

**JEFFREY ALLEN TUCKER**  
Associate Professor, Department of English  
University of Rochester  
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549 Wellington Ave.  
Rochester, NY 14619  
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**Education**

Ph.D., English, Princeton University, 1997.  
M.A., English, University of Missouri--Columbia, 1990.  
A.B., English (with departmental honors), University of Missouri--Columbia, 1988.

**Awards**

University of Rochester Goergen Award for Excellence in Undergraduate Teaching, 2014.  
University of Rochester G. Graydon & Jane W. Curtis Award for Excellence in Teaching, 2005.  
University of Rochester College of Arts, Sciences, & Engineering Bridging Fellowship, 2005.  
University of Michigan Center for Afroamerican and African Studies, Du Bois-Mandela-Rodney  
Post-Doctoral Fellowship, 2000-2001.  
National Endowment for the Humanities, Summer Stipend, May-July 2000.  
New England Board of Higher Education, Dissertation Fellowship, 1995.

**Publications**

**Books**

As Author:

*A Sense of Wonder: Samuel R. Delany, Race, Identity, and Difference*. Middletown, CT: Wesleyan UP, 2004.

As Editor:

*Conversations with John A. Williams*. Jackson: University Press of Mississippi, 2018.

As Co-editor:

*Race Consciousness: African American Studies for the New Century*. Ed. Judith Jackson Fossett and Jeffrey A. Tucker. New York: NYU Press, 1997.

As Assistant Editor:

*Richard Wright: A Collection of Critical Essays*. Ed. Arnold Rampersad. Bruce Simon and Jeffrey Tucker, Assistant Editors. Englewood Cliffs, N.J.: Prentice Hall, 1995.

### Essays and Scholarly Articles

- “Introduction: Black Studies Now and the Countercurrents of Hazel Carby” by Joel Burges, Alisa V. Prince, and Jeffrey Allen Tucker. *InVisible Culture* 31: 15 Nov. 2020.  
<https://ivc.lib.rochester.edu/black-studies-now-and-the-countercurrents-of-hazel-carby/>.
- “Utopianism, Anti-Utopianism, & Cultural Imperialism: Mike Resnick’s *Kirinyaga*.” *Race and Utopian Desire in American Literature and Society*. Ed. Edward K. Chan and Patricia Ventura. Palgrave / Macmillan, 2019.
- “Dear Octavia Butler.” *Luminescent Threads: Connections to Octavia E. Butler*. Ed. Alexandra Pierce and Mimi Mondal. Yokine, Western Australia (AUS): Twelfth Planet Press. 2017.
- “(Beyond) the Borders of the Neo-Slave Narrative.” *Cambridge Companion to Slavery & American Literature*. 2016.
- “A Sort of Double Writing’: *They Fly at Çiron’s* Generic Identities.” *American Literary History* 24.4 (Winter 2012): 723-746.
- “Theorizing Comics through Samuel R. Delany’s Prisms, Mirrors, and Lenses.” *Annals of Scholarship* 20.1-3 (2012): 161-186.
- “Verticality Is Such a Risky Enterprise’: The Literary and Paraliterary Antecedents of Colson Whitehead’s *The Intuitionist*.” *Novel: A Forum on Fiction* 43.1 (Spring 2010): 148-156.
- “The Necessity of Models, of Alternatives: Samuel R. Delany’s *Stars in My Pocket like Grains of Sand*.” *South Atlantic Quarterly* 109.2 (Spring 2010): 249-278.
- “African American Science Fiction.” *Blackwell Companion to African American Literature*. Oxford: Blackwell, 2010. 360-375.
- “The Human Contradiction: Identity and/as Essence in Octavia E. Butler’s *Xenogenesis* Series.” *Yearbook of English Studies* 37.2 (2007): 164-181.
- Introductions to Octavia E. Butler’s “Bloodchild” & Samuel R. Delany’s “Time Considered as a Helix of Semi-Precious Stones,” *African American Literature Beyond Race*, ed. Gene Jarrett. NYU Press, 2006.
- “Contending Forces: Racial and Sexual Narratives in Samuel R. Delany’s *Dhalgren*.” *Science Fiction: Critical Frontiers*. Ed. John Moore & Karen Sayer. New York: St. Martin’s Press, 2000. 85-99.
- “Can Science Succeed Where the Civil War Failed?: George S. Schuyler and Race.” *Race Consciousness: African American Studies for the New Century*. NYU Press, 1997. 136-153.
- “In Medias Race.” Preface to *Race Consciousness: African American Studies for the New Century*. With Judith Jackson Fossett. New York: NYU Press, 1997. xi-xviii.

