

**English 252: Theatre in England  
2008-2009**

\* [Optional events — seen by some]

**Saturday December 27**

\*2:00 p.m. *Cinderella* (2008). Dir. Melly Still. Based on Brothers Grimm Aschenputtel. Written by Ben Power and Melly Still. Design by Sophia Clist. Composer and music by Terje Isungset. Lighting by Natasha Chivers. Sound by Nick Manning. Assistant Director Elgiva Field. Produced by Kate McGrath. **Cast:** Elizabeth Chan (Cinderella), Daniel Weyman (Prince), Tim McMullan (Father), Grainne Byrne (Stepmother), Katherine Manners (Dorothy), Kelly Williams (Candide). [Based on the Grimm Brothers' Aschenputtel.]

**Lyric Hammersmith Theatre**

\*8:00 p.m. M. R. James, *Two Ghost Stories: "Oh, Whistle and I'll Come to You, My Lad" and "The Ash Tree."* Performed by R. M. Lloyd Parry. A Nunkie Theatre Company Production.

**Barons Court Theatre**

**Sunday December 28**

\*3:30 p.m. Glenn Chandler. *Boys of the Empire* (2008). Dir. Patrick Wilde. Costume Design by Glenn Chandler. Graphic Design by Pet Shaw. Music by Louis Hartshorn. Brian Hook (Associate Producer and Co-Stage Manager, with Louis Hartshorn). Lighting by Greg Harriet. Fight Choreographer Oliver Jack. **Cast:** Tim Barton (The Editor/Lord Bamberry /Poacher/Overday Senior). Christopher Birks (Pyke). Mark Farrelly (Mr. Pratt/ Croxley/ The Gamekeeper), Oliver Jack (Ascher), Alastair Mavor (Overday), Matthew Runham (Kamal), James Whittle (Morley/Mathers).

**King's Head Theatre**

**Monday December 29 [First official day of play-going]**

2:00 p.m. *Cinderella* (2008). Dir. Peter Denyer. Written by Susie McKenna. Choreography by Gerry Zuccarello. Lighting Design by Tim Sascall. Sound Designer Chris Mace. Musical Director Warren Wills. Music Arranger and Orchestrator Chris Hart. Ensemble Costume Designer Diego Pitarch.. Juvenile Co-Ordinator Ann Smith.. **Cast:** Gareth Gates (Prince Charming), Joanna Page (Cinderella), Alastair McGowan (Baron Hardup), Ventriloquist Ronn Lucas with his puppet pals Scorch the Teenage Dragon, Billy the Cowboy, and Chuck the Punk (Buttons), James Thornton (Dandini), Louise Dearman (Fairy Godmother), Graham Hoadly and Andrew Ryan (the outrageous, flamboyant, and hideous Ugly Sisters), Joe Nolan, Luke Bartholomew, Callum Francis, Aaron Parker, Jennifer Davison, Charis O'Connor, Charolette Watts, Danielle Wreford (Villagers). Blue Team and Red Team Babes, and two live white ponies to pull the carriage.

**New Wimbledon Theatre**

7:30 p.m. Harold Pinter. *No Man's Land* (1975). Dir. Rupert Gould. Design by Giles Cadle. Lighting by Neil Austin. Sound by Adam Cork. A Gate Theatre Dublin Production. **Cast:** Michael Gambon (Hirst), David Bradley (Spooner), David Williams (Foster), Nick Dunning (Briggs).

