

Theatre in London 2015

Course Schedule

Thursday, January 1st

Play: The Curious Incident of the Dog in the Nighttime

Time: 7:30pm

Theatre: Gielgud Theatre Letter “g” on MAP #1

Synopsis: Christopher, fifteen years old, stands beside Mrs. Shears’ dead dog. I It has been speared with a garden fork, it is seven minutes after midnight and Christopher is under suspicion. He records each fact in the book he is writing to solve the mystery of who murdered Wellington. He has an extraordinary brain, exceptional at maths while ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched and he distrusts strangers. But his detective work, forbidden by his father, takes him on a frightening journey that upturns his world.

Mark Haddon’s The Curious Incident of the Dog in the Night-Time was originally published in 2003. It was the winner of more than seventeen literary awards, including prizes in Japan, Holland and Italy as well as the Whitbread Book of the Year Award in the UK in 2004.

Cast and Crew: Rakie Ayola, Daniel Casey, Jo Dockery, Amanda Drew, Patrick Driver, Trevor Fox, Jock Loxton, Mike Noble, Katie Elizabeth Payne, Mark Rawlings, Golda Rosheuvel, Gay Soper, Paul Stocker, Matt Tait, Cathy Walker

Director: Mariannge Elliott, Designer: Bunny Christie, Lighting Designer: Paule Constable, Based on the Novel by: Mark Haddon, Adapted by: Simon Stephens

Location: Shaftesbury Avenue

Tube Stop: Piccadilly Circus

Friday, January 2nd, 2015

Play: East is East

Time: 2:30pm

Theatre: Trafalgar Studios Letter ‘t’ on MAP #2

One of the most exciting and unique spaces in London, Trafalgar Studios plays host to a wide range of inspiring and diverse theatre, offering audiences a refreshing change from the norm and often a chance to see work that wouldn't otherwise have found a place in the West End.

Synopsis: Pakistani chip-shop owner George Khan - "Genghis" to his kids - is determined to give his children a strict Muslim upbringing against the unforgiving backdrop of 1970s Salford. Household tension reaches breaking point as their long-suffering English mother, Ella, gets caught in the cross fire - her loyalties divided between her marriage and the free will of her children. Multi award-winning stage and screen star Jane Horrocks (Young Vic's Annie Get Your Gun, Sunshine on Leith, The Rise And Fall Of Little Voice, Absolutely Fabulous) stars in East is East, the modern classic about growing up in multiracial England, with award-winning playwright Ayub Khan Din, who will bring his own unique insight to the role of George.

Cast and Crew: Jane Horrocks, Ayub Khan Din, Director: Sam Yates

Location: 14 Whitehall

Tube Stop: Charing Cross, Embankment, Leicester Square

Friday, January 2nd, 2015

Play: Henry IV part 1

Time: 7:15pm

Theatre: The Barbican Theatre Letter "B" on MAP #3
The Barbican Centre is owned, funded, and managed by the City of London Corporation, the third-largest arts funder in the United Kingdom. It was built as The City's gift to the nation at a cost of £161 million (equivalent to £480 million in 2014) and was officially opened to the public by Queen Elizabeth II on 3 March 1982. The Barbican Centre is also known for its architecture.

Runtime: 2 hours and 45 minutes/ plus a 20 minute interval

Synopsis: PART I: With his crown under threat from enemies both foreign and domestic, Henry IV prepares for war. As his father gets ready to defend his crown, Prince Hal is languishing in the taverns and brothels of London, revelling in the company of his friend, the notorious Sir John Falstaff. With the onset of war, Hal must confront his responsibilities to family and throne.

Cast and Crew: Director: Gregory Doran, Designer: Stephen Brimson Lewis, Lighting: Tim Mitchell, Music: Paul Englishby, Sound: Martin Slavin, Movement: Michael Ashcroft, Fights: Terry King

Location: Barbican Centre on Silk Street

Tube Stations: Barbican, St. Paul's, and Moorgate

Saturday, January 3rd

Play: Dick Whittington and His Cat

Time: 2:00pm

Theatre: Lyric Hammersmith [not in MAP Packet]

Synopsis: The streets of Hammersmith will be paved with gold this Christmas as the Lyric's traditional panto returns for a 6th spectacular year. We are delighted to welcome Dick Whittington and his Cat to W6 for some festive fun in true Lyric style. 'Pantos of the nation, this is the one to beat this season.' Times on Jack and the Beanstalk 2013 'Quite possibly better than ever.' Time Out on last year's Jack and the Beanstalk 2013. Fresh for 2014, the show will be full of colourful characters, live music, lots of laughs and, of course, the very evil Queen Rat.

