

**English 252: Theatre in England
2012-2013**

[*Optional events — seen by some]

Friday December 28

*7:15 p.m. *The Master and Margarita* (2011). Dir. Simon McBurney. Costumes by Christine Cunningham. Lighting by Paul Anderson. Sound by Gareth Fry (Shostakovich to Rolling Stones). Video by Finn Ross. 3D Animation by Luke Halls. Puppetry by Blind Summit Theatre. Assistant directors Sasha Milavoc Davies, James Yeatman. Based on a novel by Mikhail Bulgakov, begun in 1928 and published posthumously by his widow in 1966. **A Complicité Production /Creation. Cast:** Paul Rhys (Woland/the Master), Sinead Matthews (Margarita), Cesar Sarachi (Yeshua Ha-Notari), Tim McMullan (Pontius Pilate), Ajay Nardu (Devil's associate Azazello), Angus Wright (Devil's associate Koroviev), Richard Katz (Ivan Nikolayich Bezdomny), Clive Mendus (Mikhail Berlioz), Tamzin Griffin and Amanda Hadingue (voices of the Puppet Behemothy Cat), Henry Pettigrew, David Annen, Thomas Arnold, Josie Dexter, Johannes Flaschberger, Yasuyo Mochizuki.

Barbican Theatre

*7:30 p.m. Antony Jay and Jonathan Lynn. *Yes, Prime Minister* (2011). Dir. Jonathan Lynn. **Cast:** Robert Daw (Prime Minister Jim Hacker), Michael Simkins (Cabinet Secretary Sir Humphrey Appleby), Emily Bruni (Claire Sutton), Jim Barclay (Simon Chester), Clive Hayward (Bernard Woolley), Sam Dastor (The Ambassador), Tony Boncza (Jeremy Burnham, Director General of BBC).

Trafalgar Studios 1

Saturday December 29

*2:00 p.m. Arthur Wing Pinero. *The Magistrate* (1885). Dir Timothy Sheader. **Cast:** John Lithgow (Cis Farrington), Nancy Carroll (Agatha), Joshua McGuire (Posket). [With his louche air and developed taste for smoking, gambling, port, and women, it's hard to believe Cis Farrington is only fourteen. And that's because he isn't. Agatha, his mother lopped five years from her true age and his when she married the amiable Posket. The imminent arrival of Cis' godfather sends Agatha incognito to the Hotel des Princes to warn him of her deception.]

Olivier Theatre

*7:30 p.m. Alan Ayckbourn. *A Chorus of Disapproval* (1984). Dir. Trevor Nunn. Design by Rob Jones. Lighting by Tim Mitchell. Sound by Fergus O'Hare. A Sonia Friedman Production. **Cast:** Rob Brydon (Dafydd ap Llewellyn), Nigel Harman (Guy Jones), Ashley Jensen (Hannah Llewellyn), Teresa Banham (Enid Washbrook), Daisy Beaumont (Fay Hubbard), Georgia Brown (Bridget Baines), Rob Compton (Crispin Usher), Matthew Cottle (Ted Washbrook), Steven Edis (Mr. Ames). [The Pendon Amateur Light Operatic Society's production of *The Beggar's Opera* is going off the rails, that is until a handsome but shy young widower Guy joins the group. An

instant hit with the company's ferociously zealous director Dafydd and the show's leading ladies, including Dafydd's wife Hannah, Guy soon gets more than he bargained for as he discovers that all the best action happens off-stage. Classic songs fill the air as the drama on stage is mirrored by the romantic rivalry and small town squabbles causing a stir in the wings of this ambitious local show.]

Harold Pinter Theatre

*7:15 p.m. *Clockwork Orange* (2012). Dir. Alexandra Spencer Jones. Based on book by Anthony Burgess. **All Male Cast:** Martin McCreadie (Alex). [A Clockwork Orange lures its audience into the glorious glass-edged nastiness of Manchester's underworld. A playtime of orgiastic ultra violence and sexuality, it is the story of Alex and his Droogs in battle against the tedium of adolescence. An unapologetic jubilation of the human condition. Burgess's masterpiece makes its London debut following its sell-out Edinburgh run.]