**Duke of York's Theatre**

## Tuesday December 30

2:00 p.m. *War Horse* (2008). Dir. Marianne Elliott and Tom Morris. Designer/Drawings by Rae Smith. Puppet Designer, Fabrication, and Horse Choreography by Basil Jones and Adrian Kohler. Lighting design by Paule Constable. Director of Movement & Horse Choreography Toby Sedgwick. Puppetry Directors Basil Jones and Adrian Kohler.. Video Designers Leo Warner and Mark Grimmer. Music by Adrian Sutton. Production Manager Laurence Holderness. Costume Supervisor Johanna Coe. Based on a novel by Michael Morpurgo. **Adapted by Nick Stafford and presented in association with the Handspring Puppet Company** (2007); readapted as a simpler production for 2008. **The Horses:** Joey as a foal (Emily Mytton, Jane Leaney, Thomas Goodridge), Joey's team (Craig Leo, Tommy Luther, Toby Olie, Conor Doyle, Al Nedjari), Tophorn's team (Mervyn Millar, Finn Caldwell, Thomas Goodridge, Jane Leaney, Al Nedjari, Pieter Lawman), Coco (Curtis Flowers, Stephen Harper), Heine (Pieter Lawman, Jane Leaney). **The People:** Chapman Carter/Col. Strauss/Sgt. Fine (James Barriscale), Veterinary Officer Martin (Finn Caldwell), Song Man (Tim Van Eyken), Billy Narracott (Curtis Flowers), Rose Narracott (Bronagh Gallagher), Lieutenant Stewart/Rudi (David Gayasi), Emilie (Bryony Hannah), Albert Narracott (Kit Harrington), Dr. Schweyk/Geordie/Sergeant Allan (Stephen Harper), Karl/Major Callaghan (Gareth Kennerley), Greig (Pieter Lawman), Major Nicholls (Tim Lewis), Ted Narracott (Colin Mace), Paulette (Emily Mytton), Bone (Al Nedjari), Hauptmann Frederick Miller (Patrick O'Kane), Sergeant Thunder/Priest/Soldat Kiebb (Howard Ward), Arthur Narracott/Soldat Manfred (Alan Williams), the Goose (Finn Caldwell).

**Olivier Theatre**

5:30 p.m. Guided tour of the National Theatre

7:30 p.m. David Hare. *Gethsemane* (2008). Dir. Howard Davies. Design by Bob Crowley. Costume design by Fotini Dimou. Lighting design by Mark Henderson. Sound design by Christopher Shutt. **Cast:** Nicola Walker (Lori Drysdale), Daniel Ryan (Mike Drysdale), Frank Pegg (Pip Carter), Stanley Townsend (Otto Fallon), Tamsin Greig (Meredith Guest), Jessica Raine (Suzette Guest), Monique Toussaint (Gugu Mbatha-Raw), Geoff Benzine (Adam James), Anthony Calf (Alec Beasley),

**Cottesloe Theatre**

## Wednesday December 31

1:00 p.m. William Shakespeare, *Hamlet* (1601). Dir. Gregory Doran. Design by Robert Jones. Lighting by Tim Mitchell. Music by Paul Englishby. Movement by Michael Ashcroft. Fights by Terry King. **Cast:** David Tennant (Hamlet), Patrick Stewart (Claudius), Penny Downie (Gertrude), Oliver Ford Davies (Polonius), Edward Bennett (Laertes), Mariah Gale (Cordelia), John Woodvine (Player King), David Ajala (Reynoldo), Sam Alexander (Rosencrantz/ Second Gravedigger), Tom Davey (Guildenstern), Peter De Jersey (Horatio), Keith Osborn (Marcellus), Ewen Cummins (Bernardo), Robert Curtis (Francesco), Samuel Dutton (Dumbshow King), Jim Hooper (Dumbshow Queen), David Ajala (Dumbshow Poisoner), Ryan Gage (Osric), Mark Hadfield (Gravedigger), Andrea Harris (Corneila), Roderick Smith (Voltemand/Fortinbras' Captain), Riann Steele (Lady in Waiting), Zoë Thorne (Page), Robert Curtis (Fortinbras).

**Novello Theatre**

7:30 p.m. *Zorro, the Musical* (2008). Dir. Christopher Renshaw. Produced by Zorro London, John Gertz, and Isabel Allende. Book by Stephen Clark based in part on the creation in 1919 by American pulp fiction writer Johnston McCulley, but mainly on Chilean writer Isabel Allende's 2005 novel *Zorro*. Original musical story by Stephen Clark and Helen Edmundson. Music by The Gypsy Kings. Music co-composed, orchestrated and adapted by John Cameron. Lyrics by Stephen Clark. Sound by Mick Potter. Set design and costumes by Tom Piper. Lighting by Ben Ormerod. Illusions by Paul Kieve and Scott Penrose. Choreography by Rafael Amargo. Flamenco Guitar supervisor Flavio Rodrigues. Musical director Dean Austin. Action director Terry King. Casting director Anne Vossier. Technical supervisor Patrick Molony. Associate director Christian Durham.. **Cast:** Matt Rawle (Don Diego de La Vega/Zorro), Emma Williams (Luisa), Lesli Margherita (Inez), Nick Cavaliere (Sergeant Garcia), Jonathan Newth (Don Alejandro), Jose Carlos (El Jurado), Adam Levy (evil dictator Ramon). Alamo, Madalena Alberto, Greg Barnett, Paul Basleigh, Dale Branston, Isaac de Celia, Richard Costello, Daniel Crute, Sonia Dorado, Amparo Ferres Fernandez, Saulo Garrido, Sarah Joyce, Vera Leon, Lucy Lummis, Anna Mateo, Oscar Moret, Jorge Muelas, Alexander Poulter, Mark Powell, Ramon Ruiz, Shena Sanders, Nicky Wilson.

