

Theatre in England Syllabus/Play Schedule, January 2016

Arrive in London December 30th

The Seminar: Each morning, we will meet in the parlor for seminar after breakfast at 9:15 am; each seminar will be an hour or slightly longer.

Transportation: The easiest way to get to most of the theatres is to take the Tube. (In some cases—noted below—we will take the bus instead.) There is a Tube map included in your packet of maps. The Transport for London website also has an excellent trip planner on their website: <https://tfl.gov.uk/>. The most economical thing to do is to buy a seven-day Oyster card (a reusable travel card) and supplement this with day passes for the last few days of the trip. Trips to stops that are not in Zone 1 or Zone 2 (Central London) will also require a fare top-up; these are noted below. The Tube is very simple to use, and after a few days you will find London easy to navigate.

Thursday, Dec. 31

9:15 am: First session of class

Matinee: **1:30 pm: Cinderella**

****Location: Lyric Hammersmith**

Tube Stop(s): Hammersmith (Hammersmith & City Line)

Tube Zone: 2

General Location: Further West London

Address: Lyric Square, King St, London W6 0QL

- *Run Time:* 2 h 10 min
- *Synopsis/Tagline:* Traditional panto is back for another sensational year with plenty of festive fun in true Lyric style. Grab your glittery Converse and put the pumpkin into top gear as Cinderella heads to the biggest party of the season to meet a very charming Prince. Fresh for 2015, the show will be full of colourful characters, live music, lots of laughs and, of course, two very ugly sisters. [Panto = pantomime: a family-friendly musical comedy that also features dancing and slapstick humor, usually performed during the holiday season in the UK]
- *Cast and Creative:* Samuel Buttery (Buttons), Peter Caulfield (Licious), Sara Crowe (Madame Woo), Krystal Dockery (Cinderella), Debra Michaels (Fairy Godmother), Karl Queensborough (Prince Charming), Matt Sutton (Booty). Other parts are played by the young ensemble: Poppy Almond Claudia Archer, Oliver Byng, Eboni Dixon, Amelia Grant, Nathaniel Wade. Author: Tom Wells. Director: Ellen McDougall.
- *Website:* <http://www.lyric.co.uk/whats-on/production/cinderella/?pes=2016-01-01>

Evening: **7:30 pm: The Play That Goes Wrong**

****Location: Duchess Theatre**

Tube Stop(s): Covent Garden (Piccadilly Line), Temple (Circle Line, District Line)

Tube Zone: 1

General Location: West End

Address: Catherine Street, London, WC2B 5LA

- *Run Time:* 2 h 5 min
- *Synopsis/Tagline:* Now stumbling into their second catastrophic year, The Cornley Polytechnic Drama Society are putting on a 1920s murder mystery, but as the title suggests, everything that can go wrong... does! The accident-prone thespians battle against all odds to make it through to their final curtain call, with hilarious consequences!
- *Cast and Creative:* Chris Leask (Trevor), Harry Kershaw (Chris), Lawrence Pears (Jonathan), Leonard Cook (Robert), Niall Ransome (Dennis), Byrony Corrigan (Sandra), James Marlowe (Max), Laura Kirman (Annie). Authors: Henry Lewis, Jonathan Sayer, Henry Shields. Director: Mark Bell.
- *Website:* <http://www.theplaythatgoeswrong.com/>

Friday, Jan. 1

Matinee: **3:00 pm**: *The Lorax*

****Location: The Old Vic**

The bus provides the most direct access to this theatre. Lines 68, 168, and 188 go to the Old Vic stop.

Tube Stop(s): Southwark (Jubilee Line), Waterloo (Jubilee Line, Waterloo & City Line, Northern Line, Bakerloo Line)

Tube Zone: 1

General Location: South Bank

Address: The Cut, London, SE1 8NB

- *Run Time:* 2 h 15 min
- *Synopsis/Tagline:* “*I am the Lorax. I speak for the trees!*” Inspired by Dr. Seuss’s classic tale, *The Lorax* tells of a moustachioed and cantankerous critter who’s on a mission to protect the earth from the greedy, tree-chopping, Thneed-knitting businessman known only as The Once-ler. Adapted by David Greig and brought to the stage by acclaimed director Max Webster (*James And The Giant Peach*, *To Kill A Mockingbird*, *Twelfth Night*), *The Lorax* blends theatrical invention, songs and zany humour in a timely and vibrant Christmas show with a message for grandparents, parents and children alike.
- *Cast and Creative:* Stuart Angell, Thomas Arnold, Miles Barrow, Jack Beale, Laura Cubitt, Caleb Frederick, Emily Houghton, Richard Katz, Anabel Kutay, Melanie La Barrie, Penny Layden, Simon Lipkin, Carly Mercedes Dyer, Ebony Molina, Simon