Soho Theatre

Sunday December 30 [First official day of play-going]

*11:00 a.m. Eucharist Mass at Westminster Abbey

2:00 p.m. *Jack and the Beanstalk* (2012). Dir. Dawn Reid. Book and lyrics by Paul Strett. Music and lyrics by Wayne Mines and Perry Meltus. Design by Jenny Tiramani.

Royal Theatre Stratford East

Monday December 31

2:00 p.m. *War Horse* (2008). Dir. Marianne Elliott and Tom Morris. Design/Drawings by Rae Smith. Puppet Design, Fabrication, and Horse Choreography by Basil Jones and Adrian Kohler. Lighting design by Paule Constable. Movement & Horse Choreography by Toby Sedgwick. Puppetry Directors Basil Jones and Adrian Kohler. Video Design by Leo Warner and Mark Grimmer. Music by Adrian Sutton. Production Manager Laurence Holderness. Costume Supervisor Johanna Coe. Based on a novel by Michael Morpurgo. **Adapted by Nick Stafford and presented in association with the Handspring Puppet Company** (2007); readapted as a simpler production for 2008. **Cast:** Sarah Calver (foal Joey), Robin Guiver (adult Joey/ Tophorn Heart), Pieter Lawman (Grieg), Matt Tait (Joey Head), Ivan Thorley (Joey Hind), Richard Cant (Priest/ Friedrich Muller), Sam Clark (Joey Hind), Kae Colebrook (Baby Joey / Emilie), Matt Costain (Tophorn Hind / Goose), Ewen Cummins (Chapman Carter / Col. Strauss / Soldat Schmidt), Danny Dalton (David Taylor), Thomas Goodridge (Joey / Tophorn Hind), Christian Jenner (Dr. Schweyk / Heine / Sgt Fine), Curtis Jordan (Joey / Tophorn Head / Goose), Louise Kempton (Annie Gilbert), Dominic Leeder (Tophorn Heart), Henry Maynard (Tophorn Head), Shaun McKee (Joey / Tophorn Heart / Geordie), Rachel Sanders (Rose Narracott), Luke Jerdy (Albert Narracott), Steve Nicolson (Ted Narracott), John Trindle (Billy Narracott / Coco / Ludwig), Robert Horwell (Arthur Narracott), Laura Cubitt (Paulette), Christopher Patrick Nolan (Gefreiter Karl / Vet Martin), Malcolm Ridley (Sgt Allan / Soldat Manfred), Mat Ruttle (Bone / Heine), William Rycroft (Captain Steward / Rudi), Eliot Short (Klebb / Fiddler), Adam Welsh (Jkohann

Schnabel / Sentry Shaw), Alex Avery (Captain Nicholas), Bob Fox (Song Man).

New London Theatre

*7:30 p.m. *Phantom of the Opera*. Music by Andrew Lloyd Webber. Lyrics by Charles Hart. Dir. Harold Prince. Producer Cameron Mackintosh. **Cast:** Marcus Lovett (The Phantom), Sophia Escobar (Christine), Anna O'Byrne (Christine at some performances), Cheryl McAvoy (Madame Giry), Simon Thomas (Raoul), Barry James (Monsieur Firmin), Gareth Snook (Monsieur Andre), Lara Martins (Carlotta), Jeremy Secomb (Piangi), Anna Forbes (Meg Giry).

Her Majesty's Theatre

*7:30 p.m. Giacomo Puccini. *La Boheme*. Dir. Robin Norton-Hale, in a new English version by Robin Norton-Hale. Musical Director Elspeth Wilkes. Design by Lucy Read. Lighting by Richard Williamson. **Cast:** (Rodolpho), (Mimi), (Marcello), (Musetta).

Charing Cross Theatre

Tuesday January 1, 2013 Happy New Year!

*12:00 - 2:00 p.m. New Years Day Parade. [Good viewing spots at Westminster tube stop and the southwest side of Piccadilly Circus.]

