

English 252: Theatre in England
2006-2007

* [Optional events — seen by some]

Wednesday December 27

*2:30 p.m. *Guys and Dolls* (1950). Dir. Michael Grandage. Music & lyrics by Frank Loesser, Book by Jo Swerling and Abe Burrows. Based on a story and characters of Damon Runyon. Designer: Christopher Oram. Choreographer: Rob Ashford. **Cast:** Alex Ferns (Nathan Detroit), Samantha Janus (Miss Adelaide), Amy Nuttal (Sarah Brown), Norman Bowman (Sky Masterson), Steve Elias (Nicely Nicely Johnson), Nick Cavaliere (Big Julie), John Conroy (Arvide Abernathy), Gaye Brown (General Cartwright), Jo Servi (Lt. Brannigan), Sebastien Torkia (Benny Southstreet), Andrew Playfoot (Rusty Charlie/ Joey Biltmore), Denise Pitter (Agatha), Richard Costello (Calvin/The Greek), Keisha Atwell (Martha/Waitress), Robbie Scotcher (Harry the Horse), Dominic Watson (Angie the Ox/MC), Matt Flint (Society Max), Spencer Stafford (Brandy Bottle Bates), Darren Carnall (Scranton Slim), Taylor James (Liverlips Louis/Havana Boy), Louise Albright (Hot Box Girl Mary-Lou Albright), Louise Bearman (Hot Box Girl Mimi), Anna Woodside (Hot Box Girl Tallulha Bloom), Verity Bentham (Hotbox Girl Dolly Devine), Ashley Hale (Hotbox Girl Cutie Singleton/Havana Girl), Claire Taylor (Hot Box Girl Ruby Simmons). **Dance Captain:** Darren Carnall. **Swing:** Kate Alexander, Christopher Bennett, Vivien Carter, Rory Locke, Wayne Fitzsimmons.

Thursday December 28

*2:30 p.m. George Gershwin. *Porgy and Bess* (1935). Lyrics by DuBose Heyward and Ira Gershwin. Book by DuBose and Dorothy Heyward. Dir. Trevor Nunn. Design by John Gunter. New Orchestrations by Gareth Valentine. Choreography by Kate Champion. Lighting by David Hersey. Costumes by Sue Blane. **Cast:** Clarke Peters (Porgy), Nicola Hughes (Bess), Cornell S. John (Crown), Dawn Hope (Serena), O-T Fagbenie (Sporting Life), Melanie E. Marshall (Maria), Lorraine Velez (Clara), Edward Baruwa (Jake), Des Coleman (Mingo), Sam Douglas (Detective), Harry Ditson (Mr. Archdale/ Coroner), Maurey Richards (Peter), Wendy Mae Brown (1st Woman), Ian Carlyle (Crabman), Cavin Cornwall (Nelson), Ruby King (Strawberry Woman), Hanna Levane (Annie); Ewart James Walters (Undertaker), Josie Benson, Phillip Browne, Glenn Conroy and Stephen Lester (Policemen); **Ensemble and Swings:** Julian Cannonier, Yolanda Grant-Thompson, Anton Stephans, Chris Copeland, Lewis Davies, Nolan Frederick, Paul Isles, Holly James, Leroy Ricardo Jones, A.J. Lewis, George Daniel Lond Sandra Marvin, Nathaniel Morrison, Terel Nugent, Ngo Omene-Ngofa, Lisa Davina Phillip, Emi Wokoma. [Songs include "Summertime," "It Ain't Necessarily So," "I Got Plenty of Nothing." and "I Loves You, Porgy."]

Savoy Theatre

Friday December 29

*7:30 p.m. *Wicked: The Untold Story of the Witches of Oz* (2005). Dir. Joe Mantello. Music and Lyrics by Stephen Schwartz. Book by Winnie Holzman. Based on the novel by Gregory Maguire. **Cast:** Idina Menzel (Elphaba), Helen Dallimore (Glinda), Andy Mace (Witch's Father), Nicky Griffiths (Witch's Mother), Kerry Washington (Midwife), Adam Garcia (Fiyero), Miriam Margolyes (Madame Morrible), Nigel Planer (The Wizard), Annalene Beechey (Glinda), Katie Rowley Jones (Nessarose), James Gillan (Boq), Martin Ball (Doctor Dillamond), Simon Hardwick (Chistery).

Apollo Victoria

Saturday December 30 [First Official Day of Play-going]

9:15 a.m. Introduction. Orientation session. Classes will normally be held each morning at this time to discuss plays we saw the day before.