**Garrick Theatre**

**Thursday January 1, 2009 Happy New Year!**

\*12:00 - 2:00 p.m. New Years Day Parade.

\*7:30 p.m. *Billy Elliot the Musical*. Dir. Stephen Daldry. Book and lyrics by Lee Hall. Music by Sir Elton John. Choreography by Peter Darling. **Cast:** Travis Yates/Leon Cooke/Liah Mower (Billy), Joe Caffrey (Billy's father), Craig Gallivan (Tony, Billy's brother), Ann Emery (Grandma), Trevor Fox (blunt George, the boxing instructor), Joanna Riding/Kate Graham (Mrs. Wilkinson, the dance teacher), Lucy Stephenson (Debbie, her daughter), Stephanie Putson (ghost of Billy's mother), Sean Kingsley (Mr. Braithwaite), Joey Phillips (Michael, a young friend).

**Victoria Palace Theatre**

**Friday January 2**

4:00 p.m. Joe Orton, *Loot* (1966). Dir. Sean Holmes. Design by Anthony Lamb. Lighting Designer Charles Balfour. Sound Designer Greg Clarke. **Cast:** Matt Di Angelo (Hal), Jim Creighton (Meadows), Doon Mackichan (Fay), David Haig (Truscott), James Hayes (McCleavy), Javone Prince (Dennis).

**Tricycle Theatre**

8:00 p.m. *A Little Night Music* (1973). Dir. Trevor Nunn. Music and Lyrics by Stephen Sondheim. Book by Hugh Wheeler, based on Ingmar Bergman's *Smiles of a Summer Night* (1955).. Design by David Farley. Lighting by Hartley T. A. Kemp. Choreography by Lynne Page. Sound by Gareth Owen. **Cast:** Gabriel Vick (Henrik Egerman), Lynden Edwards (Mr. Lindquist), Charlotte Page (Mrs. Nordstrom), Laura Armstrong (Mrs. Anderssen), John Addison (Mr. Erlanson), Nicola Sloane.(Mrs. Segstrom), Holly Hallam (Fredrika Armfeldt), Maureen Lipman (Mme Armfeldt),

Jeremy Finch (Frid), Jessie Buckley (Anne Egerman), Alexander Hanson (Fredrik Egerman), Kaisa Hammarlund (Petra), Hannah Waddingham (Desiree Armfeldt), Alistair Robins (Count Carl-Magnus Malcolm), Kelly Price (Countess Charlotte Malcolm). [Set in turn-of-the-century Sweden, where affairs of the heart are uppermost in everyone's thoughts. The story centers on the passionate liaisons between four couples over a midsummer weekend.]

**Menier Chocolate Factory Theatre**

### **Saturday January 3**

4:00 p.m. Marina Carr. *The Cordelia Dream*. (World Premiere 2008). Dir. Selina Cartmell. Design by Giles Cadle. Lighting by Matthew Richardson. Music by Conor Lineham. Sound Design by Fergus O'Hare. **Cast:** Michelle Gomez (Woman) and David Hargreaves (Man).

**Wilton's Music Hall**

\*8:00 p.m. Arthur Schnitzler. *La Ronde* (1900). Dir. Levan Tsuladze. Marjanishvili State Drama Theatre of Tbilisi, presented in Georgian by Caravanserai Productions. The production is framed by a whispering pair of flirtatious radio announcers who translate (sporadically) some of the dialogue into English as a voiceover effect. [Sigmund Freud wrote Schnitzler a famous letter in 1922, stating: "you have learned through intuition — though actually as a result of sensitive introspection — everything that I have had to unearth by laborious work on other persons."]

