

Camden Burd

Ph.D. Candidate - History, University of Rochester
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EDUCATION

- University of Rochester, Rochester, NY** 2014 –
Ph.D. Candidate, History, M.A., History (2015)
Advisor: Thomas Slaughter
Dissertation: “The Ornament of Empire: Nurserymen and the Making of the American Landscape”
- Central Michigan University, Mt. Pleasant, MI** 2012 – 2014
M.A., History
Advisor: Jay Martin
- University of Utah, Salt Lake City, UT** 2007 – 2011
B.A., History

PUBLICATIONS

Peer-reviewed articles

“A New, Historic Canal: The Making of an Erie Canal Heritage Landscape,” *IA: The Journal for the Society of Industrial Archaeology* (Forthcoming).

“Scrolling through Nature: Reflections on the Digital Humanities and Michigan’s Environmental History,” *The Michigan Historical Review: Special Issue on Environmental Histories of the Great Lakes State* (Forthcoming).

“Imagining a Pure Michigan Landscape: Advertisers, Tourists, and the Making of Michigan’s Northern Vacationlands,” *The Michigan Historical Review* 42, no. 2 (2016): 31 – 51.

Book chapters

“A New, 'State of Superior': Political Fracture and Anti-environmentalism in the Upper Midwest,” in *Red Cracks in the Blue Wall: The Rise of Conservatism in the American Midwest, 1946 – 2016* (Forthcoming, University Press of Kansas).

“Close Reading and Coding with the Seward Family Digital Archive: Digital Documentary Editing in the Undergraduate History Classroom,” in *Quick Hits: Teaching with the Digital Humanities*, edited by Christopher J. Young (Forthcoming, Indiana University Press).

“In the Land of Hiawatha: Conservation and Literary Sociability in Michigan,” in *Pieces of the Heartland: Representing Midwestern Places*, edited by Andy Oler (Hastings, Nebraska: Hastings College Press, 2018), 23 – 38.

Book and digital project reviews

Joshua A.T. Salzman, *Liquid Capital: Making the Chicago Waterfront* (University of Pennsylvania Press, 2017) *Michigan Historical Review* 44, no. 1 (2018): 130 – 131.

Otis L. Graham, Jr., *Presidents and the American Environment* (University of Kansas Press, 2015) *Environment and Society* 9 (2017): 207 – 209.

Joseph E. Taylor, III, Krista Fryauff, Erik Steiner, Celena Allen, Alex Sherman, and Zephyr Frank. *Follow the Money: A Spatial History of In-Lieu Programs for Western Federal Lands* (Spatial History Project, CESTA, Stanford University, 1 June 2016) *Pacific Northwest Quarterly* 107 (Fall 2016): 198.

David Spanagel, *DeWitt Clinton and Amos Eaton: Geology and Power in Early New York* (John Hopkins University Press, 2014) *New York History* 97.2 (Spring 2016): 229 – 231.

Robert D. Lifset, *Power on the Hudson: Storm King Mountain and the Emergence of Modern American Environmentalism* (University of Pittsburgh Press, 2014) *Hudson River Valley Review* 33 (Fall 2016): 86 – 89.

Andrew Menard, *Sight Unseen: How Fremont's First Expedition Changed the American Landscape* (University of Nebraska Press, 2012) *Historical Geography* 41 (2013): 250 – 251.

David M. Emmons, *Beyond the American Pale: The Irish in the West, 1845-1910* (University of Oklahoma Press, 2010) *Utah Historical Quarterly* 79, no. 2 (2011): 195 – 196.

Digital Essays and Articles

“The Making of ‘Pure Michigan,’” *Edge Effects*, November 8, 2016,
<http://edgeeffects.net/pure-michigan/>.

Public history

Contributor to *A Unique and Significant Heritage: A Phase 1 Cultural Resources Historical Survey of Wawatam Township, Emmet County, Michigan*. (Mt. Pleasant: School of Public Service and Global Citizenship and the College of Humanities and Social and Behavioral Sciences at Central Michigan University, 2013).