3:00 p.m. John Kolvenbach. *Love Song* (2006). Dir. John Crowley. **Cast:** Neve Campbell (Molly), Kristen Johnston (Joan), Michael McKean (Harry), Cillian Murphy (Beane).

New Ambassadors Theatre

8:00 p.m. David Kramer. *Spice Drum Beat — Ghoema* (Capetown, April 2005). Dir. David Kramer. Music by David Kramer and Taliep Petersen. Costume Design, Illka Louw. Set design by Julian Davids. **Cast:** Jody Abrahams, Loukmaan Adams, Munthir Dullisear, Zenoble Kloppers, Carmen Maarman. **Musicians:** Denny Butler, Gammie Lakay, Howard Links, Solly Martin, Charlie Rhode. [Kramer & Petersen (*Kat & the Kings*) explore Cape Town's early slave history when the Dutch first settled in South Africa to develop the spice trade. Kramer and Petersen transform old and recent Cape musical history into a potent theatrical protest. Kramer's early recordings were banned from South African radio because of their political content. [A *ghoema* is a small wine vat with a skin over one end, invented and used by slaves as a drum.]

Tricycle Theatre

Sunday January 31

*11:15 a.m. **Westminster Abbey**. Eucharist, sung by the Choir of Christ Church St. Laurence, Sydney, Australia. Mass setting: Josef Reinberger (1839-1901) *Cantus Missae in E flat*. Hymn "Love divine, all loves excelling" by Charles Wesley (1707-88) set to Blaenwern 408 NEH by William Penro Rowlands (1860-1937). Hymn "Blest are the pure in heart" by John Keble (1792-1866) set to Franconia 341 NEH by William Henry Havergal (1793-1870), adapted from a six-line melody in König's *Harmonischer Lieder-Schatz*, Frankfurt, 1738. Postlude: Nicolaus Bruhns (1665-97) *Praeludium in G*.

5:00 p.m. James Barrie. *Peter Pan* (2006). Dir. Roger Redfarn. A First Family Production. **Cast:** Sarah Jane Honeywell (Peter Pan), Henry Winkler (Captain Hook), Bobby Davro (Smee), Susie Anton (Wendy), Vanessa Clarke (Mrs. Darling/Spirit of the Tide/ Indian), Nuria Benet

(Tinkerbell), Josh Feldeschuh (Nana the dog/ Tooth the crocodile), Lorenzo Menegotto (Michael), Alexander Phillips (John), Holly Dale Spencer (Tiger Lily), Oliver Golding (Tootles), Patrick Aluman (Nibs), Ben Ewing (Curly), Lewis Burke (Spud), Keanu Zahariev (Jib), Alan Bradshaw (Bill Jukes), Ben Redfern (Starkey), Ed White (Mullins), Philip Scutt (Skylights). Toby Guy Parsons (Cecco).

New Wimbledon Theatre

Monday January 1, 2007 Happy New Year!

*12:00-2:00 Lord Mayor's New Year's Day Parade. Over a hundred entries with a cast of thousands, US All-Star Bands, cheerleaders from highschoools in Georgia, Alabama, Ohio, Tokyo, the Universal Cheerleaders Association, cyclists on antique bicycles, steam engines, traction engines, floats, gigantic cartoon balloons, Chinese dragons, etc.

7:30 p.m. Charlotte Jones. *The Lightning Play* (2006). World Premiere. Dir. Anna Mackmin. Set and costume design by Lez Brotherston. Lighting by Tim Mitchell. Cinematography and Projection Design: Toby Whale. **Cast:** Eleanor David (Harriet Villiers), Matthew Marsh (Max Villiers), Lloyd Hutchinson (Eddie Fox), Adie Allen (Jacklyn Pettit), Simon Kassianides (Burak), Katherine Parkinson (Imogen Cumberbatch), Orlando Searle (Marcus Cumberbatch), Christina Cole (Tabby Morris).

Almeida Theatre

Tuesday January 2

*2:30 p.m. Peter Morgan. *Frost/Nixon* (2006). Dir. Michael Grandage. Design by Christopher Oram. Lighting by Adam Cork. Video Design by Jon Driscoll/ **Cast:** Michael Sheen (David Frost), Frank Langella (Richard Nixon), Tom McKay (Jim Reston), Corey Johnson (Jack Brennan), Kate Roscoe (Evonne Goolagong), Rufus Wright (John Birt), Amerjit Deu (MKanolo Sanchez), Kerry Shale (Swiftly Lazar/ Mike Wallace), Lydia Leonard (Caroline Cushing), Vincent Marzello (Bob Zelnick). (Originally produced at the Donmar Warehouse in sold-out run).