Location: Lyric Square, King St.

Tube Station: Hammersmith

Saturday, January 3rd

Play: Henry IV Part II

Time: 7:15pm

Theatre: Barbican Theatre Letter "B" on MAP #3

Runtime: 2 hours and 45 minutes

Synopsis: PART II King Henry's health is failing but he is uncertain Hal is a worthy heir. Meanwhile, Falstaff is sent to the countryside to recruit fresh troops, where he gleefully indulges in the business of lining his own pockets. As the King's health continues to worsen, Hal must choose between duty and loyalty to an old friend in Shakespeare's heartbreaking conclusion to this pair of plays.

Location: Barbican Centre
Silk Street
London EC2Y 8DS

Tube Stations: Barbican, St. Paul's and Moorgate

Sunday, January 4th

Play: The Play that Goes Wrong

Time: 3:00pm

Theatre: The Duchess Theatre; Letter ‘d’ on MAP #1

Synopsis: The Cornley Polytechnic Drama Society attempt to put on a 1920s’ murder mystery, but as the title suggests, everything that can go wrong... does, as the accident prone thespians battle on against all the odds to get to their final curtain call. This brilliant new laugh out loud comedy performed by Mischief Theatre Company has enjoyed two successful runs in the West End and was the sell out smash hit of the Edinburgh Festival with its sensational reviews, numerous accolades and awards.

Cast

and Crew: CHRIS - HENRY SHIELDS
JONATHAN - GREG TANNAHILL
ROBERT - HENRY LEWIS
DENNIS - JONATHAN SAYER
SANDRA - CHARLIE RUSSELL
MAX - DAVE HEARN
ANNIE - NANCY WALLINGER
TREVOR - ROB FALCONER

CREATIVE

WRITERS - HENRY LEWIS, JONATHAN SAYER & HENRY SHIELDS
DIRECTOR - MARK BELL
SET DESIGNER - NIGEL HOOK
LIGHTING DESIGN - RIC MOUNTJOY
ORIGINAL MUSIC - ROB FALCONER

Location: 3 – 5 Catherine Street

Tube Stop: Covent Garden , Holborn, and Temple

Sunday January 4th

Play: The Knight of the Burning Pestle

Time: 7:30 pm

Theatre: Sam Wanamaker Theatre; Letters ‘SW’ on MAP #3

Fourteen years after the opening of Shakespeare's Globe, the vision of its founder is about to be fully realized. The thatched amphitheatre on London's South Bank now stands cheek by jowl with a brand new, old theatre: the Sam Wanamaker Playhouse. This second theatre is designed to replicate the indoor playhouses of the early 17th Century. It's not a

reconstruction of one particular theatre - it's an archetype of the kind of indoor spaces in which the late romances of Shakespeare, the dark revenge plays of John Webster and the satirical city comedies of Ben Jonson would have been performed. Sam Wanamaker, the father of actress Zoe, came up with the idea of a pair of theatres - one outdoor, the other indoor - to represent the varied theatrical landscape of late Elizabethan and Jacobean London. The first half of the plan - the Globe - came to fruition in 1997. But the indoor Jacobean theatre has not existed until now. The construction of the Sam Wanamaker Playhouse, based on drawings of a Jacobean theatre auditorium by a protégé of Inigo Jones, is a reminder the Shakespearean theatre was not all about the Globe.

Synopsis: 'The Knight of the Burning Pestle' returns to the Sam Wanamaker Playhouse as part of its second season in December 2014. Francis Beaumont's rabble-rousing 1607 meta-farce 'The Knight of the Burning Pestle' should be perfect programming for the Globe's new Sam Wanamaker Playhouse.

Cast and Crew: Director: Adele Thomas; Designed by: Hannah Clark; Composed by: Nigel Hess

Location: The Shakespeare Globe Theatre

Tube Stops: London Bridge or Mansion House

Monday, January 5th

Play: Widowers' Houses

Time: 7:30pm

Theatre: Orange Tree Theatre [Richmond, not in MAP packet]

The Orange Tree Theatre is a 172-seat theatre at 1 Clarence Street, Richmond in south west London, which was built specifically as a theatre in the round. It is housed within a disused 1867 primary school, built in Victorian Gothic style. The theatre was founded in 1971 by its present artistic director, Sam Walters, and his actress wife Auriol Smith in a small room above the Orange Tree pub opposite the present building, which opened in 1991. Exclusively presenting its own productions (and, in the past, occasional co-productions with the Stephen Joseph Theatre in Scarborough), the Orange Tree Theatre specialises in staging new plays and neglected classics.

