

MUSIC NEWS

Arthur Satz Department of Music



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Important Dates

October 16-17 Fall Break

November 15 - Last day to "W" from a course

November 22 - Thanksgiving Recess begins at Noon

In The News

Research Initiative Award for Undergraduates

This annual award recognizes excellence in the early phases of undergraduate research, demonstrated by the initiation and organization of a project leading towards a senior thesis, capstone project, or an independent research project. Students in their late Junior year or early Senior/Take Five year are especially encouraged to apply. 2022 Third Place Winner was music major Katie Hurwitz. Award criteria is available [online](#). Questions can be directed to [Kim Osur](#).

Meet Your Teaching Assistants



lines Kiuru is a clarinetist from Helsinki, Finland. She began pursuing the DMA degree in Clarinet Performance and Literature as an ASLA-Fulbright Graduate Grantee in the fall of 2021 in Eastman School of Music. Before her studies in Rochester, lines graduated with bachelor's and master's degree in music from the Sibelius Academy in the University of Arts in Helsinki with a minor in instrument pedagogy. During her studies she took part in exchange studies in the University of Southern California and in the Norwegian Academy of Music. When it comes to teaching, lines has taught clarinet in many Finnish music institutes and secondary clarinet lessons in ESM. She will continue this path by taking a position as a clarinet and chamber music teacher in the Helsinki Conservatory of Music starting from January 2024. In addition to performing and teaching, lines takes an active part in developing the classical music field as an organizer. This past summer she was managing the international masterclasses of Crusell Music Festival in Finland. lines is an experienced orchestra and chamber music performer. She has performed with various ensembles in and outside of Finland. As her last venture, she took on the substitute bass clarinet position in Turku Philharmonic Orchestra for the spring season of 2023. This fall lines is returning to her studies and looks forward to taking part with the University of Rochester River Campus music department as a TA. In her free time lines enjoys the outdoors, listens to feminist podcasts, and rewatches the masterpiece movie Shrek 2. Students taking MUSC 101 will have the opportunity to work with lines.



German-American pianist **Hannah Harnest**, "excellent" (Concerto.net, Harry Rolnick), has concertized, amongst others, at the Philharmonic Hall (Munich), Wigmore Hall (London), Center for Jewish History and National Sawdust (New York), Harris Concert Hall (Aspen), and the Richard B. Fisher Center at Bard College (Annandale-on-Hudson). An invited resident at Songfest Los Angeles (2019), Aspen Music Festival (2018), Aldeburgh Festival (2016), and Académie musicale de Villecroze (2013) – she won 3rd prize in the international art song competition 'Das Lied' (Heidelberg) in March 2023 together with Australian soprano Alexandra Flood. In October 2019, along with New Chamber Ballet and Mivos Quartet, Hannah performed at the "Strange Scenes Festival" at New York's DiMenna Center, receiving enthusiastic mention in The New Yorker, New Music USA, and Seen & Heard International, amongst others. In November 2020, she established the "Music for Thought Series,"

collaborating with James Conlon, Leo Baeck Institute, 1014 New York, Nicholas Roerich Museum, Fritz Ascher Society for Persecuted, Ostracized, and Banned Art, Stefan Wolpe Society, and NYU Steinhardt's "Beethoven the Contemporary" Festival (covered by The Washington Post and OperaWire). Hannah's research interests focus on the mutual influencing of religion, ritual, spiritualism, and music, and she has a publication forthcoming about the Jewish Renewal synagogue Romemu with the Institute for Music Leadership at Eastman.

Upcoming Concerts

Friday, October 6: Rochester Sings Choral Concert - 6:00 PM, Upper Strong

Saturday, October 7: Orchestras in Concert: URCO & URSO - 7:30 PM, Upper Strong

Sunday, October 8: Jazz Ensemble & Wind Symphony Concert - 1:00 PM, Upper Strong

Saturday, October 21: Treble Chorus - 3:30 p.m., Kilbourn Hall, Eastman School of Music

Sunday, October 22: Rock Repertory Ensemble Concert - 7:00 PM, Lower Strong

Saturday, October 28: Spooktacular Brass Choir Concert - 8:00 PM, Upper Strong

Sunday, October 29: Gospel Choir Concert - 5:00 PM, Smith Theatre, Sloan Performing Arts Center

Questions about Lessons?
Practice Rooms?
Instrument Storage?

Visit our website [here](#)



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