Paisley Day, Juma Sharkah, Ben Thompson, Silas Wyatt-Barke, Joe Evans (Musician), Jo Nichols (Musician). Author: Dr. Seuss. Adapter: David Grieg. Director: Max Webster.

- Website: <http://www.oldvictheatre.com/whats-on/2015/the-lorax/>

Evening: **7:30 pm: *Les Liaisons Dangereuses***

****Location: Donmar Warehouse**

Tube Stop(s): Covent Garden (Piccadilly Line), Leicester Square (Piccadilly Line, Northern Line)

Tube Zone: 1

General Location: West End

Address: Donmar Warehouse, 41 Earlham Street, Seven Dials, London, WC2H 9LX

- Run Time: **TBA**
- Synopsis/Tagline: In 1782, Choderlos de Laclos' novel of sex, intrigue and betrayal in pre-revolutionary France scandalised the world. Two hundred years later, Christopher Hampton's irresistible adaptation swept the board, winning the Olivier and Evening Standard Awards for Best Play. For LES LIAISONS DANGEREUSES' thirty year revival, Josie Rourke has drawn together a stellar cast. Janet McTeer and Dominic West return to the Donmar as the ruthless Marquise de Merteuil and Vicomte de Valmont, with Michelle Dockery making her Donmar debut as Madame de Tourvel. Former lovers, the Marquise de Merteuil and Vicomte de Valmont now compete in games of seduction and revenge. Merteuil incites Valmont to corrupt the innocent Cecile de Volanges before her wedding night but Valmont has targeted the peerlessly virtuous and beautiful Madame de Tourvel. While these merciless aristocrats toy with others' hearts and reputations, their own may prove more fragile than they supposed.
- Cast and Creative: Adjoa Andoh, Theo Barklem-Biggs, Morfydd Clark, Michelle Dockery, Edward Holcroft, Janet McTeer, Jennifer Saayeng, Una Stubbs, Dominic West. Author: Choderlos de Laclos. Adapter: Christopher Hampton. Director: Josie Rourke.
- Website: <http://www.donmarwarehouse.com/whats-on/donmar-warehouse/coming-up/2015/les-liaisons-dangereuses>

Saturday, Jan. 2

Matinee 1: **11:00 am: *I Want My Hat Back***

****Location: National Theatre**

The bus provides the most direct access to this theatre. Lines 59, 68, 168, and 188 go to the Waterloo Bridge/South Bank stop.

Tube Stop(s): Southwark (Jubilee Line), Waterloo (Jubilee Line, Waterloo & City Line, Northern Line, Bakerloo Line)

Tube Zone: 1

General Location: South Bank

Address: Upper Ground, South Bank, London SE1 9PX

- *Run Time:* 1 hour
- *Synopsis/Tagline:* Bear's hat is gone. He loves his hat. He wants it back. He asks all of the animals in the forest, but no one has seen it. WAIT! He has seen it somewhere... Jon Klassen's brilliant, witty book was published in 2011, and has fast become a modern children's classic. *I Want My Hat Back* now comes to the stage in a joyous new adaptation stuffed with humour, music and surprises.
- A treat for everyone aged 3 – 300.
- *Cast and Creative:* Naana Agyei-Ampadu, Oliver Birch, Richie Hart, Natalie Klamar, Marek Larwood, Pieter Lawman, Adam Pleeth, Steven Webb. Author: Jon Klassen. Adapter: Joel Horwood. Director: Wils Wilson.
- *Website:* <http://www.nationaltheatre.org.uk/shows/i-want-my-hat-back>

Matinee 2: **2:30 pm**: *The Winter's Tale*

****Location: Garrick Theatre**

Tube Stop(s): Charing Cross (Northern Line, Bakerloo Line), Piccadilly Circus (Piccadilly Line, Bakerloo Line), Leicester Square (Piccadilly Line, Northern Line)