7:30 p.m. Richard Bean. *One Man, Two Guvnors* (2010). Dir. Nicholas Hytner. Physical Comedy Director: Cal McCrysta. Mark Thompson. An adaptation of Carlo Goldoni's *The Servant of Two Masters*. Design: Mark Thompson. Lighting: Mark Henderson. Music: Grant Olding. Sound design: Paul Arditti. Fight direction: Kate Waters. Choreography: Adam Penford. A National Theatre Production. **Cast:** Owain Arthur (Francis Henshall), Ben Mansfield (Stanley Stubbers), Gemma Whelan (Crabbe/Rachel), David Benson (Gareth), Tom Edden (Alfie), Nigel Betts (Harry Dangle), Daniel Ings (Alan Dangle), Trevor Laird (Lloyd Boateng), Rhona Croker (Pauline Clench), Phil Cromwell (Charlie 'the Duck' Clench), Jodie Prenger (Dolly); Derek Elroy (Lloyd), Polly Conway, David Hunter, Paul Lancaster, Gareth Mason, and Clare Thomson (Ensemble).

Haymarket Theatre

Wednesday January 2

*3:00 p.m. Lucy Kirkwood. *Hansel and Gretel* (2012). Devised by Katie Mitchell and Lucy Kirkwood.. **Cast:** Ruby Bentall.

Cottesloe Theatre

*3:00 p.m. *The Bodyguard* (2012). Dir. Thea Sharrock. Screenplay by Lawrence Kasdan. Musical book by Alex Dinelaris. Design by Tim Hatley. Lighting by Mark Henderson. Choreography by Arthur Pita. Sound by Richard Brooker. Produced by Michael Harrison and David Ian. **Cast:** Heather Headley (Rachel Marron), Lloyd Owen (Frank Farmer), Debbie Kurup (Nicki Marron), Sean Chapman (Sy Spector), Nicolas Colicos (Tony), Mark Letheren (The Stalker), Ray Shell (Bill Devaney), Mark McKerracher (Herb Farmer), David Page (Rory), Oliver Le Sueur (Ray Court), Luis Buddy, Caius Duncombe, Jaydon Fowora Knight, Kwame Kandekore,

Taylor Lockhart & Malaki Paul (alternate children actors playing Rachel Marron's young son Fletcher); Gloria Onitiri (alternate Rachel Marron); Nigel Barber, Jordan Darrell, Yasmin Harrison, Shanay Holmes, Holly James, Robert Jezek, Melissa Keyes, Gil Kolirin, Janet Kumah, Nick Maude, Richard Murphy, Ashley J. Packer, Dharmesh Patel, Lucinda Shaw, Paul Smethurst, Charlotte Watts, James Wooldridge.

Adelphi Theatre

*3:00 p.m. *Chariots of Fire* (2012). Dir. Edward Hall. Script by Mike Bartlett and Collin Welland. Design by Miriam Buether. Costumes by Michael Howells. Lighting by Rick Fisher. Choreography by Scott Ambler. Sound by Paul Groothuis. Music by Vangelis. **Cast:** Jack Lowden (Eric Liddell), James M. Ardlie (Harold Abrahams), Sam Archer, Joe Bannister, Antonia Bernath, Matasha Bloomfield, Gareth Charlton, Henry Davis, Mark Edel-Hunt, Lloyd Eviritt, Daniel Fraser, Nichole Grace, Leemore Marrett, Jr., David Newman, Matthew Pearson, Simon Slater, Savannah Stevenson, Paul Trinto, Simon Williams, Tom Williams, Nicholas Woodson.

Gielgud Theatre

7:45 p.m. August Strindberg. *Dance of Death* (1900). Adaptation by Conor McPherson (2012). Dir. Titas Halder. [On an isolated island, military captain Edgar and his wife Alice live a bitter life, their marriage soured by hatred. When the possibility of redemption and escape arrives for Alice in the shape of their former comrade Kurt, it seems that Edgar is prepared to use his very last breath to make their lives a living hell.]

