



**English 252: Theatre in England  
2011-2012**

**Harlingford Hotel**  
**Phone: 011-442-07-387-1551**  
**61/63 Cartwright Gardens**  
**London, UK WC1H 9EL**

Image composed by Laurel Raymond

[\*Optional events — seen by some]



Wednesday December 28

\*1:00 p.m. ***Beauties and Beasts***. Retold by Carol Ann Duffy (Poet Laureate). Adapted by Tim Supple. Dir Melly Still. Design by Melly Still and Anna Fleischle. Lighting by Chris Davey. Composer and Music Director, Chris Davey. Sound design by Matt McKenzie. Cast: Justin Avoth, Michelle Bonnard, Jake Harders, Rhiannon Harper-Rafferty, Jack Tarlton, Jason Thorpe, Kelly Williams.

**Hampstead Theatre**



\*7.30 p.m. ***Little Women: The Musical*** (2005). Dir. Nicola Samer. Musical Director Sarah Latto. Produced by Samuel Julyan. Book by Peter Layton. Music and Lyrics by Lionel Siegal. Design: Natalie Moggridge. Lighting: Mark Summers. Choreography Abigail Rosser. Music Arranger: Steve Edis. Dialect Coach: Maeve Diamond. Costume supervisor: Tori Jennings. Based on the book by Louisa May Alcott (1868). Cast: Charlotte Newton John (Jo March), Nicola Delaney (Marmee, Mrs. March), Claire Chambers (Meg), Laura Hope London (Beth), Caroline Rodgers (Amy), Anton Tweedale (Laurie [Teddy] Laurence), Liam Redican (Professor Bhaer), Glenn Lloyd (Seamus & Publisher's Assistant), Jane Quinn (Miss Crocker), Myra Sands (Aunt March), Tom Feary-Campbell (John Brooke & Publisher).

**The Lost Theatre** (Wandsworth, South London)

Thursday December 29

\*3:00 p.m. Ariel Dorfman. ***Death and the Maiden*** (1990). Dir. Peter McKintosh. Produced by Creative Management & Lyndi Adler. Cast: Thandie Newton (Paulina Salas), Tom Goodman-Hill (her husband Gerardo), Anthony Calf (the doctor who tortured her). [Dorfman is a Chilean playwright who writes about torture under General Pinochet and its aftermath. Plot: Years have passed since political prisoner Paulina suffered at the hands of her captor: a man whose face she never saw, but whose voice she can still recall with terrifying clarity. Tonight, by chance, a stranger arrives at the secluded beach house she shares with her husband Gerardo, a human rights lawyer. Paulina recognizes the voice and is convinced that the stranger was her tormentor and must now be held to account.]



**Harold Pinter Theatre**



\*7:30 p.m. **Cinderella**. Dir. Kerry Michael and Matthew Xia. Book and Lyrics: Trish Cook. Music and Lyrics: Robert Hyman. Musical Director: Ian MacGregor. Choreography: Eleanor Peters Savva. Lighting: Jo Joelson. Sound Design: Andrew Johnson. Animation Design: Robin Fuller. Cast: Ayuesha Antoine (Cinderella), Sandra Bee (Fairy Godmother), Michael Bertenshaw (Stepmother), Marcus Ellard (Sugary), Darren Hart (Spicy), Stephen Hoo (Don Dini), Tony Jayawardena (Baron), Stephen Lloyd (Buttons), Craig Storrod (Prince Leo), Shelley Williams (Queen).

**Theatre Royal Stratford East**

Friday December 30 [First official day of play-going]



2:00 p.m. **War Horse** (2008). Dir. Marianne Elliott and Tom Morris. Design/Drawings by Rae Smith. Puppet Design, Fabrication, and Horse Choreography by Basil Jones and Adrian Kohler. Lighting design by Paule Constable. Movement & Horse Choreography by Toby Sedgwick. Puppetry Directors Basil Jones and Adrian Kohler. Video Design by Leo Warner and Mark Grimmer. Music by Adrian Sutton. Production Manager Laurence Holderness. Costume Supervisor Johanna Coe. Based on a novel by Michael Morpurgo. Adapted by Nick Stafford and presented in association with the Handspring Puppet Company (2007); readapted as a simpler production for 2008. Cast: Alice Barclay, Rachel Leonard, Michael Brett (foal Joey), Matthew Burgess, Laura Cubitt, David Emmings, Robin Guiver, Jane Leaney, Al Nedjari (adult Joey), Gregorey Bartlett, Finn Caldwell, Stephen Harper (Tophorn); Patrick O’Kane (Kavallerie Hauptmann / Friedrich Muller), Bronagh Gallagher (Rose Narracott), Kit Harington (Albert Narracott), Colin Mace (Ted Narracott), Robert Emms (Billy Narracott), Alan Williams (Arthur and Manfred Narracott). James Barriscale (Chapman Carter / Col. Strauss / Sgt. Fine), Simon Bubb Cataom Steward / Rudi), Finn Caldwell (Goose), Laura Cubitt (Paulette), Tim van Eyken, Stephen Harper, Bettrys Jones (Emilie), Gareth Kennerley, Tim Lewis, Luke Norris, Patrick O’Kane, Toby Olié, Nicholas Tizzard, Matthew Spencer (Captain Nicholas), Howard Ward, Roger Wilson (Song Man fiddler).