Tube Zone: 1

General Location: West End

Address: 2 Charing Cross Road, London, WC2H 0HH

- *Run Time:* **TBA**
- *Synopsis/Tagline:* Shakespeare's timeless tragicomedy of obsession and redemption is reimaged in a new production co-directed by Rob Ashford and Kenneth Branagh, following their triumphant staging of *Macbeth* in Manchester and Manhattan. Judi Dench will play Paulina, Kenneth Branagh will play Leontes.
- *Cast and Creative:* Pierre Atri, Jaygann Aye, Tom Bateman, Kenneth Branagh, Jessie Buckley, Vera Chok, Jack Colgrave Hirst, John Dagleish, Judi Dench, Hadley Fraser, Adam Garcia, Rudi Goodman, Matthew Hawksley, Taylor James, Pip Jordan, Ansu Kabia, Stuart Neal, Michael Pennington, Zoe Rainey, Miranda Raison, Michael Rouse, John Shrapnel, Kathryn Wilder and Jimmy Yuill. Author: William Shakespeare. Directors: Kenneth Branagh and Rob Ashford.
- *Website:* <http://www.branaghtheatre.com/the-winters-tale/index.php>

Evening: **7:30 pm**: *Macbeth*

****Location: The Young Vic**

Tube Stop(s): Southwark (Jubilee Line), Waterloo (Jubilee Line, Waterloo & City Line, Northern Line, Bakerloo Line)

Tube Zone: 1

General Location: South Bank

Address: 66 The Cut, Waterloo, London, SE1 8LZ

- *Run Time:* 2 h (no interval)
- *Synopsis/Tagline:* "Stars, hide your fires, Let not light see my black and deep desires." Following their acclaimed collaboration on *Medea* at the National Theatre, Carrie Cracknell and Lucy Guerin create a new version of Shakespeare's supernatural tragedy. When the prophecy of three witches proclaims that Macbeth is destined to become the King of Scotland, he and Lady Macbeth embark upon a murderous journey of power, treachery, paranoia, betrayal and suicide. Beginning with Shakespeare's text, the powerful and unsettling choreography weaves its way throughout the story, culminating in an unforgettable final act where words falter and finally give way.
- *Cast and Creative:* Nicholas Burns, Mark Ebulué, John Heffernan, Thomasin Gulgeç, Ben Lamb, Ira Mandela Siobhan, Cassie Layton, Anna Maxwell Martin, Ana Beatriz Meireles, Jessie Oshodi, Prasanna Puwanarajah, Clemmie Sveaas. Author: William Shakespeare. Directors: Carrie Cracknell and Lucy Guerin.
- *Website:* <http://www.youngvic.org/whats-on/macbeth>

Sunday, Jan. 3

Matinee: **2:30 pm:** *As You Like It*

****Location: National Theatre (Olivier Theatre)**

The bus provides the most direct access to this theatre. Lines 59, 68, 168, and 188 go to the Waterloo Bridge/South Bank stop.

Tube Stop(s): Southwark (Jubilee Line), Waterloo (Jubilee Line, Waterloo & City Line, Northern Line, Bakerloo Line)

Tube Zone: 1

General Location: South Bank

Address: Upper Ground, South Bank, London SE1 9PX

- *Run Time:* 2 h 40 min
- *Synopsis/Tagline:* With her father the Duke banished and in exile, Rosalind and her cousin Celia leave their lives in the court behind them and journey into the Forest of Arden. There, released from convention, Rosalind experiences the liberating rush of transformation. Disguising herself as a boy, she embraces a different way of living and falls spectacularly in love. Shakespeare's glorious comedy of love and change comes to the National Theatre for the first time in over 30 years. Evening Standard Award-winner Rosalie Craig plays Rosalind.
- *Cast and Creative:* Leon Annor, Philip Arditti, Joe Bannister, Mark Benton, Paul Chahidi, Jonathan Coote, Rosalie Craig, Jonathan Dryden Taylor, Fra Fee, Patsy Ferran, Hazel Gardner, Patrick Godfrey, Nathan Ives-Moiba, Ellie Kirk, Gemma Lawrence, Siobhan McSweeney, Ken Nwosu, Ekow Quartey, John Ramm, Jay Saighal, Alan Williams, Leo Wringer. Author: William Shakespeare. Director: Polly Findlay.