Trafalgar Studios 2

Trip to Stratford-upon-Avon

Thursday January 3

1:15 p.m. William Shakespeare. *Merry Wives of Windsor*. Dir. Phillip Breen. Design: Max Jones. Lighting: Tina MacHugh. Music: Paddy Cunneen. Sound: Simon Baker. Movement: Ayse Tashkiran. Fights: Renny Krupinski. **Cast:** Desmond Barrit (Falstaff), John Ramm (Frank Ford), Alexandra Gilbreath (Mistress Ford), Martin Hyder (George Page), Sylvestra Le Touzel (Mistress Page), Naomi Sheldon (Anne Page), Paapa Essiedu (Fenton), David Charles (Sir Hugh Evans), Anita Dobson (Mistress Quickly), Stephen Harper (Bardolph), Calum Finlay (Slender), Ged Simmons (Pistol), Ansu Kabia (Nym), Thomas Pickles (Simple), David Sterne (Shallow), Julia Innocenti (Neighbor), Carla Mendonca (Neighbor), Dart Soroczynski (Dr. Caius), Simeon Truby (Host of the Garter Inn), Obioma Ugoala (Rugby).

Royal Shakespeare Theatre

7:30 p.m. *The Orphan of Zhao*, dir. Gregory Doran. Designer: Niki Turner. Lighting: Tim Mitchel. Music: Paul Englishby. Adaptation of a 4th century BC play, first Chinese play to be translated in the West, and adapted by Voltaire, this production being a new adaptation by James Fenton. [Sometimes referred to as the Chinese *Hamlet*, this play tells the epic story of self sacrifice and revenge as a young orphan, in the

aftermath of a violent coup, discovers the shattering truth behind his childhood.]

Swan Theatre

Friday January 4

7:30 p.m. Georges Feydeau. *Sauce for the Goose (Le Dindon, 1896)*. Trans. Peter Meyer. Dir. Sam Walters. This play was put on in Todd Theater last year by the University of Rochester International Theater Company, dir. Nigel Maister, with a different translation and some director's modifications, under the title *An Absolute Turkey*. [Lucienne is being pursued by the married Pontagnac, who is astounded to discover that she is already married to his friend Vatelín, and also has an admirer called Redillon. Lucien has sworn to be faithful as long as her husband remains so, too. But then a keen old 'indiscretion' of her husband's arrives unexpectedly with her own husband from Germany. Everyone ends up in the Hotel Ultimús, where the guests include an old army doctor and his deaf wife in Paris to celebrate their wedding anniversary. Mayhem ensues.]

Orange Tree Theatre

Saturday January 5

*2:00 p.m. Lucy Prebble. *The Effect (2012)*. Dir. Rupert Goold. Design by Miriam Buether. Lighting by Jon Clark. Sound by Christopher Shutt. **Cast:** Billie Piper, Tom Goodman-Hill, Anastasia Hille, Jonjo O'Neill.

Cottesloe Theatre

*2:30 p.m. Martin Crimp. *In the republic of happiness (2012)*. Dir. Dominic Cooke. Design by Miriam Buether. Lighting by Peter Mumford. Sound by Paul Ardetti. **Cast:** Anna Calder-Marshall, Emma Fielding, Seline Hizli, Ellie Kendrick, Stuart McQuarrie, Paul Ready, Michelle Terry, Peter Wright. ["What are you doing here Robert? – Well to be frank with you, I've really no idea. I thought I would just suddenly appear, so I did. I suddenly appeared."]

Jerwood Theatre Downstairs, Royal Court

*2:30 p.m. *Billy Elliot (2005)*. Dir. Stephen Daldry. Book and Lyrics by Lee Hall. Music by Elton John. Design by Ian MacNeil. Lighting by Rick Fisher. Costumes by Nicky Gillibrand. Choreography by Peter Darling. Sound by Paul Arditti. **Cast:** Gillian Bevan (Mrs. Wilkinson), Deka Walmsley (Dad), Michael Peavoy (Tony), Ann Emery (Grandma), Sean Kearns (George), Kay Milbourne (Dead Mum), Simon Ray Harvey (Mr. Braithwaite), Barnaby Meredith (Older Billy).