### **Sunday January 4**

\*11:15 a.m. Eucharist Mass at Westminster Abbey. The musical setting for the service was Tomas Luis de Victoria (c. 1548-1611), *Missa O magnum mysterium*, performed by the Collegiate Singers. The organ postlude: was *Praeludium in G*, by Nicolaus Bruhns (1665-97). Hymns included *Divinum mysterium* from Piae Cantiones Theoderici Petri Nylandensis' 1582 setting for a poem by Prudentius (348-413), and Edmund Hamilton Sears, "It came upon the midnight clear," set to an English traditional melody adapted by Arthur Sullivan (1842-1900).

3:00 p.m. Sophocles. *Oedipus* (c. 429 BC). Premiere of Frank McGuinness' new adaptation (2008). Dir. Jonathan Kent. Design by Paul Brown. Lighting by Neil Austin. Music by Jonathan Dove. Movement director Denni Sayers. Sound design by Paul Groothuis. **Cast:** Ralph Fiennes (Oedipus), Clare Higgins (Jocasta), Alan Howard (Teiresias), Jasper Britton (Creon), Malcolm Storry (Stranger from Corinth), Alfred Burke (Shepherd), David Burke (Priest), Gwilym Lee (Messenger). Derek Barnes, Patrick Bernnan, Edward Clayton, Sam Cox, Russell Dixon, Darren Fox, Richard Freeman, Neil McCaul, Paul McCleary, Seymour Matthews, Stanley Page, Steven Page, Christopher Saul, David Shaw-Parker, Robert Willox (Chorus). Reece Beaumont (Boy with Teiresias). Polly Dartford, Francesca Marshall, Otto Farrant, Theo Fewell (Oedipus' children).

**Olivier Theatre**

## Monday January 5

7:30 p.m. Neil LaBute. *In a Dark Dark House* (2007). Dir. Michael Attenborough. Design by Lez Brotherston. **Cast:** Steven Mackintosh (Terry, a man in his late thirties), David Morrissey (Drew, a man in his mid thirties), Kira Sternbach (Jennifer, a girl in her mid teens).

**Almeida Theatre**

## Tuesday January 6

\*7:30 p.m. *Carousel* (1945). Dir. Lindsay Posner. Music and Lyrics by Richard Rodgers and Oscar Hammerstein. Choreography by Adam Cooper. Set Designer William Dudley. Costume Designer Deirdre Clancy. Lighting Designer Peter Mumford. **Cast:** Jeremiah James (Billy Bigelow), Alexandra Silber (Julie Jordan), Lesley Garrett (Nettie Fowler), Lauren Hood (Carrie Pipperidge), Alan Vicary (Enoch Snow), Graham MacDuff (Jigger Craigin), Diana Kent (Mrs Mullin, the Carousel owner), Zeph (Juggler), James O'Connell (1<sup>st</sup> Policeman), David Delve (David Bascombe), Rebecca Lisewski (Arminy), Zak Nemorin (2<sup>nd</sup> Policeman), Derek Hagen (Captain), Kathryn Akin (1<sup>st</sup> Heavenly Friend), Will Barratt (2<sup>nd</sup> Heavenly Friend), David Collings (Starkeeper), Lindsey Wise (Louise), Tom Dwyer (Carnival Boy), Jay Beattie (Enoch Snow, Jr.), David Delve (Principal), David Collings (Dr. Seldon).

**Savoy Theatre**

\*7:30 p.m. *Sunset Boulevard* (1994). Music by Andrew Lloyd-Webber. Book and lyrics by Don Black and Christopher Hampton. Based on the Billy Wilder film (1950). Dir. Craig Revel Horwood. Choreography by Craig Revel Horwood. **Cast:** Katherine Evans (Norma Desmond), Ben Goddard (Joe Gillis), Laura Pitt-Pulford (Betty Schaefer), Dave Willetts (Max von Meyerling),

**Comedy Theatre**

\*8:00 p.m. Frances Viner, *In Blood: The Bacchae* (2008). Dir. Noah Birksted-Brown. Movement Director and Capoeirista Carlo Alexandre Teixeira da Silva. Design by Naomi Dawson. Pedro Lima (Percussionist/Music Director), Charlie Lucas (Lighting Designer), Jonathan Goldstone (Stage Manager), Marius Ronning (Production Manager). **Cast:** Greg Hicks (Gordilho), Leo Kay (Mateus/Perez), Luiz 'Toca' Feliciano (Leandro), Daon Broni (Besouro), Miguel Andrade Santos (Candomble Priest/Policeman), David Gant (Cova), Jorge Goia (Chavez). [An Afro-Brazilian re-imagining of Euripides' play set in revolutionary favelas of 1920s Brazil, with capoeira movements.]