- Website: <http://www.nationaltheatre.org.uk/shows/as-you-like-it>

Evening: **7:00 pm: *Pericles***

****Location: Sam Wanamaker Theatre (at the Globe)**

Tube Stop(s): Southwark (Jubilee Line), Blackfriars (Circle Line, District Line), Mansion House (Circle Line, District Line), London Bridge (Jubilee Line, Northern Line)

Tube Zone: 1

General Location: South Bank

Address: 21 New Globe Walk, Bankside, London SE1 9DT

- *Run Time:* **TBA**
- *Synopsis/Tagline:* Pericles, Prince of Tyre, is forced to flee his own kingdom and wander the world. Following a shipwreck, he meets Princess Thaisa and wins her for his wife. Months later, in another sea-storm, Thaisa dies in childbirth and her body is committed to the deep. The grief-stricken Pericles takes comfort in his baby daughter, Marina, but fosters her with friends. Years pass. Can report of her death be true? And can his dead wife return to life? Imbued with music, miracle and the constant presence of the sea, the spirit of fairy tale is never far from the surface of Pericles, the first of Shakespeare's late romances.
- *Cast and Creative:* Simon Armstrong (Antiochus/Pandar), Jessica Baglow (Marina), Tia Bannon (Daughter), Sam Cox (Escanes/Cerimon), Steffan Donnelly (Lysimachus), James Garnon (Pericles), Dennis Herdman (Bolt), Tom Kanji (Thaliard), Kevork Malikyan (Simonides), Fergal McElherron (Helicanus), Ryan McKen (Leonine), Dorothea Myer-Bennett (Thaisa/Dionyza), Daniel Rabin (Cleon), Sheila Reid (Gower), Kirsty Woodward (Bawd/Lychorida). Author: William Shakespeare. Director: Dominic Dromgoole.
- Website: <http://www.shakespearesglobe.com/theatre/whats-on/sam-wanamaker-playhouse/pericles-2015>

Monday, Jan. 4

Evening: **7:30 pm: *Harlequinade***

****Location: Garrick Theatre**

Tube Stop(s): Charing Cross (Northern Line, Bakerloo Line), Piccadilly Circus (Piccadilly Line, Bakerloo Line), Leicester Square (Piccadilly Line, Northern Line)

Tube Zone: 1

General Location: West End

Address: 2 Charing Cross Road, London, WC2H 0HH

- *Run Time:* **TBA**
- *Synopsis/Tagline:* The first season of the Kenneth Branagh Theatre Company begins with a unique Terence Rattigan double bill, as Zoë Wanamaker appears alongside Kenneth

Branagh in the rarely seen comic gem HARLEQUINADE, following her performance of the powerfully atmospheric one-woman play, ALL ON HER OWN. HARLEQUINADE follows a classical theatre company whose intrigues and dalliances are surprisingly revealed with increasingly calamitous consequences in an affectionate celebration of the lunatic art of putting on a play.

- *Cast and Creative:* Jaygann Ayeh, Tom Bateman, Kenneth Branagh, Jessie Buckley, Vera Chok, Jack Colgrave Hirst, John Dagleish, Hadley Fraser, Ansu Kabia, Stuart Neal, Zoe Rainey, Miranda Raison, Michael Rouse, John Shrapnel, Zoe Wanamaker, Kathryn Wilder and Jimmy Yuill. Author: Terence Rattigan. Directors: Kenneth Branagh and Rob Ashford.
- *Website:* <http://www.branaghtheatre.com/harlequinade/index.php>

Tuesday, Jan. 5

Evening: **7:30 pm: *Ben Hur***

****Location: Tricycle Theatre**

Tube Stop(s): Kilburn (Jubilee Line)

Tube Zone: 2

General Location: Northwest London

Address: 269 Kilburn High Road, London NW6 7JR

- *Run Time:* 1 h 50 min
- *Synopsis/Tagline:* They said it was unachievable! They said it couldn't be done! But now the team behind the Olivier and Tony award-winning comedy *The 39 Steps* are BACK with a sensational, awe-inspiring and unforgettable staging of General Lew Wallace's timeless classic *Ben Hur*. The greatest book ever penned is brought to the stage by a towering team of just four actors, turning the Tricycle stage into one of the most authentic versions of ancient Rome ever seen. Complete with stunning combat (featuring the latest 3D technology), a 103% bona fide chariot race (with REAL CHARIOTS), an authentic sea battle (with REAL WATER) and a decadent and UNEXPURGATED Roman orgy (suitable for all ages), *Ben Hur* is the perfect winter tonic guaranteed to stir your very soul.
- *Cast and Creative:* Alix Dunmore, Richard Durden, John Hopkins, Ben Jones. Author: General Lew Wallace. Adapter: Patrick Barlow. Director: Tim Carroll.
- *Website:* <http://www.tricycle.co.uk/current-programme-pages/theatre/theatre-programme-main/ben-hur/>