Victoria Palace Theatre

7:30 p.m. Nick Payne. *Constellations (2012)*. Dir. Michael Longhurst. **Cast:** Sally Hawkins (Marianne) and Rafe Spall (Roland). [A new play about free will, relationships of one, the infinite possibilities of friendship, quantum multiverse theory, love, and honey. "Let's go for a drink. I don't know what I'm doing here anyway. One drink. And if you never want to see me again you never have to see me again."]

Duke of York's Theatre

10:30 p.m. Farewell Dessert for Josh at Brown's Restaurant

Sunday January 6

*12:00 p.m. *The Architects* (2012). Shunt at V22 Workspace.

Biscuit Factory, Bermonsley

3:00 p.m. Alan Bennett. *People* (2012). Dir. Nicholas Hytner. **Cast:** Frances de la Tour, Linda Bassett, Selina Cadell, Peter Egan, Nicholas le Prevost, Frances Ashman, Philip Childs, Jack Chissick, Giles Cooper, Andy de la Tour, Jess Murphy, Alastair Parker, Robin Pearce. [People spoil things; there are so many of them and the last thing one wants is them traipsing through one's house. But with the park a jungle and a bath on the billiard table, what is one to do? Dorothy wonders if an attic sale could be a solution. Her younger lover Carpeta is approached to take over and seizes the assignment for himself.]

Lyttelton Theatre

*7:30 p.m. Peter Ilyich Tchaikovsky. *Sleeping Beauty* (1890). Dir. and adapted by Matthew Bourne. World Premiere. Set and Costume design: Lez Brotherton. Lighting: Paule Constable. Sound: Paul Groothuis.

Sadler's Wells Theatre

Monday, January 7

7:30 p.m. Nick Dear. *The Dark Earth and the Light Sky* (2012). Dir. Richard Eyre. Scenic and Costume Design: Bob Crowley. Lighting: Peter Mumford. Sound: John Leonard. **Cast:** [The story of the poet Edward Thomas, his disaffected life in the Hampshire countryside. In 1913 he meets American poet Robert Frost and everything changes. As their friendship blossoms Edward emerges from his cocoon of self-doubt into one of the most influential poets of the 20th century. On the verge of success he makes the drastic decision to enlist and dies in France on his first day of battle. The play delves into the life of this enigmatic and complex character in an era of change and destruction.]

Almeida Theatre

Tuesday, January 8

*7:30 p.m. Sarah Wooley. *Old Money* (2012). Dir. Robin LeFevre. **Cast:** Maureen Lipman, Tracy Ann Oberman. [Unpublished play. "Every day I've worn a mask. You won't have noticed . . . But then one day, it began to chip . . ."]

Hampstead Theatre

*7:00 p.m. Mary Zimmerman. *The Arabian Nights* (2012). Dir. Lu Kemp. Design by Ben Stone. Lighting by Richard Howell. Sound by Elena Pena. **Cast:** ["In our heads, my lord, we do contain all the images of the universe." In the land ruled by the brutal King Shahrajar, every unmarried girl fears for her life. When young Schereraza is summoned to marry the king, she must use the power of her captivating story-telling to survive. Night after night, the new queen weaves tales of seduction and suspense, from a madman on the hunt for Perfect Love, to a tortoise curing a king with soup, a Jester with marriage trouble, and many more. How long can Scheherazade save

herself? Tricycle Theater's first ever festive family show.]

Tricycle Theatre

*7:30 p.m. Peter Nichols. *Privates on Parade: A Play with Songs in Two Acts* (1977). Dir. Michael Grandage. Book and Lyrics by Peter Nichols. Music by Denis King. Design by Christopher Oram. Choreography by Scarlett Mackmin. **Cast:** Simon Russell Beale, [An adaptation of Grandage's 2001 revival for the Donmar Warehouse, with Roger Allam, James McAvoy, Malcolm Sinclair, and Irma Varma.]

