


Opening Remarks 9:00 am - 9:05 am

Dr. Nora Rubel
Director of the Susan B. Anthony Institute
and Associate Professor of Religion



Mediating Voices 9:05 am - 10:15 am

Moderator: Santiago Morrice, Department of English

"Puppet Voices: Transforming Everyday Relationality in Charlie Kaufman's *Anomalisa*"

Amy Skjersesteth (University of Chicago)

"Speak for Yourself: Representation in Ethnography and Art"

Gwendolyn Shaw (The Graduate Center, CUNY)

Figuring the Voice 10:30 am - 11:50 am

Moderator: Harry Gu, Visual and Cultural Studies

"A Point of Resistance: Discourse and Voice in Alison Bechdel's *Fun Home*"

Caitlyn Parker (Radford University)

"Gender on West African Stages: The Embodiment of Female Voices in New Theater"

Heather Denyer (The Graduate Center, CUNY)

"Disability, Voice, and Autobiographical Exclusion in J. M. Coetzee's *Foe*"

Valerie O'Brien (The Graduate Center, CUNY)

Keynote Address 1:45 pm - 3:15 pm

***Decrypting Blackness:
Assotto Saint with Gilles Deleuze***

Tavia Nyong'o

Professor of African American Studies,
American Studies, and Theater Studies, Yale University

Previous title: *Hacking the Color-Line: Black Lives Matter, Code-Switching, and the Entanglements of the Performative*

Voicing History 3:25 pm - 4:45 pm

Moderator: R.E. Fulton, English Department

"Beyond Choice to Reproductive Justice: Abortion Narratives as Objects of Feminist Attachment"

Emily O'Brien (Miami University Ohio)

"The 'Elsewhere' of Women's Writing: Critical Responses to the Discourses of Female Conduct in Plath's *The Bell Jar*"

Kelley Nickell (Radford University)

"The Modern Odalisque: Portraiture, Identity, and Art Collecting"

Tobah Aukland-Peck (The Graduate Center, CUNY)

"'Since I Have Turned Authoress': Print Culture and Personal Narrative in Mrs. J. W. Likins's *Six Years Experience as a Book Agent in California*"

Adam Q. Stauffer (University of Rochester)