**Arcola Theatre**

## Wednesday January 7

### Trip to Stratford-upon-Avon

11:00 a.m. Tour of Shakespeare's Birthplace.

1:00 p.m. William Shakespeare. *Romeo and Juliet* (1595). Dir. Neil Bartlett. Design by Kandis Cook. **Cast:** David Dawson (Romeo), Laura Rees (Juliet), Owain Arthur (Peter), Ben Ashton (Paris), James G. Bellowini (Friar John), Michael Benz (Balthasar), James Clyde (Friar Laurence), Dan Crow (Sampson), Mark Holgate (Tybalt), Christopher Hunter (Lord Capulet), Katie Krane (Lady Montague), Julie

Legrand (Nurse), Eva Magyar (Lady Capulet), Niamh McCann (Ball Guest), Vinta Morgan (Escalus), Geoffrey Newland (Capulet's Cousin), Ryan O'Donnell (Gregory), Daniel Percival (Benvolio), Craig Ritchie (Apothecary), Anneika Rose (Ball Guest), Mark Ross (Lord Montague), Gyuri Sarossy (Mercutio), Rebecca Wingate (Ball Guest).

**Courtyard Theatre**

\*4:30 p.m. Visit to Holy Trinity Church and Shakespeare's tomb.:

7:15 p.m. *Don John* (2008). Director and Adaptor, Emma Rice. Based on Mozart's *Don Giovanni*. Composer and Musical Director, Stu Barker. Words and poems by Anna Maria Murphy. Design by Vicki Mortimer. Lighting by Malcolm Rippeth. Sound by Simon Baker. A Kneehigh Theatre Production in Association with the Royal Shakespeare Company. **Cast:** Patrycia Kujawska (Zerlina), Mary Woodvine (Elvira), Mike Shepherd (Nobby), Dave Mynne (Father), Gisli Orn Gardarsson (Don John), Nina Dogg Filippusdottir (Anna), Carl Grose (Alan), Craig Johnson (Derek), Dom Lawton (Choirboy/Musician), Alex Vann (Musician), Ian Ross (Musician), Stu Barker (Musician), Polly Motley (Cancer/Chorus), Helen Tiplady (Dancer/Chorus), Emily Dobson (Dancer/Chorus), Sally Williams (Dancer/Chorus)..

**Courtyard Theatre**

### **Back in London**

#### **Thursday January 8**

2:00 p.m. Tracy Letts. *August: Osage County*. Dir. Anna D. Shapiro. A Steppenwolf Production (Chicago). Set design by Todd Rosenthal. Costume design by Ana Kuzmanic. Lighting by Ann G. Wrightson. Music by David Singer. Fights by Chuck Coyl. **Cast:** Michael McGuire (Beverly Weston), Deanna Dunagan (Violet Weston), Kimberly Guerrero (Johanna), Rondi Reed (Mattie Fay Aiken), Paul Vincent O'Connor (Charlie Aiken), Ian Barford (Little Charles), Sally Murphy (Ivy Weston), Amy Morton (Barbara Fordham), Jeff Perry (Bill Fordham), Molly Ransom (Jean Fordham), Troy West (Sheriff Deon Bilbeau), Mariann Mayberry (Karen Weston), (Steve Heidebrecht).

**Lyttelton Theatre**

7:30 p.m. William Shakespeare. *Twelfth Night* (1600) Dir. Michael Grandage. Associate Artistic Director Kenneth Branagh. Design by Christopher Oram. Lighting by Neil Austin. Sound by Fergus O'Hare. **Cast:** Derek Jacobi (Malvolio), Victoria Hamilton (Viola), Indira Varna (Olivia), Mark Bonnar (Orsino), Ron Cook (Sir Toby Belch), Samantha Spiro (Maria), Guy Henry (Sir Andrew Aguecheek), Zobin Varla (Feste), James Howard (Valentine), Norman Bowman (Curio), Lloyd Hutchinson (Antonio), Alex Waldmann (Sebastian).