Noel Coward Theatre

Wednesday January 9

2:00 p.m. William Shakespeare. *Twelfth Night* (1601). Dir. Tim Carroll. An Original Practices Production. **Cast:** Mark Rylance (Olivia), Stephen Fry (Malvolio), Johnny Flynn (Viola), Samuel Barnett (Sebastian), Liam Brennan (Duke Orsino), Peter Hamilton Dyer (Feste), Colin Hurley (Sir Toby Belch), Paul Chahidi (Maria), James Garnon (Fabian), Roger Lloyd Pack (Sir Andrew Aguecheek), John Paul Connolly (Antonio), Ian Drysdale (Priest/Valentine), Jethro Skinner (Captain), Ben Thompson (Curio).

Apollo Shaftesbury Theatre

7:30 p.m. William Shakespeare. *Richard III* (1593). Dir. Tim Carroll. An Original Practices Production. **Cast:** Mark Rylance (Richard, Duke of Gloucester, later Richard III), Samuel Barnett (Elizabeth), Johnny Flynn (Lady Anne), Paul Chahidi (Hastings/Tyrrell), James Garnon (Richmond / the Duchess of York), Roger Lloyd Pack (Duke of Buckingham), Colin Hurley (King Edward / Stanley), Liam Brennan (Clarence/Lord Mayor), Peter Hamilton Dyer (Brakenbury/Catesby), John Paul Conolly (First Murderer), Jethro Skinner (Second Murderer), Ian Drysdale (Scrivener/Rivers/Blunt), Ben Thompson (Dorset).

Apollo Shaftesbury Theatre

Thursday January 10

*2:30 p.m. Anton Chekhov. *Uncle Vanya* (1897). Dir. Lindsey Posner. Design by Christopher Oram. Adapted by Christopher Hampton. **Cast:** Ken Scott (Vanya), Anne Friel (Yelena), Samuel West (Astrov).

Vaudeville Theatre

*3:00 p.m. Suzanne Andrade. *Animals and Children took to the Streets* (2011). Dir. Joanna Crowley for 1927 Theatre Company.

Lyttelton Theatre

5:30 p.m. Dinner at Mon Plaisir

7:30 p.m. Raold Dahl. *Matilda The Musical* (2010). Dir. Matthew Warchus. Music by Tim Minchin; book by Dennis Kelly. Design by Rob Howell. Choreography by Peter Dearling. Lighting by Hugh Vanstone. Orchestration by Christopher Nightingale. Sound by Simon Baker. Special effects and illusions by Paul Kieve. An RSC

production. **Winner of 7 Olivier Awards in 1911 (a record), including Best New Musical, Best Director, Best Script, Best Actress (all four young Matildas shared the award), and Best Actor.** **Cast:** Tim Walton (Teacher / Doctor), Annette McLaughlin (Mrs. Wormwood), Paul Kaye (Mr. Wormwood), Melanie La Barrie (Mrs. Phelps), Lauren Ward (Miss Honey), Matthew Malthouse (The Escapologist), Emily Shaw (The Acrobat), David Leonard (Miss Trunchbull), Gary Watson (Rudolpho), Verity Bentham (Cook), Alastair Parker (Sergei), Marc Antolin and Nick Searle (Henchmen), Lucy Thatcher (Henchwoman), Matthew Clark / Michael Kent / Katy Monk / Rachel Moran / Leanne Pinder (Swings). **Children:** Eleanor Worthington Cox/Cleo Demetriou/Kerry Ingram/Sophia Kiely (Matilda), Jake Bailey / James Beesley / Zachary Harris / Callum Henderson (Bruce), Ruby Bridle / Jemima Eaton / Ellie Simons (Lavender), William Keeler / Alfie Manser / Jaydon Vijn (Nigel), Lily Laight / Isobelle Molloy / Luch May Pollard (Amanda), Toby Murray / Louis Suc / Ted Wilson (Eric), Alicia Gould / Jemima Morgan / Annabel Parsons (Alice), Oonagh Cox / Fleur Houdijk / Katie Lee (Hortensia), Thomas Atkinson / Jamie Kay / Jake Pratt (Tommy).