Synopsis: A play by Bernard Shaw, first performed 1892, published 1893. Dr Harry Trench, on a Rhine holiday, meets Blanche Sartorius, travelling with her wealthy father, and proposes marriage to her: Sartorius is willing to permit the match if Trench's family (including his aunt Lady Roxdale) agrees to accept her as an equal. All seems well, until it is revealed in Act II that

Sartorius is a slum landlord. Trench is horrified, refuses to accept Sartorius's money, suggests that he and Blanche should live on his £700 a year, and is even more horrified when Sartorius points out that this income is derived from a mortgage of Sartorius's property, and that he himself and his miserable rent collector Lickcheese are merely intermediaries: 'You are the principal.' Blanche, revealing a passionate and violent nature, rejects Trench for his hesitations. In the third act Lickcheese, himself now rich through dubious dealings in the property market, approaches Sartorius with an apparently philanthropic but in fact remunerative proposition, which involves Lady Roxdale as ground landlord and Trench as mortgagee. Trench, now considerably more cynical, accepts the deal, and he and Blanche are reunited.

Location: 1 Clarence Street, Richmond

Tube Stops: District Line to Richmond Station

Tuesday, January 6th

Play: John

Time: 8 pm

Theatre: National Theatre (Lyttelton Theatre) NT on MAP #4
The Lyttelton Theatre is one of three theatres inside the National Theatre complex and is the second largest. It is named after Oliver Lyttelton who was the very first board chairman of the National and is remarkable for its striking proscenium-arch design.

Synopsis: JOHN is a new verbatim dance-theatre work by Lloyd Newson, Artistic Director of DV8 Physical Theatre. Newson interviewed more than 50 men asking them frank questions, initially about love and sex. One of those men was John. What emerged was a story that is both extraordinary and touching. Years of crime, drug use and struggling to survive lead John on a search in which his life converges with others, in an unexpected place unknown by most. JOHN authentically depicts real-life stories, where movement and spoken word combine to create an intense, moving and poignant theatrical experience.

Run time: 1 hour 20 minutes

Location: South Bank

Tube Stop: Waterloo

Wednesday, January 7th

Play: Great Britain

Time: 2:30 pm

Theatre: The Royal Theatre Haymarket Letters “HM” on Map #2

The Theatre Royal Haymarket, designed and constructed by John Potter in 1720, it is one of Britain’s most treasured theatres. The theatre seats 893 patrons and is the third oldest London Playhouse still in use.

Synopsis: Richard Bean’s fast and furious new play is an anarchic and foul-mouthed satire about the press, the police and the political establishment. Welcome to The Free Press, a tabloid newspaper locked in a never-ending battle for more readers.

Location: 18 Suffolk St.

Tube Stop: Picadilly Circus, Leicester Square, Charing Cross

Wednesday, January 7th

Play: Hope

Time: 7:45 pm

Theatre: Jerwood Theatre Downstairs at The Royal Court Theater
Letters “RC” on MAP #5

About the

Playwright: Jack Thorne made his Royal Court debut last year with his adaptation of *Let the Right One In* and *Hope* will be his first original play to be staged here. His recent theatre credits include *Stuart: A Life Backwards* at the Edinburgh Fringe, *Mydidae*, *The Physicists* (adapt.) 2 May 1997, *When you Cure Me* and *Bunny*, for which he won a Fringe First Award. On television, his work includes *The Fades* (Best Drama Series – BAFTA 2012), *This Is England 88* (Best Mini-Series – BAFTA 2012) and *This Is England 86*, with Shane Meadows. On screen, his credits include a screen adaptation of Nick Hornby’s novel *A Long Way Down* and *The Scouting Book for Boys*.

Cast

and Crew: Writer: Jack Thorne, Director: John Tiffany, Designer: Tom Scutt, Lighting: Chahine Yavroyan, Carolyn Downing, Martin Lowe

Location: Sloane Square

Tube Stop: Sloane Square

Thursday, January 8th, 2015

[STRATFORD]

Play: Love's Labour Won or Much Ado About Nothing

Time: 1:15pm

Theatre: Royal Shakespeare Theatre [Stratford]

Cast

and Crew: Edward Bennett – Benedick, Michelle Terry – Beatrice,
Director – Christopher Luscombe, Designer – Simon Higlett,
Lighting – Oliver Fenwick, Music – Nigel Hess,
Sound – Jeremy Dunn

Thursday January 8th, 2015

Play: The Shoemaker's Holiday

Time: 7:30pm

Theatre: The Swan Theatre [Stratford]

