


“Failure is Impossible”: The Past, Present, and Future of Feminism

A photograph of Nancy Cott, a woman with short reddish-brown hair, wearing a dark blazer over a patterned blouse. She is standing behind a wooden podium with a white cloth, smiling at the camera. The background is a dark wall with a chalkboard.

Susan B. Anthony
Keynote Lecture:

Nancy Cott

"Feminism in Relation
to the Past, Present,
and Future"

Friday, March 23,
5:00 p.m.

Hawkins-Carlson
Room,
Rush Rhees
Library

The 19th Annual Susan B. Anthony Institute
for Gender and Women's Studies
Interdisciplinary Graduate Conference
at the University of Rochester

March 23rd & 24th, 2012

Nancy Cott is the Jonathan Trumbull Professor of American History at Harvard University and the Director of the Schlesinger Library on the History of Women in America and the Charles Warren Center for Studies in American History. Her books include *The Bonds of Womanhood: "Woman's Sphere" in New England, 1780-1835*, *The Grounding of Modern Feminism*, *A Woman Making History: Mary Ritter Beard Through Her Letters*, and *Public Vows: A History of Marriage and the Nation*.

Co-sponsored by the Department of Art & Art History, the Department of English, the Program in Film & Media Studies, the Frederick Douglass Institute, the Graduate Organizing Group, the Department of History, the Department of Modern Languages & Cultures, the Department of Musicology, the Department of Philosophy, and the Program in Visual & Cultural Studies.