Provisional Schedule
All events take place in the Hawkins-Carlson Room, Rush Rhees Library

Thursday, September 12


5:00–6:30  Mckenzie Wark, Professor, Culture and Media, and Professor, Liberal Studies, The New School

Friday, September 13

9:00–10:30  Digital Identity:
            Lisa Nakamura, Professor of American Culture and Screen Arts & Cultures, University of Michigan, “Blowing up the Digital Humanities: A Provocation”
            Sarah Higley, Professor of English, University of Rochester, “Finding the Experiment in Machinima”
            Sara Perry, Lecturer, Cultural Heritage Management, University of York, “The Online Professional: Gendered Engagements with Digital Media in the Workplace”

10:45–12:15  Digital Humanities at the University of Rochester: A Roundtable Discussion
            Joel Burges, Assistant Professor of English
            Nora Dimmock, Director, Digital Humanities Center, Digital Media
Studies Librarian, Rush Rhees Library

Morris Eaves, Professor of English and Richard L. Turner Professor of the Humanities

Rachel Lee, Recent PhD in English

Joan Saab, Associate Professor and Chair, Art and Art History

1:45–3:15

Anne Balsamo, Professor and Dean, School of Media Studies, The New School, “Designing Culture”

3:30–4:45

**Digital Arts, Digital Worlds:**

Aubrey Anable, Assistant Professor, Cinema Studies Institute, University of Toronto, “Affect, Archives, and Virtual Worlds”

Cary Peppermint, Assistant Professor of Art, University of Rochester, "Mobile Media Happenings and the Performance of Everyday Wilderness"

5:00–6:30

**Sound and Music:**

Information not yet available.

6:45–8:00

Reception, Ronald Rettner Hall for Media Arts and Innovation, 1st-floor atrium

**Saturday, September 14**

9:00–10:30

**Digital Climates, Digital Divides:**

Robert Markley, W.D. and Sara E. Trowbridge Professor of English, University of Illinois Urbana-Champaign, “Mapping the Great Lakes: Computational Analysis and Climate History, 1680-1850”

Lu Wei, Professor and Assistant Dean, College of Media & International Culture, “Number Matters: The Multimodality of Internet Use as an Indicator of the Digital Inequalities”
10:45–12:15  What Next for the Digital Humanities?

Kathleen Fitzpatrick, Modern Language Association Director of Scholarly Communication, “Digital Media Studies and the Future of Scholarly Authorship”

Worthy Martin, Co-Director, Institute for Advanced Technology in the Humanities, University of Virginia, “IATH: Nexus for Scholarly Collaboration”

Daniel Pitti, Co-Director, Institute for Advanced Technology in the Humanities, University of Virginia, “The Digital Humanities Spectrum”

1:45–3:15  Digital Innovation:
Entertainment, Social Media, and the Real World

Todd Havens, Senior Account Director, TVGIa marketing agency

Henry Kautz, Professor and Chair, Department of Computer Science, University of Rochester

3:30–4:45  Preserving and Creating Cultural Heritage:

Paolo Cherchi Usai, Senior Curator Motion Pictures, George Eastman House International Museum of Photography and Film, “The Digital Future of Analog Film Archives”

Matthew Tyler-Jones, PhD Researcher – Cultural Heritage and the Digital Economy, University of Southampton, “The Interpretation Game”

5:00–6:30  Music, Music, Music:

David Temperley, Associate Professor of Music Theory, Eastman School of Music, “Making Sense Out of Digital Audio”


Moderator: Mark Bocko, Distinguished Professor and Chair, Electrical and Computer Engineering