### Reviews

- “Waking Up to the Sound.” Rev. of *Rhyme’s Challenge: Hip Hop, Poetry, and Contemporary Rhyming Culture American Literary History* by David Caplan, *Imagine the Sound: Experimental African American Literature after Civil Rights* by Carter Mathes, and *Freedom Time: The Poetics and Politics of Black Experimental Writing* by Anthony Reed. *American Literary History* (Fall 2015).
- “The Discourse of Homosexuality.” Rev. of *Dark Reflections* by Samuel R. Delany. *American Book Review* 29.4 (May/June 2008).
- Rev. of *Black Theatre: Ritual Performance in the African Diaspora*, ed. Paul Carter Harrison, et al. *Comparative Drama* 40.1 (Spring 2006).

### Miscellaneous

Liner notes. *A Sky with More Stars: Suite for Frederick Douglass* by the Tyrone Brown Ensemble.  
Dreambox Media, 2009.

### Current Projects

*Writer of Consequence: The Life of John A. Williams*

### Invited Lectures

- “On Lorraine Hansberry’s *A Raisin in the Sun*.” University of Cologne (Germany), Dec. 2023.
- “Notes Toward a Theory of Afrofuturism.” Lauder Institute, Wharton School of Business, University of Pennsylvania, Oct. 2021.
- “Philosophy & Politics in Utopian and Dystopian Literature.” Writers & Books, Rochester NY, Mar. 2019.
- “On *Conversations with John A. Williams*.” Neilly Lecture Series, University of Rochester, Feb. 2019.
- “On Rudolph Fisher’s ‘The City of Refuge.’” Social Discovery Lab, Baobab Cultural Center. Rochester, NY. Sept. 2018.
- “On Jesmyn Ward’s *Sing, Unburied, Sing*.” Rochester Public Library (Central Branch), Apr. 2018.
- “Visions of Tomorrow: Africana Studies & Utopian Studies Making Contact.” Phi Beta Kappa Initiation Ceremony, University of Rochester, May 2016.
- “Science Fiction, Race, and the Author as Context: Octavia E. Butler’s ‘Bloodchild.’” St. John Fisher College, March 2016.
- “Utopianism, Anti-Utopianism, & Cultural Appropriation: The Case of Mike Resnick’s *Kirinyaga*.” Clark University (MA), November 2015.
- “On *The Intuitionist* by Colson Whitehead,” Studio Museum in Harlem, February 2014.
- “The Necessity of Models, of Alternatives: Samuel R. Delany’s *Stars in My Pocket like Grains of Sand*.” Brown University, November 2009.
- “Verticality Is Such a Risky Enterprise: The Literary and Paraliterary Antecedents of Colson Whitehead’s *The Intuitionist*.” Bowdoin College, March 2008.
- “Theorizing Comics through Samuel R. Delany’s Prisms, Mirrors, and Lenses.” Keynote Address. Samuel R. Delany: A Critical Symposium. SUNY--Buffalo, March 2006.
- “African American Science Fiction.” Mellon Africana Studies Graduate Workshop. Stanford University, May 2003.
- “Harmonic Convergence: *The Intuitionist*’s Re-Imagining of Detective and African American Fiction.” Rochester Institute of Technology, October 2002.
- “Race and Science Fiction.” Symposium on Africana Studies. Central Missouri State University, February 2002.
- “A Definition of Terms: Race, Ethnicity, and Literature in the 21<sup>st</sup> Century.” Keynote Address. Graduate Studies in English Symposium. Northern Arizona University, March 2000.