Wednesday, Jan. 6

Matinee: **2:45 pm: *Pine***

****Location: Hampstead Theatre**

Tube Stop(s): Swiss Cottage (Jubilee Line)

Tube Zone: 2

General Location: Northwest London

Address: Eton Avenue, Swiss Cottage, London, NW3 3EU

- *Run Time:* TBA
- *Synopsis/Tagline:* 'Tis the season to be jolly – but the employees at Christmas Pines are certainly not getting into the festive spirit. Gabby has a first class honours degree and an MA but somehow is stuck – for the third year running – counting Norwegian Spruce. Betty wishes she was ice skating with her mates at Somerset House rather than ‘gaining work experience’. Joe is nursing a broken hand, and heart, by lugging trees. Taj can't decide whether he's in love with Gabby or Betty. And they're all being driven out of their minds by Michael Bubl 's *Feliz Navidad* on repeat...Jacqui Honess-Martin's delightful festive comedy explores the value of learning on the job, the rose-tinted expectations of recent graduates, and the inability to see the wood for the trees.
- *Cast and Creative:* Lucy May Barker (Betty), Hannah Britland (Gabby), David Mumeni (Sami), Ronak Patani (Taj), Matt Whitchurch (Joe). Author: Jacqui Honess-Martin. Director: Lisa Spirling.
- *Website:* <http://www.hampsteadtheatre.com/whats-on/2015/pine/>

Evening: **7:30 pm:** *Cymbeline*

****Location: Sam Wanamaker Theatre (at the Globe)**

Tube Stop(s): Southwark (Jubilee Line), Blackfriars (Circle Line, District Line), Mansion House (Circle Line, District Line), London Bridge (Jubilee Line, Northern Line)

Tube Zone: 1

General Location: South Bank

Address: 21 New Globe Walk, Bankside, London SE1 9DT

- *Run Time:* TBA
- *Synopsis/Tagline:* Innogen, daughter of King Cymbeline, has displeased her father by marrying Posthumus. In exile, Posthumus proclaims the beauty of his wife to the villainous Iachimo and lays a wager on her fidelity. But Iachimo will stop at nothing to prove that Imogen has been unfaithful – and Posthumus seems implacable in his revenge. Strange, erotic, moving and politically charged, *Cymbeline* is perhaps the most psychologically acute of Shakespeare's great late romantic quartet.
- *Cast and Creative:* Emily Barber (Innogen), Calum Callaghan (Cloten), Trevor Fox (Pisanio), Darren Kuppen (Arviragus), Christopher Logan (Cornelius), Joseph Marcell (Cymbeline), Pauline McLynn (Queen), Eugene O'Hare (Iachimo), Brendan O'Hea (Belarius), Jonjo O'Neill (Posthumus), Dharmesh Patel (Soothsayer/Philario), Tika Peucelle (Mother/Helen), Paul Rider (Caius Lucius), Sid Sagar (Guiderius). Author: William Shakespeare. Director: Sam Yates.
- *Website:* <http://www.shakespeareglobe.com/theatre/whats-on/sam-wanamaker-playhouse/cymbeline-2015>

Thursday, Jan. 7

Matinee: **2:30 pm: *Linda***

****Location: Royal Court Theatre (Jerwood Theatre Downstairs)**

Tube Stop(s): Sloane Square (Circle Line, District Line)

