



THE UNIVERSITY OF ROCHESTER AND  
THE ARTHUR SATZ DEPARTMENT OF MUSIC  
PRESENT

# Rochester Sings!

FRIDAY, OCTOBER 6, 2023  
6:00 PM

UPPER STRONG  
AUDITORIUM

## Welcome to Meliora Weekend!

The College Music Department is pleased to welcome parents, family, alumni, and friends of the University to our exciting series of concerts this Meliora Weekend. Our goal as a department is to provide a wide range of performing opportunities to as many students as possible. Undergraduate and graduate musicians can choose from two orchestras, four choirs, Jazz Ensemble and Jazz Combos, Wind Symphony, Percussion Ensemble, Chamber Ensembles, Brass Choir, Rock Repertory Ensemble, the Hopeman Memorial Carillon, and West African Drumming. Whether a student is a biologist or an engineer, a poet or an economist, a music major or a philosopher, our ensembles welcome all who are passionate about music. We hope that you enjoy the fruits of their work this weekend, and we encourage you to join us throughout the year as the talent of these remarkable students resounds across campus.

**Matthew BaileyShea**  
Chair and Professor of Music,  
College Music Department

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For a full listing of Music Department concerts and events, please visit:

<http://www.sas.rochester.edu/mur/concerts/>

## Treble Chorus

Come Unto These Yellow Sands (1897)	Amy Beach 1867-1944
Night (1946)	Florence B. Price 1887-1953
By Night (2022)	Elaine Hagenberg b. 1979

## Concert Choir Jacob Rose, piano

The Word Was God	Rosephanye Powell b. 1962
Lebenslust	Franz Schubert 1797-1828

Text: Johann Unger

If you are full of the lust for life, you will not be alone

It is bleak to be alone, who can be happy that way?

In a cozy circle with a warm kiss,

To live together is happiness for the soul.

## Chamber Singers

Exsultate Justi

Ludovico da Viadana  
1560-1627

Rejoice in the Lord, you righteous ones  
it is fitting for the upright ones to give praise  
Acknowledge the Lord with the harp  
Sing to him with a psaltery of ten strings  
Sing to him a new song  
Sing praises to him well with a loud voice

All Seems Beautiful to Me  
Text from *Song of the Open Road*

Eric Whitacre b. 1970  
Walt Whitman 1819-1892

Wana Baraka

Traditional Kenyan  
arr. Shawn Kirchner

They have blessings, those who pray  
Jesus himself said so, alleluia!  
They have peace...  
They have joy...  
They have well-being...  
Alleluia!

## Gospel Choir

I Really Love You  
Speak to My Heart  
Worship the Lord

## Combined Choirs

### The Genesee (Alma Mater)

Arr. Philip Silvey

Full many fair and famous streams  
Beneath the sun there be,  
Yet more to us than any seems  
Our own dear Genesee.  
We love her banks and stately falls,  
For to our minds they bring  
Our dear old alma mater's halls  
Where sweetest memories cling.

As flows the river gathering force,  
Along her steadfast way,  
May we along life's devious course  
Grow stronger day by day.  
And may our hearts, where'er we roam,  
Forever loyal be  
To our beloved college home  
Beside the Genesee.

### The Art of Being

Philip Silvey  
b. 1965

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#### Eastman School of Music/University of Rochester Treble Chorus

Philip Silvey, instructor/conductor

Rachael Sanguinetti-Hayes, graduate assistant/conductor

Haniel Anugerah, accompanist

Génia Abbey	Hannah Freundel	Ziyue Liu	Eileen Scardino
Evie Afflerbach	Cara Gagliardi	Emma Loiacono	Rayna Shen
Maria Aversano	Emily Goldner-	Sofia Mains	Anvitha Shoroff
Norah Bailey	Morgan	Sofia Martinez	Arianna Slupik
Macy Barry	Lily Harrigan-	Maria	Bella Smith
Hanna Berger	Laquercia	Mastrosimone	Ava Stern
Naomi Chad	Alexandra Hartin	Nina McGarrahan	Yining Wang
Kexin Chen	Rina Hata	Yunxin Nie	Abby Wilson
Clara Cherney	Sophie Hilger	Amanda Oren	Chenxin Yan
Madeleine	Nicole Honchell	Kaia Owens	Wanyin Yao
Christopher	Yujia Jiang	Soomin Park	Yuwei Zeng
Mary Ellen	Meghana	Ellen Paz	Lingjia Zhang
Coleman	Kakaraparthi	Mia Pillote	Leting Zhu
Angie Cortez	Anna Karpen	Mary Reins	Pengling Zhu
Sydney Crew	Christine Kelly	Nina Robles	
Zoe Dale	Xinyun Li	Ari Ross	
Amanda Falls			