## Conferences

- "Utopianism, Anti-Utopianism, & Cultural Imperialism: Mike Resnick's *Kirinyaga*." Society for Utopian Studies, November 2017.
- "The Author as Context: Conversations with John A. Williams." American Literature Association, May 2016.
- "(Beyond) the Borders of the Neo-Slave Narrative: Nalo Hopkinson's *The Salt Roads*." Purdue University African American Studies and Research Center, 29<sup>th</sup> Symposium on Philosophy and Culture, November 2014.
- "An Alternate History of Slavery: Stephen Barnes's *Lion's Blood & Zulu Heart*." Modern Language Association, January 2014.
- "Strange Relationships: Slavery & Freedom in Stephen Barnes's *Lion's Blood & Zulu Heart*." Caribbean Philosophical Association, November 2013.
- "Utopia and Cultural Imperialism: Re-Evaluating Mike Resnick's *Kirinyaga*." American Studies Association, November 2012.
- Co-organizer, "Thinking Black Intellectuals." University of Rochester, February 2010.
- "Racial Science Fictions: Octavia Butler's 'Bloodchild' and Samuel R. Delany's 'Time Considered as a Helix of Semi-Precious Stones.'" Modern Language Association, 2006.
- Roundtable participant: "The Impact of Octavia E. Butler on American Science, Fiction, and Science Fiction: Making New People." Modern Language Association, 2006.
- "Dangerous and Important Differences: Samuel R. Delany and Identity Politics." Blacks in Science Fiction: A New Frontier. Howard University, March 2003.
- "Taking Root in the Stars: Attitudes toward Space Exploration in African American Science Fiction." Society for Literature and Science. California Institute of Technology, October 2002.
- "The Empire of Signs: Slavery and Semiotics in the *Return to Nevèrÿon* Series." Modern Language Association, December 2000.
- "Antebellum Technoculture in Octavia Butler's *Kindred*." Modern Language Association, December 1999.
- "The Margin of the Margin: The Place of Science Fiction in African American Studies." American Studies Association, October 1999.
- "Necromancer: Postmodern Magic in Samuel R. Delany's *Atlantis: Model 1924*." International Association of Philosophy and Literature. Trinity College, June 1999.
- Moderator and Commentator. "Public Enemies: Racialized Spectacles and the Making of an American Public." American Studies Association, November 1997.
- "Contending Forces: Racial and Sexual Narratives in Samuel R. Delany's *Dhalgren*." Envisioning Alternatives, University of Luton (U.K.), September 1996.
- "Can Science Succeed Where the Civil War Failed?: George S. Schuyler and Race." "The Negro Problem": 1885-1995. Princeton University, March 1995.
- Co-Organizer, "The Negro Problem": 1895-1995. Princeton University, March 1995.

## Teaching

University of Rochester, Assistant & Associate Professor, Department of English, 1999-present  
American Literature, Introduction to African American Literature, African American Autobiography, African American Drama, Slavery & the African American Novel, The Harlem Renaissance, The Outsider in Literature, Science Fiction, Comic Books, African American Literature & the Archive (honors seminar), The African American Postmodern (graduate seminar), The Africanist Presence in American Literature (graduate seminar), Utopia & Dystopia in Literature (graduate seminar).

## Dissertations Directed

Hilarie Lloyd, "Seeing American Blindness: Critical Race Theory in 20th Century American Literature" (English) 2021.  
Eric C. Loy, "Printed Past, Bookish Present, Digital Future: Media, Materiality, and Design in Contemporary Literature" Co-directed with Morris Eaves. (English) 2021).  
Gyasi Byng. "Dismantling the Tragic Mulatto/a: Interrogating Racial Authenticity, Genre, and Black Motherhood in African American Women's Fiction" (English) 2019.  
Hardeep Sidhu. "Pulp History: American Historical Fiction in the 21st Century" (English) 2016.  
Carly Chasin. "A Loneliness That Can Be Rocked: Maternal Loss, Language, & Unconventional Mothering in Contemporary African American Literature" (English) 2015.  
Justin Coyne. "Cosmopolitanism & Style in Contemporary African American Novels" (English) 2015.  
Joseph Vogel. "The Rising Tide of Color: Race, Masculinity and the Specter of Difference in American Popular Culture" (English) 2014.  
Shaila Mehra. "Recasting the Past: History and the African American Postmodern" (English) 2012.  
Heidi Bollinger. "A Chorus of Witnesses: The Hybrid Genre of Testimonial Literature" (English), 2010.  
Jennie Lightweis-Goff. "Blood at the Root: Lynching as American Common Sense" (English), 2009.  
Amy Fenstermaker. "(White) Metafiction & (Black) Self-Reflexivity" (English), 2008.  
Daniel Donaghy. "Writing through Resistance: African American Writers & Their Audiences, 1912-1932" (English), 2006.