**New London Theatre**



7:30 p.m. William Shakespeare, **Hamlet** (1601). Dir. Ian Rickson. Design: Jeremy Herbert. Costume: Nicky Gillibrand. Light: Adam Silverman. Sound. Gareth Fry. Music: Stephen Warbeck Choreography: Maxine Doyle. Fight: Kate Waters. Cast: Michael Sheen (Hamlet), Sally Dexter (Gertrude), James Clyde (Claudius), Hayley Carmichael (Horatio), Michael Gould (Polonius), Vinette Robinson (Ophelia), Benedict Wong (Laertes), Eileen Walsh (Rosencrantz), Adeel Akhtar (Guildenstern/ Francisco), Pip Donaghy (Barnardo/Player King/ Grave), Callum Dixon (Marcellus).

**Young Vic Theatre**



Saturday December 31

3:00 p.m. Conor McPherson. ***Dublin Carol*** (2000). Dir. Abbey Wright.

Design: Helen

Goddard; Lighting: Emma Chapman. Composer and Sound Design: Davey Anderson. Dialect Coach: Tim Charrington. Costume Supervisor: Laura Rushton. Production manager: Kate West. Stage Manager: Rebecca Austin. A Donmar Production (Michael Grandage). Cast: Gary Lydon (John), Rory Keenan (Mark), Pauline Hutton (Mary).

**Trafalgar Studios 2**



\*7:30 p.m. Ariel Dorfman. ***Death and the Maiden*** (1990). Dir. Jeremy Herrin. Set & Costume Design: Peter McKintosh. Lighting: Neil Austin. Music: Stephen Warbeck. Sound: Fergus O'Hare. Produced by Creative Management & Productions: Lyndi Adler. Cast: Thandie Newton (Paulina Salas), Tom Goodman-Hill (her husband Geraldo Escobar), Anthony Calf (Roberto Miranda, the doctor who tortured her). [Dorfman is a Chilean playwright who writes about torture under General Pinochet and its aftermath. Plot: Years have passed since political prisoner Paulina suffered at the hands of her captor: a man whose face she never saw, but whose voice she can still recall with terrifying clarity. Tonight, by chance, a stranger arrives at the secluded beach house she shares with her husband Gerardo, a human rights lawyer. Paulina recognizes the voice and is convinced that the stranger was her tormentor and must now be held to account.]

**Harold Pinter Theatre**



\*7:45 Graham Linehan. ***The Lady Killers*** (2011). Dir Sean Foley. Adapted by Linehan from the 1955 screenplay by William Rose. Designs and costumes by Michael Taylor. Lighting by James Farncombe. Sound by Ben and Max Ringham. Produced by Edward Snape for Fiery Angel. Cast: Peter Capaldi (Professor Marcus), Marcia Warren (Mrs. Wilberforce), James Fleet (Major Courtney), Ben Miller (Louis Harvey), Clive Rowe (One-Round), Stephen Wight (Harry Robinson), Harry Peacock (Constable MacDonald), Beverley Walding (Mrs. Jane Tromleyton), Lace Akpojaro, Liz Bagley, Anita Elias, Kathryn Perry, Margot Richardson, Elaine Spires, Marcus Taylor, William Troughton, Angela Wakefield, Libby Wattis (Mrs. Wilberforce's Guests).

**Gielgud Theatre**



\*12:00 Midnight. Fireworks over the Thames, viewed by our group mainly from the vicinity of Big Ben. A great pre-Olympic show!



Sunday January 1, 2012 Happy New Year!

\*11:15 a.m. **Eucharist Mass at Westminster Abbey**. Service sung by the Choir of St. Margaret's Church, Westminster Abbey. Mass setting by Orlande de Lassus ca.1532-94) *Missa super Mon coeur se recomance a vous*. Hymns: Phillips Brooks (1835-93) "O little town of Bethlehem" (English traditional melody Forest Green); Nahum Tate (1652-1715) "While shepherds watched their flocks by night" (Winchester Old 42, first published in Thomas Este's Psalter 1592); and Edmund Hamilton Sears (1810-76) "It came upon a midnight clear" (Noel, English traditional melody adapted by Arthur Sullivan [1842-1900]). Postlude: Variations on *Adeste Fideles* by Marcel Dupré (1886-1971).



\*12:30 - 2:00 p.m. New Years Day Parade. [Good viewing spots at Westminster tube stop and the southwest side of Piccadilly Circus.]