Friday, January 9th

Play: Cindermouse

Time: 10:30am OR 1:00pm

Theatre: Little Angel Theatre Letters LA on Map #6
Little Angel Theatre is 'the Home of British Puppetry' and one of only three building-based puppet theatres in England. Established in 1961, our Islington-based theatre is the centre of our activities. The 100 seat theatre stands side-by-side with the workshop, where all our new productions and puppets are developed, carved and constructed. We are dedicated to the celebration and development of puppetry and live animation in all its diverse forms, 'the home of British Puppetry'

Synopsis: Travel to the land of mice where hardworking little Cindermouse finds love in the arms of a prince. Drawing on the Cinderella story, this show introduces its audience to a host of colourful glove and rod puppet characters – the outrageous sisters, the delicate fairy, acrobats who tumble and dancers who twirl to the musical accompaniment.

Cast /Crew: A Lyndie Wright Production / Written by Juliet Larkin / Adapted by Karen Prell /Directed by Ronnie Le Drew / Designed by Lyndie Wright

Location: 14 Dagmar Passage, Islington

Tube Stop: Angel (Northern Line)

Friday, January 9th

Play: The Merchant of Venice

Time: 7:30pm

Theatre: Almeida Theatre Letter "A" on Map #6

Synopsis: In a faraway palace, a wealthy heiress is looking for a husband. Back at home, a wealthy merchant is looking for a loan. Everyone's out to make a killing; but everything comes at a price. Explosively relocated to Las Vegas, Shakespeare's most controversial play makes its Almeida debut in a whirlwind of glitter, gambling and greenbacks.

"Among the most exciting productions of the last decade." Michael Billington, The Guardian

The Merchant of Venice is presented by arrangement with the Royal Shakespeare Company.

Cast /Crew: Jamie Beamish as Lancelot Gobbo, Rebecca Brewer as Lady, Susannah Fielding as Portia, Scott Handy as Antonio, Ian McDiarmid as Shylock, Caroline Martin as Jessica, Vinta Morgan as Prince of Morocco, Vincenzo Nicoli as Duke of Venice, Emily Plumtree as Nerissa, Finlay Robertson as Lorenzo, Raphael Sowole as Salerio, Tim Steed as Solanio

Location: Almeida Street, Islington

By Tube: Angel (Northern Line)

Saturday, January 10th

Play: Assassins

Time: 3:30 pm

Theatre: Menier Chocolate Factory Letters MC on Map #7
Throughout its history, the Menier Chocolate Factory building has been inspired by both individuality and the pursuit of quality. Built in 1870 to house a chocolate factory, this unique space now comprises a restaurant and bar, rehearsal room and 150 seat theatre. Having maintained the original exposed wooden beams, unusual cast iron columns and an amazing brick feature interior, the Chocolate Factory is a stimulating environment to enjoy a high-quality and entertaining theatrical experience.

“There’s nowhere quite like the Chocolate Factory anywhere...the bubbliest kid on the block and one of London’s great theatre hopes” –The Daily Telegraph

Synopsis: Thirteen people have tried to kill the president of the United States. Four have succeeded. These murderers and would-be murderers are generally dismissed as maniacs and misfits who have little in common with each other, and nothing in common with the rest of us.

Assassins suggests otherwise...

This multi Tony award winning musical is directed by Jamie Lloyd who is currently represented in the West End by Richard III (Trafalgar Studios), Urinetown (Apollo) and The Commitments (Palace Theatre).

Cast / Crew: Carly Bawden as Squeaky Fromme, Simon Lipkin as The Proprietor, Mike McShane as Samuel Byck, Andy Nyman as Charles Guiteau, David Roberts as Czolgosz and Catherine Tate as Sara Jane Moore.

Stewart Clarke as Giuseppe Zangara, Harry Morrison as John Hinckley, Jamie Parker as the Balladeer and Lee Harvey Oswald, Aaron Tveit as John Wilkes Booth, Melle Stewart as Emma Goldman, Marc Akinfolarin , Adam Bayjou , Greg Miller Burns and Aoife Nally.

Direction: Jamie Lloyd, Set and Costume Design: Soutra Gilmour, Lighting Design: Neil Austin, Sound Design: Gregory Clarke, Hair and Make-Up Design: Richard Mawbey, Choreography: Chris Bailey, Musical Supervision / Musical Direction: Alan Williams Orchestrations: Bruce Coughlin

Location: 53 Southwark St

Tube Stop: Burrough Tube Station, London Bridge Tube Station, Southwark Tube Station

*****OR*****:

Saturday, January 10th

Play: Elephants

Time: 3:15 pm

Theatre: Hampstead Theatre Downstairs [Zone 2; not in map packet]
Over 55 years, Hampstead Theatre has become one of London’s most vibrant theatres. Many plays it originated have gone on to fill theatres all over the country and beyond. Over the years, it has provided a stage for some of the greatest actors in the world including Jude Law, John Malkovich, Alan Rickman, Rowan Atkinson, John Hurt, Felicity Kendal, Edward Fox, Faye Dunaway, Tom Conti, Alison Steadman, Juliet Stevenson and Zoe Wanamaker and most recently Sheila Hancock, Maxine Peake, Rupert Everett, Maureen Lipman, Tamzin Outhwaite, Anna

Maxwell Martin, Gina McKee, Mark Gatiss, Tamsin Greig, Anna Chancellor, John Sessions and Clarke Peters.