## Dissertation Committees

Ashley R. Conklin, "Thomas Becket's Muslim Mother: Imagining Englishness in the *South English Legendary*" (English) 2023.  
Alisa V. Prince, "Can't Kill the Soul: The Value of Black Vernacular Photographs in the Domestic Archive and Beyond" (Visual & Cultural Studies) 2022.  
Jerome P. Dent, Jr. "Of Figures and Failure: Blackness and the Topographies of the Imagination" (Visual & Cultural Studies) 2020.  
Alison Grenert, "The Story of A: Anger and Ambivalence in Women's Autobiographical Writing" (English) 2019.  
Julianne Heck. "Ugly and Unspeakable: Girls, Anger, and Counterpornography" (English) 2017.  
Elizabeth Perkins. "When Reading Gets Ruff: Understanding the Literacy Experiences of Children Engaged in a Canine-Assisted Reading Program." (Warner School of Education & Human Development) 2017.  
Stefanie Sydelnik. "Antislavery Gifts: The Adaptation of the American Gift Book for Abolitionist Purposes, 1834-1854" (English) 2016.

- Peter Zogas. "Writing Contingent Histories: Temporality and the Construction of Progress in 19<sup>th</sup>-century American Literature" (English) 2013.
- Monique Patenaude. "Bound by Pride & Prejudice: Black Life in Frederick Douglass's New York" (History) 2012.
- Michelle Finn. "A Modern Necessity: Feminism, Popular Culture, and American Womanhood (1920-1948)" (History) 2012.
- Jamie Saucier. "Cul-de-sac Culture: The Suburban Discourse in America—1945-1975" (History) 2012.
- Dinah Holtzman. "Portrait of the Postmodern Artist as Hysteric" (Visual & Cultural Studies) 2011.
- Vasudha Bharadwaj. "Languages of Nationhood: Political Ideologies & the Place of English in 20<sup>th</sup>-Century India" (English & History) 2010.
- Kevin Cryderman. "Ghostly Spectators of History: Collective Identity, Regulative Frameworks, and the Idiosyncratic Subject" (English) 2009.
- Daniel Q. Gillion. "Making Democracy Work for You: Examining Change, Effectiveness, & Choice in Minorities' Engagement of Unconventional Political Behavior" (Political Science), 2009.
- Akiko Mizoguchi. "Reading & Living Yaoi: Male-Male Fantasy Narratives as Women's Sexual Subculture in Japan" (Visual & Cultural Studies), 2008.
- Esther M. Lopez. "Pursuit of Property: Race & Identity in American Fiction, 1885-1948" (English), 2005.
- Betsy Pei Chih Huang. "The Language of Citizenship: The Future of the Minority Voice in Contemporary American Fiction" (English), 2004.
- Edward K. Chan. "The Subject of Utopia: Race and Utopia in Contemporary American Literature" (English), 2004.
- Darby English. "Black Artists, Black Work? Regarding Difference in Three Dimensions" (Visual & Cultural Studies), 2002.
- Bridget R. Cooks. "Seen and Not Seen: A History of Black Representation & Self-Representation in Art Exhibitions in the U.S., 1893-1998" (Visual & Cultural Studies), 2002.

English MA Theses Directed:

- Caroline Melancon, "Rejecting the Master Narrative and Other Expectations of Femininity: Resisting White Patriarchy in Toni Morrison's *The Bluest Eye* and Harper Lee's *To Kill a Mockingbird* and *Go Set a Watchman*," 2023.
- Sakshi Kumar, "Moving Toward Paradise: An Exploration of Patricia Smith's *Shoulda Been Jimi Savannah*," 2022.
- Ariadne Wolf, "The Story Left Untold: Empire, White Supremacist Feminism, and Lina's Fight to Liberate her Voice from *The Spanish Princess*," 2021.
- Brianna Garner, "Dystopian Dualities: The Evolution of a Dystopic Woman through the Private Sphere, Masculine Manipulation, and the Bitch Goddess," 2021.
- Ileana Leon, "The Theories of Alain Locke and Houston A. Baker, Jr.: An Analysis of African American Modernism within Nella Larsen's *Quicksand* and *Passing*," 2019.
- Giulia McGillivray, "Precision of Language: Control, Rebellion, and Resistance in Science Fiction Dystopias," 2017.
- Jill Wagstaff, "Racial Inequality and Racial Passing in Nella Larsen's *Quicksand* and *Passing*," 2017.
- Rachel Betts, "Tracing Darwinian Thought in William Faulkner's *Absalom, Absalom!*" 2016.
- Erin Miller, "American Africanism and the Self-Made Man in *Tarzan of the Apes*," 2016.
- Thea Anderson, "Mark Twain's *Huckleberry Finn*: From Realism to the Absurd," 2014.

