wednesday, Jan. 8

Matinee: **2:30 pm**: *Fortune's Fool*

**Location: The Old Vic

The bus provides the most direct access to this theatre; meet in the lobby 45 minutes ahead if you'd like to go with the group. From the Tavistock Square stop, lines 68 and 168 go to the Old Vic stop.

Tube Stop(s): Waterloo, Southwark

Tube Zone: 1

General Location: South Bank

Address: The Cut, London, SE1 8NB

- *Run Time:* 2 h 20 min
- *Synopsis/Tagline:* Mike Poulton's adaptation of Turgenev's savagely funny play, *Fortune's Fool*, is directed by Lucy Bailey, in this new production which stars Iain Glen and Richard McCabe. A pair of newlyweds arrive at their country estate to be welcomed by Kuzovkin (Iain Glen), the penniless gentleman-in-residence. Their wealthy and mischievous neighbour Tropatchov (Richard McCabe) calls by for a seemingly innocent celebratory lunch. Fuelled by champagne the proceedings degenerate, leading to a shocking revelation with far-reaching consequences.
- *Cast and Crew:* Lucy Briggs-Owen (Olga), Daniel Cerqueira (Trembinsky), Patrick Cremin (Yegor), Dyfan Dwyfor (Pyotr), Janet Fullerlove (Praskovya Ivanova), Iain Glen (Kuzovkin), Paul Ham (Vaska), Richard Henders (Karpachov), Simon Markey (Anpadist), John McAndrew (Ivanov), Richard McCabe (Tropatchov), Bryonie Pritchard (Akulina), Emily Tucker (Masha), Alexander Vlahos (Yeletsky). Writer: Ivan Turgenev. Adapter: Mike Poulton. Director: Lucy Bailey.
- *Website:* <http://www.oldvictheatre.com/fortunes-fool/>

Evening: **8:00 pm:** *Fuerzabruta*

****Location: Roundhouse Theatre**

Tube Stop(s): Chalk Farm

Tube Zone: 2

General Location: North London

Address: Chalk Farm Road, London NW1 8EH

- *Run Time:* 80 min
- *Synopsis/Tagline:* Due to phenomenal demand, the fastest-selling show in Roundhouse history, *Fuerzabruta*, returns for 100 performances from December 2013. Thousands were left disappointed earlier this year as tickets sold out weeks in advance, so don't miss your chance to experience this electrifying show once more. *Fuerzabruta* is an event where worlds collide, where dreams are real and reality takes a back seat. Give in to it, let go and enjoy the spectacular ride. Featuring mind-blowing visual effects that must be seen to be believed – the iconic image of a man bursting full throttle through a series of moving walls, an incredible scene in a watery world suspended just inches above the audience – *Fuerzabruta* is a theatrical experience that floods the senses. *Please note*, strobe lighting is used repeatedly throughout the show. There is also water involved in the performance – please keep electrical items in a safe place. Mobile phones and other small electrical devices can be left in the cloakroom free of charge.
- *Cast and Crew:* *Fuerzabruta* Company
- *Website:* <http://www.roundhouse.org.uk/whats-on/productions/fuerzabruta>

Thursday, Jan. 9

Alumni and trustees arrive

Matinee: **2:30 pm:** *Dorothea's Story*

****Location: Orange Tree Theatre**

Tube Stop(s): Richmond

Tube Zone: 4

General Location: Far Southwest London

Address: 1 Clarence Street, Richmond, Surrey, London, TW9 2SA

- *Run Time:* 2 h 50 min
- *Synopsis/Tagline:* Three separate plays, each complete in itself, are brought to life in Geoffrey Beavers' adaptation of George Eliot's great novel, *Middlemarch*. In *Dorothea's Story* (the first adaptation), the young and intelligent Dorothea is enamoured of the intensity and greatness of the academic Reverend Casaubon, so much so that she marries him, much to everyone's shock. On their honeymoon in Rome a meeting with Casaubon's young cousin Will Ladislaw arouses suspicions in her new husband and he will do anything he can to stop Will's quest for Dorothea's heart. Love and jealousy fuel this first story set among the big houses of the local aristocracy of Middlemarch.
- *Cast and Crew:* Daisy Ashford (Celia), Liz Crowther (Mrs Cadwallader), Christopher Ettridge (Mr Brooke/Mr Bulstrode), Ben Lambert (Will Ladislaw), Michael Lumsden (Mr Vincy/Raffles), Christopher Naylor (Sir James), Jamie Newall (Casaubon), David Ricardo-Pearce (Mr Lydgate) Georgina Strawson (Dorothea), Niamh Walsh (Rosamond). Author: George Eliot. Adapter: Geoffrey Beavers. Director: Geoffrey Beavers.
- *Website:* <http://www.orangetreetheatre.co.uk/whats-on/middlemarch-dorotheas-story>