Gielgud Theatre

*2:30 p.m. English National Ballet. *Alice in Wonderland*. Wayne Eagling, Artistic Director. Choreography by Derek Deane. Music by Pyotr Ilych Tchaikovsky. Design by Sue Blane, based on Tenniel's illustrations. Story by Lewis Carrol. Lighting by Hugh Vanstone. **Dancers:** Simone Clarke (Alice). Yat-Sen Chang, Elena Glurdjidze, Dmitri Gruzdyev, Daria Klimentová, Sarah McIlroy, Yosvani Ramos, Erina Takahashi, Arionel Vargas (Principal Dancers); Michael Coleman (Guest Character Artist); César Morales, Fernanda Oliveira (First Soloists).

London Coliseum

7:30 p.m. Tony Kushner. *Caroline, or Change* (2002). Music by Jeanine Tesori. Dir. George C. Wolfe. London Premiere. **Cast:** Tonya Pinkins (Caroline Thibodeaux), Valda Aviks (Grandma Gellman), Pippa Bennett-Warner (Emmie Thibodeaux), Greg Bernstein (Noah Gelman), Nora Cole (Dotty Moffett), Angela M. Caesar (The Moon), Anna Francolini (Rose Stopnick Gellman), Richard Henders (Stuart Gellman), Ramona Keller (The Radio), Ian Lavender (Grandpa Gellman), Joy Malcolm (The Radio), Hilton Mcrae (Mr. Stopnick), Malinda Parris (The Washing Machine), Nataylla Roni (The Radio), Clive Rowe (The Dryer/The Bus).

Cottesloe Theatre

Wednesday January 3

2:00 p.m. Helen Edmundson. *Coram Boy* (2005). Dir. Melly Still. Designers: Ti Green and Melly Still. Lighting Design: Paule Constable. Music by Adrian Sutton. Fight Director, Alison de Burgh. Sound Design, Christopher Shutt. Adapted from a novel by Jamila Gavin. **Cast:** Katherine Manners (Young Alexander Ashbrook/Aaron), Jenni Maitland (Alice Ashbrook), Bertie Carvel (Adult Alexander [Brook]), Abby Ford (Young Thomas Ledbury), Ruth Gemmell (Mrs. Lynch), Adam Shipway (Theodore Claymore), Debbie Korley (Toby), Rebecca Johnson (Lady Ashbrook), William Scott-Masson (Sir William Ashbrook), Inika Leigh Wright (Miss Price), Stuart McLoughlin (Thomas, as an adult), Clare Burt (Mrs. Milcote), Justine Mitchell (Melissa/Angel), Tim McMullan (Otis Gardiner/Mr. Philip Gaddarn), Al Weaver (Meshak Gardiner), Kelly Williams (Isobel), Sharon Maharaj (Mrs. Hendry), (Aaron), Hannah Storey (Edward Ashbrook), Deeivya Meir (Molly), Nicholas Tizzard (Dr. Smith/George Frideric Handel) . [A tale of two cities: Gloucester and London. A story of two orphans at Coram Hospital for Deserted Children: Toby, saved from an African slave ship; and Aaron, the abandoned son of the heir to a great estate. Set in the dark side of 18th-century England, the play explores the traumas of fathers and sons.]

Olivier Theatre

5:30 p.m. Backstage Tour of the National Theatre

7:30 p.m. Virginia Woolf. *The Waves* (2006). Dir. Katie Mitchell. Devised by Katie Mitchell and the Company. Design by Vicki Mortimer. Lighting by Paule Constable. Video designer: Leo Warner. Music: Paul Clark. **Company:** Anastasia Hille, Kate Duchêne, Liz Kettle, Michael Gould, Kristin Hutchinson, Sean Jackson, Paul Ready, Jonah Russell. **Music played by:** Calina de la Mare (Violin/leader), Steve Bentley-Klein (violin), Rachel Robson (Viola), Chris Allan (Cello). [A multi-media production of a fragmented, dreamlike tale of friendship, loss, identity, and love.]