Kylie Regan, "John Steinbeck: The Popular Modernist," 2014.  
Rennae Robinson, "Hear My Voice: Agency in Harriet Jacobs' *Incidents in the Life of a Slave Girl*" 2014.  
Paul Beverly, "Modern Fantasy Fiction: Designing Approaches to Better Evaluation," 2012.  
Veronica Zhong, "Reading *Nineteen Eighty-Four*: A Literary and Political Evolution," 2012.  
Darcy Mullen, "Sweet Dreams and Their Discontents: Globalization and the American Dream," 2007.  
Anjali Cherian, "Analyzing Aspects of Sexual Violence & Trauma in Gayl Jones's *Corregidora*," 2003.  
Jonathan Sponsler, "On the Logics of Possession in Three African American Novels," 2003.  
Jocelyn Cipolaro, "The Melting Pot and the Mosaic: North American Myths and Multicultural Identities in Literature," 2002.

#### Comparative Literature MA Exam Advisement

Gerrit Krueper, "Species Being and Science Fiction" (2017-2018)  
Verena Wurth, "The Feminism of Black Motherhood" (2018-2019)  
Kathrin Lachenmaier, "Ecologies of Agency and Mobility in African American Literature" (2021-2022)  
Abdullah Sari, "Ideology and (Post-)Colonialism in Frank Herbert's *Dune*" (2022-2023)

#### Undergraduate English Honors Theses Directed:

Arianna Taylor, "'Contemporary Black Romance: Black Love as Resistance,'" 2023.  
Allison Phillips, "The Balgur Chronicles: The Day the Sky Burned," (Creative Writing) 2022.  
William Kusmierk, "Embodying the Minotaur: An Analysis of *House of Leaves* through Reader Experiences," 2021.  
Katelyn Gibson, "The Value of Archival and Fictional Narratives of the HIV/AIDS Epidemic," 2021.  
Leena Khoury, "The World through Another's Eyes: An Analysis of the Intertextuality of *Paradise and Absalom, Absalom!*" 2019.  
Grace Peters, "Mae Holland—Cyborg: An Analysis of *The Circle* by Dave Eggers," 2018.  
Natalya Tausanovitch, "The Creative Evolution of Aldous Huxley: A Study of *Island* in the Context of *Brave New World*," 2016.  
Rachael Crowe, "A Study of the Influence of Eastern Religious Thought within Aldous Huxley's *Island*," 2016.  
Brendan Carman, "From Camelot to Tralfamadore: Satire in Mark Twain's *A Connecticut Yankee in King Arthur's Court* and the Novels of Kurt Vonnegut," 2016.  
David Bates, "Gender Politics in Toomer's *Cane*," 2014.  
Meghan Gilligan, "After Appomattox: Illusions of Northern Innocence, Realities of Southern Resistance in Faulkner's Gothic Fiction," 2009.  
Michelle Handis, "Ralph Ellison's *Invisible Man*: Defining Blackness & Whiteness," 2009.  
Michael Gilbert, "Determinism and the Superhero of *Dune*," 2008.  
Jake Zucker, "Terminal Cases of Sexual Politics: An Examination of John Irving's *The World According to Garp*," 2008.  
Charmaine Teodoro, "Freedom to Fly: Spirituals and DuBois's *The Souls of Black Folk*," 2005.  
Kevin Munk, "Lennon / McCartney," 2004.  
David Morris, "Edgar Allan Poe and the Deprivileging of Empiricism," 2002.  
Melissa Dujnic, "Monsters Have Feelings Too: A Study of the Portrayal and Perception of the Other in Versions of the Legend of Grendel and Beowulf," 2002.

University of Michigan, Postdoctoral Fellow, Center for African and Afroamerican Studies, 2000-2001

Course Taught: Afro-Diasporic Science Fiction (mini-course), March-April 2001.

Ohio University, Assistant Professor, Department of English, 1997-1999

Courses Taught: Writing & the African American Experience, African American Autobiography, Slavery & the 20<sup>th</sup>-Century African American Novel, African American Drama, African American Poetry, The Outsider in Literature, The African American Postmodern (graduate seminar).

University of New Hampshire, Instructor, Department of English, 1996-1997

Courses Taught: Introduction to Literature, Slavery & the 20<sup>th</sup>-Century African American Novel, Science Fiction, The Outsider in Literature.