Tube Zone: 1

General Location: Southwest London

Address: Sloane Square, SW1W 8AS

- *Run Time:* 2 h 40 min
- *Synopsis/Tagline:* “I’m an award-winning business woman. I’m happily married with two beautiful daughters and I still fit in the same size ten dress suit I did fifteen years ago. What could possibly threaten me?” Linda Wilde has dedicated her life to changing the world. She’s won awards for her efforts, at the same time as working hard to become an inspiring mother, and an independent, loving wife. Now, at 55, she seems to have it all. But Linda isn’t satisfied. She’s a woman in her prime and she’s embarking on her most ambitious plan to date. But beneath the surface, the cracks are starting to show. “*Old for a woman means worthless. Invisible. Of course we’re terrified. You tell us we peak at sixteen and it’s downhill all the way from there. Well I haven’t worked this hard to be pushed aside at the last hurdle. I refuse to be silenced. I will not disappear. I am Linda Wilde. And I’m still here!*”
- *Cast and Creative:* Kim Cattrall (Linda). Author: Penelope Skinner. Director: Michael Longhurst.
- *Website:* <http://www.royalcourttheatre.com/whats-on/linda?tab=0>

Evening: **7:15 pm: *Richard II***

****Location: Barbican**

Tube Stop(s): Barbican (Circle Line, Hammersmith & City Line, Metropolitan Line)

Tube Zone: 1

General Location: Northeast London

Address: Silk St, London EC2Y 8DS

- *Run Time:* 2 h 55 min
- *Synopsis/Tagline:* Richard is King. A monarch ordained by God to lead his people. But he is also a man of very human weakness. A man whose vanity threatens to divide the great houses of England and drag his people into a dynastic civil war that will last a hundred years.
- *Cast and Creative:* Royal Shakespeare Company: Daniel Abbott (Groom), Martin Bassindale (Bushy), Jasper Britton (Bolingbroke), Sean Chapman (Northumberland), Oliver Ford Davies (Duke of York), Nicholas Gerard-Martin (Bagot), Robert Gilbert

(Greene), Julian Glover (John of Gaunt), Jim Hooper (Bishop of Carlisle), Emma King (Lady-in-Waiting), Jane Lapotaire (Duchess of Gloucester) Sam Marks (Aumerle), Dale Mathurin (Herald/Servant/Soldier), Christopher Middleton (Mowbray), Evelyn Miller (Lady-in-Waiting), Matthew Needham (Harry Percy), Keith Osborn (Scroop/Abbot), Sarah Parks (Duchess of York), Leigh Quinn (Queen), Joshua Richards (Gardener/Captain), David Tennant (Richard II), Simon Thorp (Lord Marshall/Salisbury), Obioma Ugoala (Keeper), Andrew Westfield (Willoughby), Simon Yadoo (Ross). Author: William Shakespeare. Director: Gregory Doran.

- *Websites:* <http://www.barbican.org.uk/theatre/event-detail.asp?ID=18156> , <http://www.rsc.org.uk/whats-on/richard-ii/>

Friday, Jan. 8

Matinee: **2:30 pm**: *I Believe in Unicorns*

****Location: Orange Tree**

Tube Stop(s): Richmond (District Line)

Tube Zone: 4****requires top-up*

General Location: Far Southwest London

Address: 1 Clarence Street, Richmond, Surrey, London, TW9 2SA

- *Run Time:* 55 minutes (no interval)
- *Synopsis/Tagline:* Olivier Award-nominated Wizard Presents brings best-selling children's author Michael Morpurgo's treasured story to life. This intimate show is set in a library full of books that hold more than stories within their pages. It is a tale of the power of books, and the bravery of a young boy called Tomas. Tomas hates reading and school, but his world is turned upside down the day he meets the Unicorn Lady in his local library... An enchanting and interactive production, *I Believe in Unicorns*, which won an Argus Angel Award for Artistic Excellence at Brighton Festival, sparks imagination in both young and old. We challenge you not to believe in unicorns after joining Tomas' spellbinding journey.
- *Cast and Creative:* Danyah Miller (performer). Author: Michael Morpurgo.
- *Website:* <https://www.orangetreetheatre.co.uk/whats-on/i-believe-in-unicorns>

Evening: **7:00 pm**: *Jane Eyre*

****Location: National Theatre (Lyttleton Theatre)**

The bus provides the most direct access to this theatre. Lines 59, 68, 168, and 188 go to the Waterloo Bridge/South Bank stop.