Cambridge Theatre

Friday, January 11

*7:30 p.m. Vercors (Jean Bruller). *The Silence of the Sea* (1942). Based on the French novel *Le Silence de la Mer*, published secretly in Nazi occupied Paris. Adapted by Anthony Weigh (2012). Dir. Simon Evans. [In the 1942 novel, an old man and his niece show resistance against the German occupying their house by not speaking. When the German, a former composer dreaming of a brotherhood between France and Germany, realizes that the real goal of Hitler is not to build but to exploit, he chooses to leave France to fight on the Eastern Front, declaring that he is “off to Hell.” The book was picked up by the resistance as a symbol of mental resistance against the Germans.]

Trafalgar Studios 2

*7:30 p.m. Arthur Wing Pinero. *The Magistrate* (1885). Dir Timothy Sheader. **Cast:** John Lithgow (Cis Farrington), Nancy Carroll (Agatha), Joshua McGuire (Posket). [With his louche air and developed taste for smoking, gambling, port, and women, it’s hard to believe Cis Farrington is only fourteen. And that’s because he isn’t. Agatha, his mother lopped five years from her true age and his when she married the amiable Posket. The imminent arrival of Cis’ godfather sends Agatha incognito to the Hotel des Princes to warn him of her deception.]

Olivier Theatre

Saturday, January 12

2:30 p.m. William Shakespeare. *Julius Caesar* (1599). Dir. Phyllida Lloyd. Design: Bunny Christie. Lighting: Neil Austin. Composer: Gary Yershon. **Cast:** Frances Barber (Julius Caesar), Harriet Walter (Brutus), Jade Anouka (Calpurnia), Clare Dunne (Portia), Cush Jumbo (Mark Anthony), Jenny Jules (Cassius), Ishia Bennison (Casca), Helen Cripps (Cinna the Poet), Jen Joseph (Trebonius), Charolette Josephine (Lucius), Irene Ketikidi (Dardanius), Carrie Rock (Soothsayer), Caroline Valdes (Cinna/Volumnius), Danielle Ward (Clitus).

Donmar Warehouse

*2:30 p.m. David Hare. *Judas Kiss* (1998), Dir. Neil Armfield. Produced by Robert Fox. Theatre Royal Bath Production. Transferring from Hampstead Theatre. **Cast:** Rupert Everett (Oscar Wilde), Freddie Fox (Lord Alfred ‘Bosie’ Douglas), Cal MacAninch (Robbie Ross), Ben Hardy, Kristy Oswald, Alister Cameron, Tom Colley.

Duke of York’s Theatre

7:30 p.m. Cole Porter. *Kiss Me Kate* (1948). Dir. Trevor Nunn. Music and lyrics by Cole Porter. Chichester Co-Production with Old Vic Theatre. **Cast:** Hannah Waddingham (Lilli/Kate), Alex Bourne (Fred/Petruccio), Adam Garcia, David Burt, Clive Rowe. [A musical version of Shakespeare’s *Taming of the Shrew* and the conflict on and off-stage between Fred Graham, the show’s director, producer, and star, and his leading lady, ex-wife Lilli Vanessi, with a secondary romance plot concerning Lois Lane, the actress playing Bianca and her gambler boyfriend, Bill, who runs afoul with some gangsters.]

Old Vic Theatre

*7:30 p.m. Harold Pinter. *Old Times* (1971). Dir. Ian Rickson. Design by Hildegard Bechtler. Lighting by Peter Mumford. Sound by Paul Groothuis. Produced by Sonia Friedman Productions. **Cast:** Rufus Sewell (Deeley), Kristan Scott Thomas (Kate/Anna), Lia Williams (Anna/Kate).