**Wyndham's Theatre**

#### **Friday January 9**

\*1:45 p.m. *Hansel and Gretel*. Dir. Dawn Reid. Written by Hope Massiah. Design by Jenny Tiramani. Choreographer Omar Okai. Light design by Zerlina Hughes. Sound by James Tebb for Thames Audio. Musical director Robert Hyman. Illusionist Paul

Kieve. **Composers:** Darren Benjamin, Kuljit Bhamra, Excalibah, Perry Muslims, Wayne Nunes. **Cast:** Nathan Amzi (Wolf/Alarm), Natalie Best (Gretel), Barren Hart (Hansel), Marcus Cunningham (Squire Giles), Peter Howe (Yellow Bird), Susan Lawson-Reynolds (Monty Mole), Josephine Lloyd-Welcome (Wicked Witch), Marcus Powell (Stepmother [Dame]), Gemma Salter (Arabella), Tony Timberlake (Father). Chris Canal and Sannchia Gaston (additional supporting roles).

**Theatre Royal Stratford East**

5:30 p.m. Dinner at Mon Plaisir

7:30 p.m. T.S. Eliot. *Family Reunion* (1939). Dir. Jeremy Herrin. **Cast:** Gemma Jones (Amy), Samuel West (Harry), Penelope Wilton (Agatha), Hattie Morahan (Mary), Anna Carteret (Violet), Una Stubbs (Ivy), William Gaunt (Charles), Christopher Benjamin (Dr. Warburton), Kevin McMonagle (Downing), Ann Marcuson (Denman), Paul Shelley (Colonel).

**Donmar Warehouse**

### **Saturday January 10**

2:30 p.m. *La Cage Aux Folles* (1983). Dir. Terry Johnson. Design by David Farley. Choreography by Lynne Page. Music and lyrics by Jerry Herman. Book by Harvey Fierstein. Music director Nigel Lilley. **Cast:** Douglas Hodge (Albin), Denis Lawson (Georges), Tracie Bennett (Jacqueline), Stuart Neal (Jean-Michel), Adrian der Gregorian (Francis), Jason Pennycooke (Jacob), Paula Wilcox (Mme. Renaud/Mme. Dindon), Iain Mitchell (M. Renaud/Edouard Dindon), Alicia Davies (Anne), Ben Deery (Etienne), Leanne Harwood (Colette), Robert Maskell (Tabarro). **Les Cagelles:** Nolan Frederick (Chantal), Nicholas Cunningham (Hanna), Ben Bunce (Mercedes), Zoe Ann Bown (Bitelle), Darren Carnall (Angelique), Dan Quixall (Phaedra), Matt Krzan, Gary Murphy, Duncan Smith, Scott Speadbury.

**Playhouse Theatre**

\*7:30 p.m. Joe Sutton, *Complicit* (2008). Dir. Kevin Stacey. World Premiere. Design by Rob Howell. Lighting by Howard Harrison. Projection by John Driscoll. Sound by Simon Baker. Casting by David Caparelliotes and Mele Nagler. **Cast:** Richard Dreyfuss (Benjamin Kritzer), David Suchet (Roger Cowan), Elizabeth McGovern (Judith Brown), Alastair Cope (Interrogator 1/Court Official), Richie Gibson (Interrogator 2).

**Old Vic Theatre**

### **Sunday January 11 [Return to the USA]**

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## **Other plays under considered during our London visit.**

Charles Dickens. *David Copperfield*. Dir. Sam Donavan. Adapted by Giles Havergal. **Cast:** Tristan Bernays (David Copperfield), Edwina Elen (Agnes Wickfield), John Elnaugh (Mr. Micawber), Nick Howard-Brown (Uriah Heep), Janet Jefferies (Betsey Trotwood), Paul Jellis (James Steerforth), Tom Murphy (Dan Peggotty/Mr. Wickfield), Elspeth Rae (Mrs. Copperfield/ Emily/Dora), Jonathan Gabriel Robbins (Mr. Murdstone/Ham Peggotty), Adrian Salmon (Creakle/Actor), Katy Secombe (Peggotty/Mrs. Micawber).[3 Dec 08- 31 Jan 09. Tuesday-Saturday at 7:30 p.m., Sunday at 3:30; Saturday matinee at 2:30.]