Cottesloe Theatre

Thursday January 4

*2:30 p.m. David Hare. *Amy's View* (1997). Dir. Peter Hall. Design by Simon Higlett. Lighting by Peter Mumford. **Cast:** Felicity Kendal (Esme Allen), Jenna Russell (Amy), Gawn Grainger (Frank), Ryan Kiggell (Dominic), Antonia Pemberton (Evelyn), Geoff Bretton (Toby).
Garrick Theatre

7:30 p.m. William Shakespeare. *Much Ado About Nothing* (1599). Dir. Marianne Elliot. Design by Lez Brotherston. Lighting by Neil Austin. Music by Olly Fox. **Cast:** Tamsin Greig (Beatrice), Joseph Millson (Benedick), Adam Rayner (Count Claudio), Morven Christie (Hero), Patrick Robinson (Don Pedro), Nicholas Day (Leonato), Leon Tanner (Antonio), Yvette Rochester-Duncan (Balthasar), Amy Brown (Margaret), Caroline Wildl (Ursula), Jonny Weir (Don John), Jamie Ballard (Borachio), Geoffrey Lumb (Conrade), Patrick Romer (Friar Francis), Bette Bourne (Dogberry), Steven Beard (Verges), John Heffernan (Sexton), Christopher Davies (Watch), Shane Fater (Watch), Curtis Flowers (Watch/Boy), Sam O'Mahony-Adams (Watch), Simon Bubb (Messenger).
Novello Theatre

Friday January 5

*7:30 p.m. Tom Stoppard. *Rock 'n Roll* (2006). Dir. Trevor Nunn. Set Design: Robert Jones. Costume Design: Emma Ryott. Lighting: Howard Harrison. Sound: Ian Dickinson. **Cast:** David Calder (Max), Dominic West (Jan), Jason Courtis (The Piper/Policeman), Fiona Button (younger Esme/Alice), Emma Fielding (Eleanor/older Esme), Sarah Pearman (Gillian/Magda/Deidre), Mark Lingwood (Interrogator/Nigel), Martin Chamberlain (Milan/Waiter), Peter Sullivan (Ferdinand), Dolya Gavanski (Lenka). Bem Addis (Stephen), Nicola Bryant (Candida).
Duke of York Theatre

*7:30 p.m. William Shakespeare. *Twelfth Night* (1600). Dir. Edward Hall. Design by Michael Pavelka. A Propeller Production. [**All-male cast:** Tony Bell (Feste), Jack Tarlton (Orsino), Jon Trenchard (Curio), Tam Williams (Viola, later Cesario), Joe Flynn (Sebastian, her twin brother), Dominic Tighe (Captain of a ship), Olivia (Dugald Bruce-Lockhart), Bob Barrett (Malvolio, her steward), Jason Baughan (Sir Toby Belch, her uncle), Chris Miles (Maria, her gentlewoman), Simon Scardifield (Sir Andrew Aguc cheek), Alasdair Craig (Antonio, a sea captain), Jon Trenchard (A Priest), Tom McDonald (ensemble/understudy).
Old Vic Theatre

Saturday January 6 Trip to Stratford-Upon-Avon

10:30 a.m. Tour of Warwick Castle in Warwickshire.

11:15 p.m. William Shakespeare. *A Winter's Tale* (1610-11). Dir. Dominic Cooke. Designed by Mike Britton. Music by Gary Yershon **Cast:** Linda Bassett (Paulina), Anton Lesser (Leontes), Kate Fleetwood (Hermione), Jonathan Clowes (Mamillius, their son), Nigel Cooke (Polixenes), Joseph Mydell (Camillo), Clarence Smith (Cleomenes), Jason Barnett (Gaoler), Maynard Eziashi (Dion), Ben Onwukwe (Antigonus), Michelle Terry (Perdita), Simon Harrison (Florizel, Polixenes' son), Richard Katz (Autolycus), Richard Moore (Old Shepherd), Trystan Gravelle (Young Shepherd), Frances Ashman (Dorcas), Amanda Daniels (Mopsa), Nyasha Hatendi (Security Guard), Robin Lawrence (Sicilian Lord), Mark Theodore (Sicilian Lord), Ony Uhiara (Lady), Ashley Rolfe (Lord), Daniel Dalton (various roles).

Swan Shakespeare Theatre

17:30 p.m. William Shakespeare, *Merry Wives of Windsor* (c. 1597; rev. 1600; 2007). Dir. Gregory Doran. Musical score by Paul Englishby and Lyrics by Ranjit Bolt. **Cast:** Judi Dench (Mistress Quickly, Dr. Caius' housekeeper), Simon Callow (Falstaff), Ian Pirie (Bardolph), Ian Conningham (Nym), Brendan O'Hea (Pistol), Matt Cross (Robin, Falstaff's page); Alistair McGowan (Frank Ford), Alexandra Gilbreath (Mrs. Ford), Simon Thomas and Dominic Colchester (Robert and John, Fords' servants); Rob Edwards (George Page), Haydn Gwynne (Mistress Page, his wife), Scarlett Strallen (Anne Page, their daughter), Martin Crewes (Fenton, a gentleman), Paul Chahidi (Dr. Caius, a French doctor), Christopher Colley (Jack Rugby, his servant), Jeffery Dench (Robert Shallow), Ian Hughes (Sir Hugh Evans, a Welsh Parson), Simon Trinder (Abraham Slender, Shallow's nephew), Tobias Beer (Peter Simple, Slender's servant). Plus three maids and six children.