DIGITAL PORTFOLIO

Text Encoding Initiative and Technologies Manager

2015 –

University of Rochester, [Seward Family Digital Archive](#)

- *The Seward Family Digital Archive* is a digital, documentary-editing project that transcribes, annotates, and publishes nineteenth-century correspondence. The project utilizes XML coding and Drupal CMS to make letters machine-readable and searchable across letters by theme, persons, places, and bodies of literature.

Research Assistant

Spring 2018

University of Rochester, [The William Blake Archive](#)

- *The William Blake Archive* is an international collaborative digital project built and curated to provide access to the visual and literary works of William Blake. The site features high-resolution

images, letters, receipts, and publications with detailed XML mark-up based on TEI standards.

Research Assistant **Fall 2017**
 University of Rochester, [Hear UR](#)

- *Hear UR* is a history-themed podcast. Students engage in high-end digital recording and audio editing to produce short and engaging podcasts based on the particular theme of the class. Podcasts are produced and published online using WordPress CMS.

Research Assistant **Spring 2017**
 University of Rochester, [Virtual St. George's](#)

- Utilizing 3D modeling software and photogrammetry, *Virtual St. George's* reconstructs this 18th-century Bermudian city based on archaeological evidence and personal accounts. Using video game engines, the models contribute to an immersive educational experience to explore the social, architectural, and environmental realities of the Atlantic World. Files, models, and data are storied on Omeka CMS.

FELLOWSHIPS, GRANTS, and AWARDS

Grey Towers Scholar-in-Residence Fellowship Grey Towers Heritage Association	2019
The Newberry Library-American Society for Environmental History Fellowship The Newberry Library	2018 – 2019
Kate B. and Hall J. Peterson Fellowship American Antiquarian Society	2018 – 2019
Teaching-as-Research Fellowship University of Rochester, Center for the Integration of Research, Teaching, and Learning	2018
National Science Foundation Travel Grant Collaboration with American Society for Environmental History	2018
HASTAC Scholars Fellowship Humanities, Arts, Science, and Technology Alliance and Collaboratory	2017 – 2019
Dexter Perkins Prize University of Rochester, Department of History	2017
CHAViC Summer Seminar Financial Award American Antiquarian Society	2016

Andrew W. Mellon Digital Humanities Fellowship University of Rochester, School of Arts and Sciences	2016 – 2018
Digital Humanities Summer Institute Scholarship Digital Humanities Summer Institute, Victoria, British Columbia	2015
Michigan Technological University Archives Travel Grant Michigan Technological University	2014
University Travel Grant University of Rochester, University Dean of Graduate Studies	2015, 2016
University Fellowship University of Rochester, History Department	2014 – 2020
Grace H. Magnaghi Visiting Research Grant Northern Michigan University	2013, 2018
University Fellowship Central Michigan University, History Department	2013 – 2014

CONFERENCE PARTICIPATION

- “The Ornament of Empire: Visualizing Ecological Imperialism in Nineteenth-Century America,”** presented at the Annual Meeting of the American Historical Association, Chicago, Illinois, January 6, 2019.
- “The Nurseryman, The San Jose Scale, and the Orchard in Gilded Age America,”** presented at the American Society for Environmental History Conference, Riverside, California, March 15, 2018.
- “Digital Annotations and the Reclusive Wife,”** presented at the Society for Historians of the Early American Republic Annual Meeting, Philadelphia, Pennsylvania, July 21, 2017.
- “Growing ‘Flower City’: Nurserymen and Horticulture in Nineteenth-Century Rochester, New York,”** presented at the Association for the Study of Literature and the Environment Conference, Detroit, Michigan, June 24, 2017.
- “Reforming Flour City: The Nurserymen of Rochester, New York, 1840-1860,”** presented at the Agricultural History Society Conference, Grand Rapids, Michigan, June 10, 2017.
- “The Changing Natures of Flower City: Nurserymen, Suburbs, and the Changing Landscapes of Rochester, New York,”** presented at the American Society for Environmental History Conference, Seattle, Washington, March 31, 2016.
- “In the Name of Hiawatha: Landscapes, Literature, and Environmentalism on the Shores of Lake Superior, 1968-1980,”** presented at Association for the Study of Literature and the Environment Conference, Moscow, Idaho, June 26, 2015.

