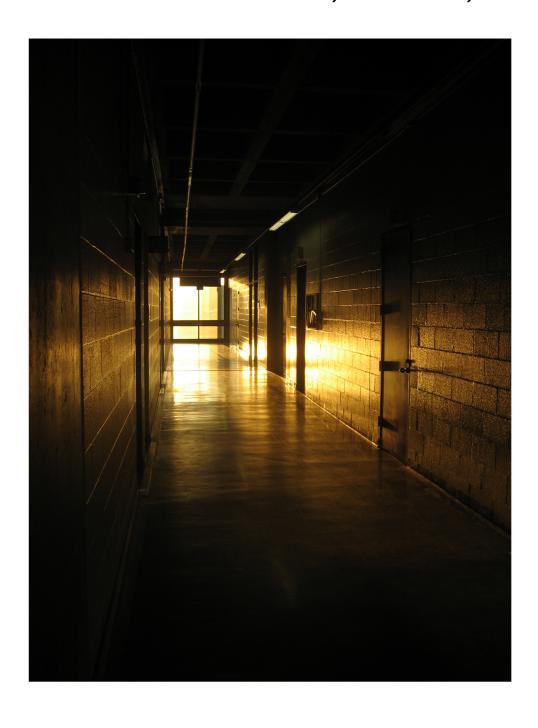
# "Failure Is Impossible":

## The Past, Present, and Future of Feminism



The Susan B. Anthony Institute 19th Annual Gender and Women's Studies Interdisciplinary Graduate Conference, University of Rochester

Friday, March 23 Hawkins-Carlson Room, Rush Rhees Library

5:00 pm Opening Reception and Keynote Address: Nancy Cott (Professor of American History, Harvard University), "Feminism in Relation to the Past, Present, and Future"

### Saturday, March 24 Hawkins-Carlson Room, Rush Rhees Library

10:15 am-12:00 pm Panel One: Regulating Women

Julie White and Nahako Kawakyu-O'Connor (University of Rochester), "From 'Welfare Queens' to the 'Food Stamp President': Rhetoric Meets Reality in an Examination of the Effects of Work-first Policies for Low-Income Women Students at Community Colleges"

Kristen Willmott (University of Rochester), "Faculty Navigation Strategies for Academia's Gendered Balancing Act"
Kathleen Hammond (University of Cambridge), "Assistive Reproductive Technology Legislation and Women: The Relationship Between Canadian Egg Donors and the Canadian Assisted Human Reproduction Act"
Juhi Roy (University of Buffalo), "The Invisible Lives/Saga of Dowry Victims in Bihar, India"

#### 12:45-2:05 pm Panel Two: Printed Matter(s)

Amelia Marini (CUNY), "Playing the Part: Imaginative Womanhood in Little Women"
Staci Stutsman (Syracuse), "Queering the Blog: The Sex Blog Revolution"
Sara Erdmann (SUNY Binghamton), "Mother to Martyr: Motherhood and Identity in Anglophone Fiction, 1950-Present"

#### 2:15-3:35 pm Panel Three: Feminisms' Histories

Serenity Sutherland (University of Rochester), "Ellen Richards and Food Reformation in Progressive America" Nova Robinson (Rutgers), "Tracing Transnationalisms: Pan-Arab Women's Activism, 1920-1940" Laura Ping (CUNY), "Throwing off the 'Draggling' Dresses: Dress Reform, 1848-1898"

#### 3:45-5:30 pm Panel Four: Contested Visualities

Maria Daxenbichler (University of Buffalo), "Competing Agencies: Feminist Perspectives on the French Headscarf Debate" Muna Husain (SUNY Binghamton), "The Alternative Feminist Revolution"

Tanya Watson (University of Ottawa), "Of Pinterest: Womanhood and Popular Mottos"

Julie White (University of Rochester), "'What You Call Hoochie Mama, I Call a Woman Who's Free': Negotiating Tensions of Sexuality, Gender, and Eroticism in a Gay, Lesbian, Bisexual, Transgender, and Queer Community Coffeehouse"

Co-sponsored by The Department of Art & Art History, The Department of English, The Program in Film & Media Studies, The Frederick Douglass Institute, The Graduate Organizing Group, The Department of History, The Department of Modern Languages & Cultures, The Department of Musicology, The Department of Philosophy, and The Program in Visual & Cultural Studies.