Synopsis: 5.53pm. Christmas Eve. Richard and Sally are waiting for their friends and family to join in the festivities – the tree is decorated, the wine is mulling, the presents are wrapped. But beneath this shiny façade, disastrous events from last Christmas have left their mark on the Llewellyn family and attempts to paper over it make for an explosive evening of surprising revelations and dark secrets exposed.

Award-winning writer Rose Heiney’s debut play is a sharp, black comedy with a tender heart that explores the paths we take in life and their repercussions on the people we love most. Her previous television credits include hit shows *Miranda*, *Fresh Meat* and *Big Bad World*.

Tamara Harvey returns to Hampstead Downstairs following last year’s sell-out hits *Hello/Goodbye* and *In The Vale Of Health* which transferred to the Main Stage. Her numerous credits include *From Here To Eternity*, *One Flew Over The Cuckoo’s Nest* (both West End) and *Breeders* (St. James).

Location: Eton Ave, Swiss Cottage

Tube Stops: Swiss Cottage Tube Station, Finchley Road Tube Station, Belsize Park Tube Station

Saturday, January 10th

Play: Beyond the Beautiful Forever

Time: 7:30 pm

Theatre: Olivier Theatre; National Theatre Letters “NT” on Map #4

The Olivier – named after Laurence Olivier, the first director of the National Theatre (during its years at the Old Vic) and the outstanding British actor of the 20th century – is the largest of the three theatres at the National.

Synopsis: India is surging with global ambition. But beyond the luxury hotels surrounding Mumbai airport lies a makeshift slum, full of people with plans of their own.

Zehrunisa and her son Abdul aim to recycle enough rubbish to fund a proper house. Sunil, twelve and stunted, wants to eat until he’s as tall as Kalu the thief. Asha seeks to steal government anti-poverty funds to turn herself into a ‘first-class person’, while her daughter Manju intends to become the slum’s first female graduate.

But their schemes are fragile; global recession threatens the garbage trade, and another slum-dweller is about to make an accusation that will destroy herself and shatter the neighbourhood.

Katherine Boo spent three years in Annawadi recording the lives of its residents. From her uncompromising book, winner of the National Book Award for Non-Fiction 2012, David Hare has fashioned a tumultuous play on an epic scale.

It's not just that rich people don't know what they've got. They don't even know what they throw away.

Cast/ Crew: Hiran Abeysekera, Gavi Singh Chera, Stephanie Street, Meera Syal, Anjana Vasan, Shane Zaza. Director: Rufus Norris.

Location: South Bank

Tube Stop: Waterloo

*****OR*****.

Saturday, January 10th

Play: Lionboy

Time: 7pm

Theatre: Tricycle Theatre, Kilburn; [Zone 2: Not in Map Packet]

The Tricycle views the world through a variety of lenses, bringing unheard voices into the mainstream. Located in Brent, the most diverse borough in London, the Tricycle is a local venue with an international vision.

Converted from a music and dance hall, the Tricycle opened in 1980 as the permanent home of the Wakefield Tricycle Company – a touring theatre company which presented new plays and children's theatre throughout Britain and internationally. Ironically, they never played Wakefield.

Synopsis: Charlie Ashanti lives in a future where phones are powered by the sun, cars are banned and companies are more powerful than countries. Charlie is a perfectly normal boy, except for one thing: he can speak to cats. So when his parents are kidnapped, he sets off on a rescue mission – with a little help from a floating circus and its pride of performing lions. Award-winning theatre company Complicite (The Master and Margarita; Shun-kin; A Disappearing Number) fuses storytelling, circus and live percussion in this gripping adventure inspired by Zizou Corder's bestselling novels.

Location: 269 Kilburn High Road

Tube Stop: Kilburn

Sunday, January 11th

Play: Matilda

Time: 3:00pm

Theatre: Cambridge Theatre, Letters "CT" on Map #1

Location: 32-34 Earlham Street

Tube Stop: Piccadilly Circus