Royal Shakespeare Theatre

Sunday January 7

*2:30 p.m. Pyotr Ilyich Tchaikovsky. *Swan Lake* (1877). Director and Choreographer Matthew Bourne. Back Row Productions and Sadler's Wells, in association with New Adventures in Motion Pictures. Alan Vincent and Thomas Whitehead as The Swan/Stranger; Simon Williams and Matthew Hard in role of The Prince; Saranne Curtin and Nina Goldman in role of Queen.

Sadler's Wells Theatre

*3:00 p.m. Tom Stoppard. *Rock 'n Roll* (2006). Dir. Trevor Nunn. Set Design: Robert Jones. Costume Design: Emma Ryott. Lighting: Howard Harrison. Sound: Ian Dickinson. **Cast:** David Calder (Max), Dominic West (Jan), Jason Courtis (The Piper/Police officer), Fiona Button (younger Esme/Alice), Emma Fielding (Eleanor/older Esme), Sarah Pearman (Gillian/Magda/Deidre), Mark Lingwood (Interrogator/Nigel), Martin Chamberlain (Milan/Waiter), Peter Sullivan (Ferdinand), Dolya Gavanski (Lenka). Bem Addis (Stephen), Nicola Bryant (Candida).

Duke of York Theatre

Monday January 8

2:00 p.m. *The Enchanted Pig* (2006). Dir. John Fulljames. Music by Jonathan Dove. Words by Alasdair Middleton. Design by Dick Bird. Lighting by Paul Anderson. Movement by Philippe Giraudeau. **Cast:** John Rawnsley (King Hildebrand/Mr. Northwind), Kate Chapman (Mab, King's eldest daughter/Adelaide, the Old Woman's daughter), Akiya Henry (Dot, King's middle daughter/Day), Caryl Hughes (Flora, King's youngest daughter), Naula Willis (The Book of Fate/Mrs. Northwind/Old Woman), Joshua Dallas (King of the East/The Moon), Delroy Atkinson (King of the West/Sun), Rodney Clarke (The Pig). [When you are a princess you expect a fairytale wedding. You don't expect your husband to be a hairy, smelly, and a genuine pig. The pig, of course, is an enchanted prince, but Flora loses him almost as soon as she finds him. Taking her fate into her own hands, she ventures to the ends of the earth and even into the sky until at last she frees him from the evil spell that binds him.]

Young Vic Theatre

7:30 p.m. Conor McPherson. *The Seafarer* (2006). Dir. Conor McPherson. Designer: Rae Smith. Lighting Designer: Neil Austin. Dialect Coach: Majella Hurley. **Cast:** Jim Norton (Richard Harkin), Karl Johnson (James "Sharky" Harkin), Conleth Hill (Ivan Curry), Michael McElhatton (Nicky Giblin), Ron Cook (Mr. Lockhart).

Cottesloe Theatre

Tuesday January 9

2:15 p.m. Emile Zola. *Thérèse Raquin*. Adapted by Nicholas Wright (2006). Dir. Hildegard Bechtler. Lighting by Neil Austin. Costumes by Fotini Dimou. **Cast:** Charlotte Emmerson (Thérèse Raquin), Patrick Kennedy (Camille Raquin), Ben Daniels (Laurent, Camille's friend), Judy Parfitt (Madame Raquin), Mark Hadfield (M Grivet, an office worker), Michael Culkin (M Michaud, a retired Police Inspector), Emma Lowndes (Suzanne, Michaud's niece). [Stifled by an oppressive mother-in-law and a sickly husband, Thérèse Raquin falls passionately for another man. Their feverish affair drives the lovers to an act of terrible desperation, which catapults them headlong into a world more claustrophobic than the one they sought to destroy.]

Lyttelton Theatre

*7:30 p.m. Henrik Ibsen. *Ghosts* (1881). A new version by Amelia Bullmore (2007). Dir. Anna Mackmin. Design by Lez Brotherston. Lighting by Neil Austin. Composer Olly Fox. **Cast:** Sarah Smart (Regine), Paul Copley (Engwstrand), Finbar Lynch (Pastor Manders), Niamh Cusack (Mrs. Alving), Christian Coulson (Osvald).