## Concert Choir

Julie Covach, Director

Mija Aleksandraviciute	TJ Lanks	Abagael Speights
Elena Bachmann	Billy Lian	Tyler Walter
Gautam Bajaj	Lina Liu	Winnie Wang
Sam Baker	Raye Liu	Serena Wong
Maya Brosnick	Lauren Mallari	Calvin Wong
Sammy Carstens	Shaina Park	Jasmine Xiang
Elias Dahl	Jinwoo Park	Harry Zeng
Alessandra Fiorino	John Park	Jazmine Zhang
Jackie Hsiao	Alistair Selby	Eli Zusin

## Chamber Singers

Julie Covach, Director

Louis Bailey	Kristen Lipp	Angelina Severino
Kyle Christoff	Jenny McIntosh	Soren Shahan
Kerri Golden	Gabriel Pierce	Luna Trumble
Katie Hartrick	Chris Riveros	Serena Wong
Jubair Huq	Sarah Sandkuhler	Layna Yang
Quinn Kubistek	Alex Saunders	Marina Zapesochny
Sasha Lifchez	Josie Schultz	Harry Zeng
		Clay Zinner

## Gospel Choir

Julius Dicks, Director

Clare Bacak	Kevin Johnson	Zhi Qu
Elven Chu	Stephen Lim	Steven Rojas
Kayla Dengler	Hongjia Lin	Vahni Tagirisa
Winnie Dominguez	Kache Moris	Huy Tran
Jael Ernest Fleurant	Chanei Nixon	Zahali Vauclena
Deziree Garrick	Joan Oserogho	Shuhan Zhang
Caleb Jakes		Adler Zhu

**Julie Covach** is an adjunct instructor at the University of Rochester where she directs the Chamber Singers and Concert Choir; she also teaches and serves as collaborative pianist in the Musical Theatre Program at Nazareth University. She is well known as a musical director and conductor in the Rochester area theatre community; recent productions have included *Austen's Pride*, *The Pirates of Penzance* (JCC CenterStage); *Tick Tick Boom*, *Spamalot* (Blackfriars Theatre); *Beauty and the Beast* (Pittsford Musicals.) She holds a master's degree in keyboard instruments from the University of Michigan as well as bachelor's degrees in psychology and choral music education.

Born in Sumter, SC, **JULIUS C. DICKS** showed a love for music at an early age, playing the piano for local churches while still in elementary school. He attended Clark University in Atlanta, GA, then traveled to Rochester, NY to continue his education at SUNY Brockport, graduating with a BA in Music Theory. A long-time friend, William Crimm, introduced Julius to Pastor Clarence C. Gavin and the First Genesis Baptist Church, where he started out as the church's musician. Since that time, Julius has served as Minister of Music at several churches in the Rochester area and is currently serving in that role at Baber AME Church. Known locally as 'The Maestro,' Julius maintains a respect and on-going relationship with many churches and musicians in the Rochester area. He strives to nurture others, sharing his many talents and gifts sincerely and without reservation. Julius does not compromise or relent in his quest to bring out the best in each voice and choir. His dedication is evident in every service, concert, and program that he partakes in. A perfectionist and enthusiast of Black gospel music, he has introduced and instructed choirs in various styles of sacred music; including hymns, spirituals, traditional & contemporary gospel, and praise & worship songs.

**PHILIP SILVEY** is Associate Professor of Music Education at the Eastman School of Music where he teaches the Treble Chorus, Choral Arranging, and other courses in music education. He has served as guest conductor, clinician, and adjudicator in numerous states and directed state honors choruses in Maryland, Virginia, New York, and New Jersey. He has presented interest sessions at national, regional, and state ACDA and NAFME conferences. His writings appear in the *Journal of Research in Music Education*, *Music Educators Journal*, and the *Choral Journal*. Santa Barbara Music, Carl Fischer, Boosey & Hawkes, and Hal Leonard publish his original choral works. Learn more at [www.philipsilvey.com](http://www.philipsilvey.com).

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