“Northern Michigan in the Gilded Age: Environmental Perceptions and the Rise of a Northern Michigan Vacationland,” presented at Great Lakes History Conference, Grand Rapids, Michigan, October 11, 2013.

“Southern Wilderness: Northern Pioneers Within the Confederate South,” presented at American Society for Environmental History Graduate Workshop, Toronto, Ontario, April 6, 2013.

INVITED TALKS

“Data Visualization Workshop,” led a workshop on RAWGraphs and Esri Story Maps, New York Digital Humanities Symposium, University of Buffalo, Buffalo, New York, December 1, 2018.

“In the Land of Hiawatha: Conservation and Literary Sociability in Michigan,” invited presenter at the Sonderegger Symposium, Northern Michigan University, Marquette, Michigan, September 7, 2018.

“Digital History as Public History,” invited talk at Central Michigan University, Public History Course, Mt. Pleasant, Michigan, September 5, 2018.

“The Roots of Flower City: How the Panic of 1837 Remade Rochester,” invited Earth Day lecture for the Friends of Historic Calvary St. Andrews community lecture series, Rochester, New York, April 22, 2018.

“What is Digital History?” invited talk at Central Michigan University, Museum Studies Program, Mt. Pleasant, Michigan, October 24, 2016.

“Environmentalism at the Point of Extraction: Viewpoints, Politics, and Memory in Michigan’s Upper Peninsula during the Environmental Movement,” presented at Michigan Technological University with support from Friends of the Van Pelt Library in Houghton, Michigan, October 14, 2014.

Lecture for *American Environmental History*, Finlandia University, Hancock, Michigan, **“American Expansion and Environments of Conquest,”** February 6, 2014.

“Schoolcraft and the Upper Peninsula,” presented at Northern Michigan University, Marquette, Michigan as the Grace H. Magnaghi Research Fellow, October 17, 2013.

TEACHING EXPERIENCE

University of Rochester

- HST 196 – History of American Capitalism (Instructor)
- HST 194 – History of the American Landscape: At the Crossroads of Ecology and Culture (Instructor)
- HST 235 – Earth, Wind, Water, Fire: An Environmental History of Everywhere (TA)
- HST/WST 258 – Women’s Lives in Letters, 1830-1880 (TA)

Rochester Institute of Technology

- HIST 326 – Digital History (Instructor)

Central Michigan University

- MST 310 – Introductions to Museums (TA)

WORKSHOPS/ SEMINARS

DH@Guelph

University of Guelph, Guelph, Ontario
Web scraping, database management, data visualization

May 2017

CHAViC Summer Seminar

American Antiquarian Society, Worcester, Massachusetts
“Seeing Nature: The Environment in American Visual Culture to 1900”

July 2016

Digital Humanities Summer Institute

University of Victoria, Victoria, British Columbia
Historic 3D modeling

June 2015

IN THE MEDIA

Contributor to *Highland Park: A Documentary* (2018; Rochester, New York: Highland Park Conservancy) <https://vimeo.com/dixonschwabl/review/297179455/5ffe323257>

Eric Freedman, “Behind that romantic stand of pines, a history of abuse,” appeared in *Capital News Service* (Lansing, Michigan), March 17, 2017; appeared as “Pure Michigan: A two-centuries old marketing tool,” *Great Lakes Echo*, March 27, 2017; *Harbor Light* (Harbor Springs, Michigan), March 29, 2017.

“Digitally Mapping Social Networks of Historical Figures,” interview by Evan Dawson, *Connections*, WXXI AM, November 3, 2015. <http://wxxinews.org/post/connections-digitally-mapping-social-networks-historical-figures>

SERVICE/ PROFESSIONAL EXPERIENCE

American Society for Environmental History- Graduate Caucus President, 2018 – 2019
Member, Advisory Committee to the River Campus Libraries, University of Rochester, 2017 – 2019
Member, River Campus Library User Advisory Board, University of Rochester, 2018 – 2019
American Society for Environmental History- Presidential Appointee, 2017
American Society for Environmental History Toronto Conference Volunteer, 2013, 2016
Michigan Service Scholars AmeriCorps Program, 2012 – 13
Editorial Intern for *Utah Historical Review*, Fall 2010

ACADEMIC AFFILIATIONS

American Historical Association
American Society for Environmental History