Tube Stop(s): Southwark (Jubilee Line), Waterloo (Jubilee Line, Waterloo & City Line, Northern Line, Bakerloo Line)

Tube Zone: 1

General Location: South Bank

Address: Upper Ground, South Bank, London SE1 9PX

- *Run Time:* 3 h 20 min
- *Synopsis/Tagline:* Almost 170 years on, Charlotte Brontë's story of the trailblazing Jane is as inspiring as ever. This bold and dynamic production uncovers one woman's fight for freedom and fulfilment on her own terms. From her beginnings as a destitute orphan, Jane Eyre's spirited heroine faces life's obstacles head-on, surviving poverty, injustice and the discovery of bitter betrayal before taking the ultimate decision to follow her heart. This acclaimed re-imagining of Brontë's masterpiece was first staged by Bristol Old Vic last year, when the story was performed over two evenings. Director Sally Cookson now brings her celebrated production to the National, presented as a single, exhilarating performance.
- *Cast and Creative:* Benji Bower, Will Bower, Elly Condron, Craig Edwards, Laura Elphinstone, Felix Hayes, Richard Hurst, Phil King, Melanie Marshall, Simone Saunders, Jools Scott, Maggie Tagney, Joannah Tincey, Stevie Thompson, Ellena Vincent, Madeleine Worrall. Author: Charlotte Bronte. Director: Sally Cookson.
- *Website:* <http://www.nationaltheatre.org.uk/shows/jane-eyre>

Saturday, Jan. 9

Matinee: **2:30 pm:** *Little Eyolf*

****Location: Almeida Theatre**

The bus provides the most direct access to this theatre. Line 38 goes to the Islington Green stop.

Tube Stop(s): Highbury & Islington (Victoria Line), Angel (Northern Line)

Tube Zone: 1

General Location: North-Central London

Address: Almeida Street, London, N1 1TA

- *Run Time:* 1 h 20 min (no interval)
- *Synopsis/Tagline:* How is a life well-lived? Alfred Allmers comes home to his wife, Rita, and makes a decision. Casting aside his writing, he dedicates himself to raising his son. But one event is about to change his life forever. Ibsen's Little Eyolf is a forensic examination of a marriage as it explosively falls apart.
- *Cast and Creative:* Jolyon Coy (Alfred), Sam Hazeldine (Borgheim), Lydia Leonard (Rita), Eve Ponsonby (Asta), Eileen Walsh (Ratwoman). Author: Henrik Ibsen. Adapter and director: Richard Walsh.
- *Website:* <http://www.almeida.co.uk/whats-on/little-eyolf/16-nov-2015-9-jan-2016>

Evening: **7:30 pm:** *The Homecoming*

****Location: Trafalgar Studios**

Tube Stop(s): Charing Cross (Northern Line, Bakerloo Line), Embankment (Circle Line, District Line, Northern Line, Bakerloo Line)

Tube Zone: 1

General Location: West End

Address: 14 Whitehall, London, SW1A 2DY

- *Run Time:* 2 h 15 min
- *Synopsis/Tagline:* The Jamie Lloyd Company returns to the West End with Harold Pinter's enigmatic masterpiece, *The Homecoming*, in the 50th anniversary year of the multi award-winning modern classic. Widely regarded as Pinter's finest play, the dangerous and tantalisingly ambiguous world of *The Homecoming* is a crackling hotbed of visceral tension. Celebrated as one of the leading interpreters of Pinter's work, director Jamie Lloyd has assembled an impressive cast in what promises to be a dynamic production. When Teddy returns from America to introduce his wife Ruth to his family in London, they discover a claustrophobic and brutal household where his father Max, brothers Lenny and Joey and uncle Sam live in a state of mutual loathing and festering resentment. There is a motherless, compassionless and lawless home where Ruth immediately becomes the centre of attention. Pinter's sinister masterpiece simmers with suspense and rings with savage humour as Ruth navigates her way between the roles of predator and prey in an incisive battle of wills. *The Homecoming* is a unique contemporary masterpiece of the 20th Century. This 50th anniversary production will continue The Jamie Lloyd Company's unparalleled reputation for presenting compelling drama that sparks passionate debate.
- *Cast and Creative:* Keith Allen, Gemma Chan, Ron Cook, Gary Kemp, John Macmillan, John Simm. Author: Harold Pinter. Director: Jamie Lloyd.
- *Websites:* <http://www.atgtickets.com/shows/the-homecoming/trafalgar-studios/>, <http://thejamielloydcompany.com/our-shows/the-homecoming>

Fly back Sunday, Jan. 10