****Reception/Cocktail Party with alumni and trustees prior to the evening plays****

Evening: **8:00 pm: *Not I, Footfalls, and Rockaby***

****Location: Royal Court Theatre (Jerwood Theatre Downstairs)**

Tube Stop(s): Sloane Square

Tube Zone: 1

General Location: Southwest London

Address: Sloane Square, SW1W 8AS

- *Run Time:* ? (1st performance Jan 9)
- *Synopsis/Tagline:* Lisa will perform *Not I* alongside two other Beckett classics *Footfalls* and *Rockaby*, directed by Walter Asmus. Beckett's *Not I* is an intense monologue, set in a pitch-black space lit by a single beam of light. A disembodied female mouth floats eight feet above the stage and delivers a stream of consciousness, spoken, as Beckett directed, at the speed of thought. Lisa Dwan was tutored in the role by Billie Whitelaw, who originally performed the part at its 1973 UK premiere and was personally coached for the part by Beckett himself. *Rockaby* is probably the most famous of Beckett's last works. It explores loneliness and features a prematurely old woman dressed in an evening gown, sitting on a wooden rocking chair that appears to rock of its own accord. *Rockaby* was first performed in New York in 1980 starring Billie Whitelaw and then at the National

Theatre in 1981. *Footfalls* features May, wrapped in tatters, pacing back and forth like a metronome, on a strip of bare landing outside her dying mother's room. *Footfalls* was first performed by Billie Whitelaw, for whom the piece had been written, at the Royal Court Theatre as part of the Samuel Beckett Festival, in 1976 directed by Beckett himself.

- *Cast and Crew:* Lisa Dwan (all parts). Author: Samuel Beckett. Director: Walter Asmus.
- *Website:* <http://www.royalcourttheatre.com/whats-on/beckett-trilogy/?tab=0>

Friday, Jan. 10

Daytime: *Guided Tour of Historic Drury Lane Theatre*

Evening: **7:30 pm:** *Mojo*

****Location: Harold Pinter Theatre**

Tube Stop(s): Piccadilly Circus

Tube Zone: 1

General Location: West End

Address: Panton Street, SW1Y 4DN

- *Run Time:* 2 h 20 min
- *Synopsis/Tagline:* Set against the fledgling rock 'n' roll scene of 50s Soho, this savagely funny play delves into the sleazy underworld and power games of London's most infamous district.
- *Cast and Crew:* Brendan Coyle (Mickey), Rupert Grint (Sweets), Tom Rhys Harries (Silver Johnny), Daniel Mays (Potts), Colin Morgan (Skinny), Ben Wishaw (Baby).
Writer: Jez Butterworth. Director: Ian Rickson.
- *Website:* <http://www.mojotheplay.com/>

Saturday, Jan. 11

Matinee: ***4 Options***

2:30 pm: *The Duchess of Malfi*—Location: **Sam Wannamaker Theatre (Globe)** [4 tickets]

2:30 pm: *The Wind in the Willows*—Location: **Royal Opera House (Duchess Theatre)** [9 tickets]

2:30 pm: *Blink*—Location: **Soho Theatre** [7 tickets]

3:30 pm: *Candide*—Location: **Menier Chocolate Factory** [5 tickets]

The Duchess of Malfi:

Tube Stop(s): Blackfriars, Mansion House, London Bridge

Tube Zone: 1

General Location: South Bank

Address: 21 New Globe Walk, Bankside, London SE1 9DT

- *Run Time:* ? (1st performance Jan 9)

- *Synopsis/Tagline:* The widowed Duchess of Malfi longs to marry her lover, the steward Antonio. But her rancorous brothers, Ferdinand and the Cardinal, are implacably opposed to the match. When their spy, Bosola, discovers that the Duchess has secretly married and carries Antonio's child, they exact a terrible and horrific revenge. Webster's best-known play was first performed by the King's Men – Shakespeare's own company – 'privately at the Blackfriars and publicly at the Globe'. Dead hands, macabre wax figures, a poisoned Bible... The Duchess of Malfi is a thrilling combination of brilliant coups de théâtre, horrific set-pieces and vivid characters – notably the tragic Duchess and the subtly villainous Bosola – all lit by Webster's obsessional imagination. This most intimate Jacobean tragedy is the ideal curtain-raiser for our first season in the Sam Wanamaker Playhouse.
- *Cast and Crew:* Gemma Arterton (Duchess). Author: John Webster. Director: Dominic Dromgoole.
- *Website:* <http://www.shakespearesglobe.com/theatre/whats-on/sam-wanamaker-playhouse/the-duchess-of-malfi>

The Wind in the Willows:

(Info: See above)

Blink:

Tube Stop(s): Leicester Square, Oxford Circus, Piccadilly Circus

Tube Zone: 1

General Location: Soho

Address: Soho Theatre, 21 Dean Street, London, W1D 3NE

- *Run Time:* 70 min
- *Synopsis/Tagline:* This is the tale of Jonah and Sophie. It's a love story. A dysfunctional love story, but a love story all the same. Against the lonely backdrop of London, the worlds of two shy individuals collide, and a charming, delicate and darkly funny story unfolds before your eyes.
- *Cast and Crew:* Harry McEntire (Jonah), Rosie Wyatt (Sophie). Writer: Phil Porter. Director: Joe Murphy.
- *Website:* <http://www.sohotheatre.com/whats-on/blink/>