Princeton University

Instructor: Summer 1994, Freshman Summer Orientation Program, Writing & Critical Analysis.  
Fall 1993, Princeton Writing Program, The Outsider in Literature.

Teaching Assistant: Summer 1995, Human Language: A User's Guide; Prof. Robert Friedin.  
Spring 1994, Introduction to African American Studies; Prof. Cornel West.

University of Missouri—Columbia, Instructor, Department of English

Spring 1990, Fall 1989 English 20, Exposition and Argumentation.

Advanced Studies in England (Bath, U.K.)—Instructor

Summer 2014 Utopia & Dystopia in Anglo-American Literature

**Service—University of Rochester**

Advisory Committee to River Campus Libraries (Spring 2021-Present).

Advisory Committee to Trustees' Presidential Search Committee, Apr.-Dec. 2018.

Search Committee for Dean of River Campus Libraries, May 2011-January 2012.

Search Committee for Vice Provost for Diversity & Faculty Development, Spring 2010.

Faculty Senate, Fall 2006-Spring 2009.

Department of English

Director of Undergraduate Studies (2020-Present).

College Writing Committee.

Theater Program Advisory Committee.

Search Committee for Assistant Professor of American Literature (2003-2004).

Search Committee for Assistant Professor of American Literature (2005-2006).

Search Committee for Assistant/Associate Professor of American Literature (2009-2010).

Search Committee for Assistant Professor of Late Medieval Literature (2013-2014).

Search Committee for Assistant Professor of Anglophone Literature (2017-2018).



College of Arts, Sciences & Engineering

Director of Undergraduate Studies, Frederick Douglass Institute & Dept. of Black Studies, 2022-2023.  
Student Code of Conduct Taskforce, 2021-2022.  
Medallion Instructor: How to Be an Antiracist Leader, Spring 2021.  
Mentor to 4<sup>th</sup> cohort of students supported by the Posse Foundation, 2017-2021.  
Chair, Search Committee for Director of the Frederick Douglass Institute for African & African American Studies, 2018-2019.  
Director, Frederick Douglass Institute for African & African American Studies, Jan. 2007-Jun. 2010.  
Susan B. Anthony Institute for Gender and Women's Studies--Faculty Affiliate.  
Faculty Diversity Officer, Jan.-Sept. 2007; Sept. 2009-Dec. 2010.  
Board of Academic Honesty, Sept. 2010-2017.  
Academic Board Member & Faculty Liaison: Advanced Studies in England (Bath), June 2005-2017.  
Search Committee for Vice-Provost & Dean of Faculty, Aug. 2005-Jul. 2006.  
Freshman Faculty Advisor, Fall 2001-Spring 2007.  
Sophomore Faculty Advisor, Fall 2002-Spring 2008.  
Early Connection Opportunity. Instructor, Lecture Course on Critical Approaches to Literature. July-August, 2003-2014, 2016-present.  
College Diversity Roundtable, April 2004-Dec. 2006.  
Search Committee for Assistant Professor of African American Religion, 2010-11.  
Search Committee for Assistant Professor of History, 2011-12.  
Graduate Visitation Program Committee, 2009-2018.  
Rush Rhees Library Revitalization Committee, 2014.

Related Activities

Advisory Board, *Publications of the Modern Language Association*, 2021-present.  
Editorial Board, *Blackwell Anthology of African American Literature* (2014).  
Manuscript Reviews for *African American Review*, *Callaloo*, *Utopian Studies*, *PMLA*, *MLA*, U of Tennessee P, Wesleyan UP, Louisiana State UP, U of Illinois P.  
Tenure Reviews for Drexel University, Clark University (MA), University of Nevada, Merrimack College, Rochester Institute of Technology.  
On-site Study Abroad Program Evaluator: CIEE--Accra, Ghana (March 2008).  
On-site Study Abroad Program Evaluator: IES Abroad--Cape Town, South Africa (May 2014).  
Princeton Club of Rochester, Board Member and Secretary, 2011-present.  
Co-Chair, Princeton Prize in Race Relations, Rochester Region, 2021-present.

References

Gene A. Jarrett, English, Dean of Faculty, Princeton University.  
Robert Reid-Pharr, African & African American Studies, Studies of Women Gender & Sexuality, Harvard University.  
Grant Farred, English, Africana Studies, Cornell University.  
Wendy Hui Kyong Chun, New Media—School of Communication, Simon Fraser University.  
Bruce Simon, English, State University of New York—Fredonia.