Gate Theatre

7:30 p.m. David Hare. *Amy's View* (1997). Dir. Peter Hall. Design by Simon Higlett. Lighting by Peter Mumford. **Cast:** Felicity Kendal (Esme Allen), Jenna Russell (Amy), Gawn Grainger (Frank), Ryan Kiggell (Dominic), Antonia Pemberton (Evelyn), Geoff Bretton (Toby).

Garrick Theatre

Wednesday January 10

3:00 p.m. Neil La Bute. *Bash* (1999). Dir. Tamara Harvey. Design by Rob Howell. Theatre of Memory Production. **Cast:** Harry Lloyd; Juliet Rylance and David Sturzaker; Jodie Whittaker. Three dark one-act plays: 1) "Iphegnia in Orem" [A Utah business man confides in a stranger in a Las Vegas hotel, recounting for the first time the events surrounding the death of his child]. 2) "Gaggle of Saints" [A young Mormon couple recount the violent events of an anniversary weekend in New York City]. 3) "Medea Redux" [A woman tells of her complex and ultimately tragic relationship with her junior high school teacher]. "This trio of harrowing personal accounts are unblinking portraits of the complexities of evil in everyday life" — Dalglish.] [*Bash* premiered on 24 June 1999 at the off-Broadway Douglas Fairbanks Theater in New York City and was performed later that year at the Almeida Theatre in London.]

Trafalgar Studios 2

7:30 p.m. *Billy Elliot the Musical*. Dir. Stephen Daldry. Book and lyrics by Lee Hall. Music by Sir Elton John. Choreography by Peter Darling. **Cast:** Travis Yates (Billy), Tom Linecar (Older Billy), James Gaddas (Billy's father), Ann Emery (Grandma Elliot), Chris Lennon (Tony, Billy's brother), Trevor Fox (blunt George, the boxing instructor), Sally Dexter (Mrs. Wilkinson the dance teacher), Leyci Robin Wightman (Debbie, her daughter), Sara Poyzer (ghost of Billy's mother), Alex Delamere (Mr. Braithwaite), Ryan Longbottom (Michael, a young friend).

Victoria Palace Theatre

Thursday January 11

*2:30 p.m. Alan Bennett. *The History Boys* (2004). Dir. Nicholas Hytner. Recreated by Simon Cox. Designer: Bob Crowley. Lighting Design: Mark Henderson. Music: Richard Sisson. Sound Design: Colin Pink. Video Director: Ben Taylor. **Cast: Teachers:** Stephen Moore (Hector), Isla Blair (Mrs. Lintott), William Chubb (Headmaster), Orlando Wells (Irwin); **Boys:** Marc Elliott (Akthar), Akemnji Ndifomyen (Crowther), Ben Barnes (Dakin), David Poyner (Lockwood), Steven Webb (Posner), Philip Correia (Rudge), Thomas Morrison (Scripps), Owain Arthur (Timms). [This play, which began at the National Theatre, won the Olivier award for best new play of 2004.]

Wyndams Theatre

7:30 p.m. Frank McGuinness. *There Came a Gypsy Riding* (2006). World Premiere. Dir Michael Attenborough. Costumes by Rob Jones. Lighting by Paul Pyant. **Cast:** Eileen Atkins (Bridget, a distant cousin), Imelda Staunton (Margaret McKenna, the mother), Ian McElhinney (Leo McKenna, the father), Elaine Cassidy (Louise, their daughter), Aidan McArdle (Simon, their living son).

Almeida Theatre

Friday January 12

*2:30 p.m. *Cinderella*. Written and Directed by Susie McKenna. Steven Deis, Musical Director. Costume and Set Design by Lotte Collett. Choreography by Carl Parris. **Cast:** Donna Steele (Cinderella), Janet Kay (Fairy Godmother), Steven Cree (Prince Charming), Matt Dempsey (Dandini), Ben Fox (Buttons), Peter Straker (Baron Hard up), Tameka Empson (Countess Prunella), Michael Kirk (Lavinia), David Ashley (Lucinda), Sharon D. Clarke (Voice of Myonce, a mouse puppet), Kat (Voice of Mouzee, a mouse puppet). Bright Sparks Performers Theatre and Dance Academy. Krackers Kids Agency.

