

## THEATRE CLUSTERS

*There are three Theatre Clusters currently available to students.*

1. **Plays, Playwrights, and Theater** concentrates on dramatic literature and history, with one segment of production/performance emphasis.
2. **Theatre Production and Performance** concentrates largely on practical performance and production studies.
3. **Performing Arts** is an interdepartmental (Music, Theatre and Dance) cluster which incorporates courses and opportunities from all three performing arts disciplines.

*A cluster involves students selecting courses (totaling a minimum of twelve credits) from a group of courses centered on a single academic subject or area.*

*Note that the average grade within the cluster that a student must obtain must be a C or above.*

*Please also note that other older courses not listed below may also be eligible to be included in a cluster. Check with your advisor.*

### **CLUSTER 1. PLAYS, PLAYWRIGHTS, AND THEATER (H1ENG011)**

*Choose at least one of the following (note that all classes eligible for a cluster may not be available in any one semester):*

*ENGL 101: Maximum English*

*ENGL 123: Playwriting*

*Choose at least one of the following (note that all classes eligible for a cluster may not be available in any one semester):*

*ENGL 203: Medieval Drama*

*ENGL 208\*: Renaissance Drama / What is Tragedy*

*ENGL 228\*: African-American Drama*

*ENGL 235: Twentieth Century Drama*

*ENGL 252: Theater in England*

*\*The titles/availability of these courses are subject to change; please check with your advisor.*

*Choose at least one of the following (note that all classes eligible for a cluster may not be available in any one semester):*

*ENGL 156: From Scratch: Creating Devised Theatre*

*ENGL 180: Directing*

*ENGL 181: Spoken Word, Hip Hop, and Urban Theatre*

*ENGL 182: Staging Revolution: Creating Theatre for Social Change*

*ENGL 184: Theatre and Cultural Context (prev. Intro to Theatre/Plays in Production)*

*ENGL 210: Shakespeare*

*ENGL 278: Dramatic Alchemy: From Play to Podcast (prev. Advanced Playwriting)*

*ENGL 292: Plays in Performance: Play Title*

*ENGL 293: Plays in Performance: Play Title*

*ENGL 294: Plays in Performance: Play Title*

*ENGL 295: Plays in Performance: Play Title*

*ENGL 296: Stage Management: Fall + Year*

*ENGL 297: Stage Management: Spring + Year*

*For further information, contact the Director of Undergraduate Studies.*

**CLUSTER 2. THEATRE PRODUCTION AND PERFORMANCE (H1ENG018)**

*Choose at least one of the following (note that all classes eligible for a cluster may not be available in any one semester; classes marked by † are 2 credits):*

ENGL 123: Playwriting  
ENGL 124: Intro to Stage Lighting  
ENGL 154: Intro to Design for the Stage†  
ENGL 156: From Scratch: Creating Devised Theatre—4 credits  
ENGL 164: Improvisation  
ENGL 170: Technical Theatre  
ENGL 172: Intro to Sound for the Stage (prev. Intro to Stage Lighting and Sound)  
ENGL 174: Acting Techniques  
ENGL 176: Movement for the Actor  
ENGL 178: Design for the Stage: Discipline (i.e. Scenery/Costumes/Lighting/Sound)†  
ENGL 180: Directing  
ENGL 182: Staging Revolution: Creating Theatre for Social Change  
ENGL 184: Theatre and Cultural Context (prev. Intro to Theatre/Plays in Production)  
ENGL 252: Theater in England

*Other classes offered occasionally may also fulfill this requirement (consult the Theatre Program or the Director of Undergraduate Studies in the Department of English for details)*

*Choose at least one of the following (note that all classes eligible for a cluster may not be available in any one semester):*

ENGL 165: Acting Comedy  
ENGL 177: The Actor's Voice  
ENGL 181: Spoken Word, Hip Hop, and Urban Theatre  
ENGL 270: Advanced Technical Theatre  
ENGL 271: Advanced Production: Discipline (i.e. Scenery/Costumes/Lighting/Sound)  
ENGL 272: Advanced Acting  
ENGL 273: Performing as Patients: Using Acting Techniques to Help Train Behavioral Health Professionals  
ENGL 278: Dramatic Alchemy: From Play to Podcast (prev. Advanced Playwriting)  
ENGL 279: Consent & Performance  
ENGL 290: Acting for Camera  
ENGL 291: Musical Theatre Performance

*Choose at least one of the following (note that all classes eligible for a cluster may not be available in any one semester):*

ENGL 292: Plays in Performance: Play Title  
ENGL 293: Plays in Performance: Play Title  
ENGL 294: Plays in Performance: Play Title  
ENGL 295: Plays in Performance: Play Title  
ENGL 296: Stage Management: Fall + Year  
ENGL 297: Stage Management: Spring + Year  
ENGL 360: Special Projects: Theatre

*Other classes offered occasionally may also fulfill this requirement (consult the Theatre Program or the Director of Undergraduate Studies in the Department of English for details)*

**CLUSTER 3. PERFORMING ARTS (H1INT007)**

*Choose 12 credits from the following, with no more than 8 credits in any single division (DANC, ENGL or MUSC).*

DANC 155 Movement Revolutions: A Cultural History of Social Dance

*DANC 195 World Dance: Movement as Culture*

*DANC 228 Dance History: Philosophy, Aesthetics & Culture*

*DANC 248 Arts and Activism*

*ENGL 170 Technical Theater*

*ENGL 184 Theatre & Cultural Context (prev. Intro to Theatre)*

*ENGL 292 Plays in Performance (Rotating)*

*ENGL 293 Plays in Performance (Rotating)*

*ENGL 294 Plays in Performance (Rotating)*

*ENGL 295 Plays in Performance (Rotating)*

*MUSC 100 Experiencing Music*

*MUSC 121 World Music in Context*

*MUSC 123 Music of Black Americans (Crosslisted as AAAS123, MUSC123)*