Candide:

Tube Stop(s): Borough, London Bridge

Tube Zone: 1

General Location: Southwark

Address: 53 Southwark Street, London, SE1 1RU

- *Run Time:* 2 h 45 min
- *Synopsis/Tagline:* From Westphalia to the far reaches of the New World, Candide's journey of discovery is anything but dull. Through anguish, happiness, loss and love this is a whirlwind adventure that seeks to prove 'life is happiness indeed'. Leonard

Bernstein's joyous musical romp features the classics 'Glitter and Be Gay' and 'Make Our Garden Grow.'

- *Cast and Crew:* Carly Anderson, Jeremy Batt Michael Cahill, Jackie Clune, James Dreyfus, Fra Fee, Christopher Jacobsen, Cassidy Janson, Frankie Jenna, Ben Lewis, Rachel Spurrell, Scarlett Strallen, David Thaxton, Helen Walsh, Matt Wilman. *Author:* Voltaire. *Adapter:* Leonard Bernstein. *Director:* Matthew White.
- *Website:* https://www.menierchocolatefactory.com/Online/default.asp?doWork::WScontent::loadArticle=Load&BOparam::WScontent::loadArticle::article_id=18EC31D7-A72D-4955-A4DF-CEC13A056EF0

Evening: ***2 Options***

7:00 pm: *The Wind in the Willows*—Location: **Royal Opera House (Duchess Theatre)** [7 tickets]

8:00 pm: *Candide*—Location: **Menier Chocolate Factory** [14 tickets]

The Wind in the Willows:

(Info: See above)

Candide:

(Info: See above)

Sunday, Jan. 12

Matinee: ***2 Options***

2:30 pm: *The Duchess of Malfi*—Location: **Sam Wannamaker Theatre (Globe)** [4 tickets]

2:30 pm: *Matilda*—Location: **Cambridge Theatre** [everyone else]

The Duchess of Malfi:

(Info: See above)

Matilda:

Tube Stop(s): Piccadilly Circus

Tube Zone: 1

General Location: West End

Address: Seven Dials, 32-34 Earlham Street WC2H 9HU

- *Run Time:* 2 h 40 min
- *Synopsis/Tagline:* The Royal Shakespeare Company's world premiere production of Roald Dahl's *Matilda The Musical* has captured the imagination of young and old alike and continues to play to packed houses at London's Cambridge Theatre. Inspired by the twisted genius of Roald Dahl, with original songs from comedian Tim Minchin and book by Dennis Kelly, *Matilda* is the captivating new musical masterpiece from the Royal Shakespeare Company that revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dares to change her destiny.

- *Cast and Crew:* Christina Fray, Georgia Pemberton, Elsie Blake, Lollie McKenzie, Lara Wollington (Matilda), Fabian Aloise (Choreographer, Swing), James Clyde (Mr. Wormwood), Mike Denman (Henchman), Lara Denning (Acrobat), Haley Flaherty (Miss Honey), Alex Gaumont (Miss Trunchbull), Juliet Gough (Henchwoman), Madeline Harland (Henchwoman), Antony Lawrence (The Escapologist), Joshua Lay (Rudolpho), Katie Lee (Swing), Antonio Magro (Children's Entertainer, Sergei), Gary Murphy (Asst. Dance Captain, Swing), Kay Murphy (Mrs. Wormwood), Lisa Davina Phillip (Mrs. Phelps), David Rudin (Henchman), Tommy Sherlock (Doctor), Hollie Taylor (Swing), Amy Thorton Dance Captain, Swing), Joshua Wyatt (Michael Wormwood). Author: Roald Dahl. Adapter: Dennis Kelly. Director: Matthew Warchus.
- *Website:* <http://uk.matildathemusical.com/>

Evening: **6:00 pm: STOMP**

****Location: Ambassadors Theatre**

Tube Stop(s): Leicester Square, Covent Garden

Tube Zone: 1

General Location: West End

Address: West St, London WC2H 9ND

- *Run Time:* 1 h 40 min
- *Synopsis/Tagline:* STOMP has no words – everyone can understand it. It has little or no melody in the traditional sense, so it doesn't matter if your taste in music is jazz, classical, dance or pop. STOMP is about rhythm, which is common to all cultures. Everyone knows rhythm, if only from the beating of their own heart – it is the basis of all music. STOMP is a group of people, with very strong personalities, who work together using simple building blocks to create something complex, something everyone can identify with: everyone has, at some time, to engage in group activity, whether they like or know the people they are working with or not. It's the little idiosyncrasies, the differences between people, and the games of one-upmanship that ensue, which define the group dynamic.
- *Cast and Crew:* STOMP Company
- *Website:* <http://www.stomp.co.uk/about/>

Fly back Monday, Jan. 13