Hackney Empire Theatre

5:45 Dinner at Mon Plaisir

7:30 p.m. Patrick Marber. *Don Juan in Soho* (2006). Dir. Michael Grandge. **Cast:** Rhys Ifans (Don Juan), Stephen Wight (Stan), Richard Flood (Colm), Laura Pyper (Elvira), Seroca Davis (Lottie/Ruby), Jessica Brooks (Mattie/Dahlia), Chris Corrigan (vicious Aloysius), Tim Eagle (Charles), David Ryall (Louis), Abdul Salis (Pete/Vagabond). [Moliere's farcical, tragic, anarchic original of 1665 is relocated to modern day Soho: swank, new hotels and festering old clip joints, crackheads in alleys and cokeheads in clubs. The destitute, the delirious, the broken and the brazen, the hustlers and horrors, the media movers and merciless whores — all packed into one seething square mile. Don Juan, the infamous amoral hedonist, in a society entranced by sensation.]

Donmar Warehouse

Saturday January 13

*2:30 p.m. William Shakespeare. *Taming of the Shrew* (1596). Dir. Edward Hall. Michael Pavelka, Designer. A Propeller Production. [**All-male cast:** Douglas Bruce-Lockhart (Christopher Sly, a drunken tinker), Tam Williams (Lucentio, a young gentleman of Pisa), Tony Bell (Tranio (Lucentio's servant), Alasdair Craig (Biondello, Lucentio's servant), Bob Barrett (Baptista, a wealthy gentleman of Padua), Simon Scardifield (Katherine, Baptista's daughter), Jon Trenchard (Bianca, Baptista's younger daughter), Chris Myles (Gremio (Bianca's suitor/Vincentio, Lucentio's father), Jack Tarlton (Hortensio, Bianca's suitor), Douglas Bruce-Lockhart (Petruccio, from Verona), Jason Baughan (Grumio, Petruccio's servant/A pedant), Joe Flynn (Curtis, Petruccio's servant), Dominic Tighe (the Tailor/ The Widow), Tom McDonald (Understudy).

Old Vic Theatre

3:00 p.m. *Spamalot* (2005). Dir. Mike Nichols. Choreography by Casey Nicholaw. Costumes and Design by Tim Hatley. A Boyett Ostar Production. Book and Lyrics by Eric Idle. Based on the screenplay of *Monty Python and the Holy Grail*, by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin. Music by Eric Idle and John Du Prez (with three songs from the 1975 film, including "The Penis Song" and "Always Look on the Bright Side of Life" from *The Life of Brian* as the finale). Choreography by Casey Nicholas. Costumes and design by Tim Hatley. Lighting by Hugh Vanstone. **Cast:**

Simon Russell Beale (King Arthur), Christopher Sieber (Sir Dennis Galahad, The Black Knight, Prince Herbert's Father), David Birrell (Mayor, Patsy, Guard 2), Tom Goodman-Hill (Sir Lancelot, French Taunter, Knight of Ni, Tim the Enchanter), Robert Hands (Sir Robin, Guard 1, Brother Maynard), Darren Southworth (Historian, Not Dead Fred, French Guard, Minstrel, Prince Herbert), Tony Timberlake (Dennis's Mother, Sir Bedevere, Concorde), Hannah Waddingham (Lady of the Lake), Krystal Archer, Karen Aspinall, Ross Dawes, Stuart Dawes, Rachel Dempsey, Emma Green, Selina Hamilton, Amber Neale Andrew Spillett, Gavin Staple Hurst, Sebastian Sykes, Luzahnn Taylor, Nathan Taylor (Ensemble), Ben Clare (Swing, Dance Captain, Fight Captain), Brendan Cull, Mark Evans, Amy Field, Rebecca Giacomazzi, Amy Ellen Richardson (Swing), Craig Els, Simon Greiff.

Palace Theatre

*7:30 p.m. William Shakespeare. *Antony and Cleopatra* (1607-08). Dir. Gregory Doran. Set design by Stephen Brimson Lewis. Costume design by Kandis Cook. Lighting by Tim Mitchell. Music by Adrian Lee. **Cast:** Patrick Stewart (Mark Antony), Harriet Walter (Cleopatra), Golda Rosheuvel (Charmian), Emma Jay Thomas (Iras), John Hopkins (Octavius Caesar), Marian Gale (Octavia), Ariyon Bakare (Sextus Pompeius), James Hayes (Lepidus), Keith Osborn (Agrippa), Ken Bones (Enobarbus), Luke Neal (Dolabella), Joseph Alessi (Philo/Ventitius/Scarus), Ravi Aujla (Decretas/Menecrates), Paul Barnhill (Demetrius/Candidius), Chris Jarman (Eros/Soothsayer) Julian Bleach (Clown/Alexas), Allyson Brown (Handmaid), Rob Carrol (Silius/Wounded Soldier/ Proculeius), Edward Kingsley (Maecenas), Nick Court (Thidias), Ewen Cummins (Schoolmaster/Mardian/Seleucus), Craig Gazey (Messenger), David Rubin (Menas/Diomedes).