**Chamber at the Movieum of London, County Hall, South Bank**

Lisa Kron. *Well*. Dir. Eve Leigh. Design by Helen Goddard. Produced by Henry Filloux-Bennett, Stephen Makin, and The Fish Partnership. **Cast:** Sarah Miles (Ann Kron), Natalie Casey (Lisa Kron), and Oliver Chris.

**Apollo Shaftesbury Theatre**

Pam Gems. *Piaf* (1978; rev. 2008). Dir. Jamie Lloyd. Design by Soutra Gilmour. Lighting by Neil Austin. Sound by Christopher Shutt. Transfer from the Donmar Warehouse. **Cast:** Elena Roger (Edith Piaf), Shane Attwooll (Bruno/Jacques Pills), Phillip Browne (Marcel/Inspector), Lorraine Bruce (Toine), Luke Evans (Yves/Raymond/Jacques), Michael Hadley (Leplee/Vaimbert), Katherine Kingsley (Marlene/Madeleine), Steve John Shepherd (Louis Barrier).

**Vaudeville Theatre**

*Imagine This*. Warsaw Ghetto musical (2007). London Premiere. Music by Shuki Levy. Book and Lyrics by Glenn Berenbeim and David Goldsmith. Dir. Timothy Sheader. Design by Eugene Lee. Choreography by Liam Steel. Costumes by Ann Hould-Ward. Lighting by Tim Mitchell. Orchestrations by Chris Walker and Phil Bateman. Produced by Beth Trachtenberg, Anita Mann, Leigh Mason, Jean Mason, and ICW Productions in association with Theatre Royal Plymouth. **Cast:** Peter Polycarpou (Daniel Warshowsky), Leila Benn-Harris (Rebecca), Simon Gleeson (Adam), Bernard Lloyd (Adolph), Richard Cotton (Blick), Michael Matus (Izzy), Gary Milner (Otto), Steven Serlin (Jan), Sevan Stephan (Max), Sarah Ingram (Sarah), Cameron Leigh (Lola). [Set in Poland during 1942, a group of actors in the Warsaw Ghetto stage plays to inspire hope and optimism within their community. However, with runors of the Final Solution in the air, their play merges with the reality they are trying to escape, and a dramatic love story unfolds.]

**New London Theatre**

*Treasure Island*. Ken Ludwig's stage adaptation of Robert Louis Stevenson's classic (2008). Dir. Sean Holmes. Design by Lizzie Clachan. Lighting by Paul Anderson. Sound by Emma Laxton. Music by Tom Haines and Ross Hughes. **Cast:** Keith Allen (Long John Silver), Michael Legge (Jim Hawkins), Tony Bell (Bones/Captain Smollett), Paul Brennen (Ben Gunn/Black Dog), John Lightbody (Blind Pew/Trelawney), Dermot Kerrigan (Flint/Dr. Livesey), James Atherton, Mark Bagnall, Matt Costain, Estella Daniels, Branwell Donaghey, Howard Gossington, James Lailey, Mark Theodore, Sharlene Whyte.

**Haymarket Theatre**



**Participants:**

Ellie Adair  
Dawn Batts  
Jesse Bia  
Montoia Patrice Davis  
Julie Annette Eaton  
Andrea Hollis Everett  
Beverly Ann Cabezas Ferguson  
Philip Fleisher  
Meagan Gorham  
Jonathan Grima  
Taryn McKenna Kimel  
Jessica Wing Yan Lam  
Janna Rochelle Orons  
Andrew Joseph Polec  
Jonathan Raybin  
Christine Marie Rose  
Stephanie Michele Schwartz  
Mark Sobel  
Steven David Solowsky  
Sarah Victoria Stelma  
Daniel Stokes  
Katherine Adria Tucker  
Kristine Marie Wadosky  
Adam Witzel

Russell A. Peck  
[Ruth D. Peck – in spirit]

**Guests:**

Professor Russ McDonald, Goldsmith College, University of London  
Janice M. Willett, UR Trustee  
Donald Chew