Harold Pinter Theatre

Other Plays in London under consideration:

Cabaret (1966). Dir. Rufus Norris. Book by Joe Masteroff. Lyrics by Fred Ebb. Music by John Kander. Choreography by Javier de Frutos. Produced by Bill Kenwright. **Cast:** Michelle Ryan (Sally Bowles), Will Young (Emcee), Sian Phillips (Fraulein Schneider), Harriet Thorpe (Fraulein Kost), Matt Rawle (Cliff), Linal Haf (Herr.Schultz), Nicholas Tizzard (Ernst), John Brannoch, Jessica Ellen, Alessia Lugoboni, Edd Mitton, Ian Parsons, Nuno Silva, Rebecca Sutherland, Shahla Tarrant, Laura Tyrer, Cydney Uffindell-Phillips, Matthew Wesley.

Savoy Theatre

Jennifer Saunders. *Viva Forever!* (2012). Dir. Paul Garrington. Design by Peter McKintosh. Lighting by Howard Harrison. Choreography by Lynne Page. Sound by Bobby Aitken. Music by Martin Koch. A Spice Girls Musical produced by Judy Craymer in association with the Spice Girls, Simon Fuller, and Universal Music. **Cast:** Sally Ann Triplett (Lauren, the mother), Hannah John-

Camen (Viva, the daughter), Siobhan Athwal (Luce), Lucy Phelps (Diamond), Dominique Provost-Chalkley (Holly), Lucy Montgomery (Suzi), Simon Slater (Mitch), Bill Ward (one of the Judges), Sally Dexter (another of the Judges), Sally Dexter (another of the Judges), Ben Cura (Angel), Harry Preston (Minty), Simon Adkins (Leon), Anthony Topham (Lance). **Ensemble:** Tom Kanavan, Zak Nemorin, Curtis Angus, Luke Jackson, Oliver Roll, David Rudin, Darren Carnall, Myles Brown, Charlotte Gorton, Rebecca MaKinnis, Lucy Thatcher, Roxanne Palmer, Charlotte Walcott, Sophie Carmen-Jones, Carla Nella, Kristie Skivington, Helen Ternent. [Tells the story of a talented girl and her best friends who get swept up in the obsession of today's celebrity culture. As she follows her dream, the musical charts her journey into the world of overnight fame and its impact on her relationships with her mother and the friends. From London to Spain and back, they confront the bitter reality of fame. As the world judges her, she and her mother learn to empower themselves to be who they really want to be.]

Piccadilly Theatre

Crazy for You (1992), dir. John Plews. Ken Ludwig's adaptation of the Gershwin brothers' musical *Girl Crazy* (1930). Dec. 12 - Jan. 27.

Upstairs at the Gatehouse Theatre

Merrily We Roll Along (1981). Dir. Maria Friedman. Music by Stephen Sondheim. Book by George Furth. Based on a play by George S. Kaufman and Moss Hart. **Cast:** Mark Umbers (Franklin Shepherd), Damian Hunbley (Charley Kringas), Jenna Russell (Mary Flynn), Josefina Gabrielle (Gussie Carnegie), Clare Foster (Beth Spencer), Glyn Kerslake (Joe Josephson), Zizi Strallen (Meg), Matthew Barrow, Martin Callahan, Amanda Minihan, Amy Ellen Richardson, Robbie Scotcher.

Menier Chocolate Factory

Goodnight Mister Tom. Adapted and directed by David Wood. Based on a story by Michelle Magorian. A Chichester Festival Theatre production. **Cast:** Oliver Ford Davies (Mr. Tom),

Phoenix Theatre

Participants:

Mara Ahmed
David Bates
Halle Burns
Nate Damon
Olivia Earle
Samantha Fetter
Sarah Goodman
Alison Harper
Kyle Huskin
Ali Kahn
Sergei Krishkov
Alexander Kurland
Madeline Kushner
Sydney Leonard
Kathryn Loveless
Leah Mould
Scott O'Neill
Claire Ramming
Natasha Sacoto
Shane Saxton
Alison Schaefer
Jason Silverstein

Russell A. Peck
Ruth Demaree Peck
Katherine Mannheimer
Josh Gewolb

Guests:

Janice Willett
Donald Chew