Novello Theatre

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Other Recommended Possibilities:

Richard Alfieri. *Six Dance Lessons in Six Weeks* (2003). Dir. Arthur Allan Seidelman. Design by Christopher Woods. Lighting by David Hersey. Choreography by Craig Revel Horwood. **Cast:** Billy Lane (Michael Minetti), Claire Bloom (Lily Harrison). [When Lily, an attractive Florida retiree, signs up for six dance lessons in six weeks, it does not look like she will last the course. But an unlikely relationship develops between the prudish widow and her cynical and equally lonely tutor. Michael knows all the dance moves, but perhaps Lily can teach him a thing or two about life.] Thurs. & Sat. matinees at 3:00.

Haymarket Theatre

John Buchan. *The 39 Steps*. Adapted by Patrick Barlow, from an original concept by Simon Corble and Nobby Dimon (2006). Dir. Maria Aitken. Design by Peter McKintosh. Lighting by Ian Scott. Produced by Edward Snape for Fiery Angel Ltd and The Tricycle Theatre. **Cast:** Catherine McCormack, Rupert Degas, Charles Edwards, Simon Gregor. [Based on Hitchcock's 1935 thriller movie.]

Criterion Theatre

Grimm -- The Final Chapter. Adapted by Alistair Green for Horla. Matinees on Wednesday and Saturday at 3:00 p.m., with extra matinee Thursday 28 December. Closes 6 Jan 07.

Trafalgar Studios 2

Mary Poppins. Dir. Richard Eyre and Matthew Bourne. Music and lyrics by Richard M. Sherman and Robert B. Sherman. Additional songs and lyrics by George Stiles and Anthony Drewe. Book by Julian Fellowes. Based on the stories of P. L. Travers and the 1964 Disney film. Design and Costumes by Bob Crowley **Cast:** Lisa O'Hare (Mary Poppins), Gavin Greel (Bert), Aden Gillett (Mr. Banks), Rebecca Thornhill (Mrs. Banks), Louise Gold (Miss Andrew), Zee Asha (Mrs. Brill), Romy Baskerville (Bird Woman), Ray C. Davis (Park Keeper/Mr. Punch), Howard Jones (Robertson Ay). Thursday and Saturday matinees 2:30 p.m.

Prince Edward Theatre

Phantom of the Opera (1986). Dir. Harold Prince. Music by Andrew Lloyd Webber. Lyrics by Charlie Hart and Richard Stilgoe. Book by Richard Stilgoe and Andrew Lloyd Webber. Based on the novel *Le Fantome de l'Opera*, by Gaston Leroux. Producer Cameron Mackintosh. **Cast:** Earl Carpenter (The Phantom), Katie Knight-Adams & Celia Graham (Christine), Michael Xavier (Raoul), James Barron (Monsieur Frimin), Wendy Ferguson (Carlotta), Heather Jackson (Madame Giry), Rohan Tickell (Piangi), Sam Hiller (Monsieur Andre), Lindsey Wise (Meg). Tuesday and Saturday matinee at 2:30 p.m.

Her Majesty's Theatre

Musical of Musicals (The Musical!). Music by Eric Rockwell. Lyrics by Joanne Bogart. Book by Rockwell and Bogart. Dir. Julian Woolford. **Cast:** Susannah Fellows, Ian McLarnon. Tuesday - Sundays 8:30 p.m. Wednesday Jan. 3 and Jan. 10 at 2:30 p.m.

King's Head Theatre

Participants:

Emily Jo Borgna
Lara A. Bucarey
Michael H. Caputo
Marta Davis-Tetrault
Heather Bronwyn Good
Muir Ian Haman
Adrienne Sydney Horne
Gilbert Kirton
Maya Sara Klausner
Lindsay Marie Kryzak
Joel Michael Langdon
Matthew Griffith Munderville
Leila Katherine Norako
Catherine Elaine Prueitt
Emily Rebecca Pye

Michael Edward Riffle
Katherine Lois Scally
Karyn Alisa Schmidt
Elizabeth Mae Barlow Selleck
Jaimie Lauren Shapiro
Rubin Trevino
Graceline Jennifer Tucker
Anthony Virgilio Vargas
Jonathan Edward Wetherbee
Russell A. Peck
Ruth Demaree Peck

Guests:

Donald Chew
Kathleen Patricia Ford
Janice Willett