2:30 p.m. Sean O'Casey. **Juno and the Paycock** (1923). Dir. Howard Davies. Design: Bob Crowley. Sound: Ben Delaney. Lighting: James Farncombe. Composer: Anna Rice. Dialect Coach: Andrea Ainsworth. Cast: Sinéad Cusack (Juno Boyle), Ciaran Hinds (Captain Jack Boyle), Janet Moran (Maisie Madigan), Risteard Cooper (Joxer Daly), Ronan Raftery (Johnny Boyle), Bernadette McKenna (Mrs. Tancred), Clare Dunne (Mary Boyle), Gillian McCarthy (First neighbor), Kevin Murphy (An irregular mobilizer), Brian Martin (First irregular) Kieran Gough (Second irregular). Nick Lee (Charlie Benthams), Sophie Robinson (Second neighbor), Tom Vaughan Lawlor (Jerry Devine). Cornelius Clarke (First removal man), Luke Hayden (Coal-block vendor), Dermot Kerrigan (Needle Nugent), Nick Lee (Charles Benthams), Eoin Slattery (Sewing machine man / Second removal man). A Co-production with the Abbey Theatre, Dublin  
**Lyttelton Theatre**



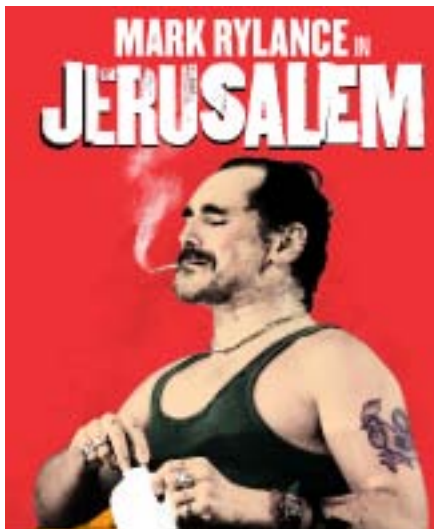
\*3:00 p.m. Richard Wagner, *Die Meistersinger von Nürnberg* (1864). Dir Graham Vick. Music Director and Conductor: Antonio Pappano. Director of Opera: Kasper Holten. Design: Richard Hudson. Royal Opera Chorus Director :Renato Balsadonna. Original lighting design: Wolfgang Goppel. Movement: Ron Howell. Sung in German with English surtitles. Cast: Simon O'Neill (Walther Von Stolzing, a young knight from Franconia), Emma Bell (Eva, Pogner's Daughter), Heather Shipp (Magdalene, Eva's Companion), Toby Spence (David, apprentice to Hans Sachs) Wolfgang Koch (Hans Sachs, a shoemaker), John Tomlinson (Viet Pogner, a goldsmith), Peter Coleman-Wright (Sixtus Beckmesser, Town Clerk), John Tomlinson (Veit Pogner, a goldsmith), Colin Judson (Kunz Vogelsang, a furrier), Nicholas Folwell (Konrad Nachtigall, a tinsmith), Donald Maxwell (Fritz Kothner, a baker), Jihoon Kim (Hermann Ortel, a soap-boiler), Martyn Hill (Balthazar Zorn, a pewterer), Pablo Bensch (Augustin Moser, a tailor), Andrew Rees (Ulrich Eisslinger, a grocer), Jeremy White (Hans Foltz, a coppersmith), Richard Wiegold (Hans Schwarz, a stocking weaver), Robert Lloyd (Nightwatchman), People of Nuremberg. Royal Opera Chorus, Orchestra of the Royal Opera House.

**Covent Garden Royal House**



\*7:00 p.m. *Pippin* (1972). Dir. Mitch Sebastian. Music and Lyrics by Stephen Schwartz. Book by Roger O. Hirson. Production Design: Timothy Bird. Musical Director: Tom Kelly. Choreography: Chet Walker. Lighting: Ken Billington. Sound: Gareth Owen. Costume: Jean-Marc Puissant. Cast: Harry Hepple (Pippin), Ian Kelsey (Charlemagne), Louise Gold (Berthe), Matt Rawle (Leading Player), Frances Ruffelle (Fastrada); Carley Bawden (Catherine), Stuart Neal (Theo), David Page (Lewis), Ben Bunce (Swing), Bob Harms, Holly James, Anabel Kutay, David McMullan, and Kate Tydman.

**Menier Chocolate Factory Theatre**



Monday January 2

7:30 p.m. Jez Butterworth. *Jerusalem* (2008). Dir. Ian Rickson. Design: Ultz. Lighting: Mimi Jordan Sherin. Sound: Ian Dickinson. Composer: Stephen Warbeck. A Royal Court Production. Cast: Mark Rylance. (Johnny "Rooster" Byron), Mackenzie Crook (Ginger), Max Baker (Wesley), Alan David (The Professor), Aimeé-Ffion Edwards (Phaedra), Johnny Flynn (Lee), Geraldine Hughes (Dawn), Nick Julian (Troy Whitworth), Paul Joseph (Danny Witworth), Tom Meredith (Frank Whitworth), Danny Kirrane (Davey), Sophie McShera (Pea), Charlotte Mills (Tanya), Sarah Moyle (Ms Fawcett), and Harvey Robinson (Mr. Parsons), Lenny Harvey (Marky).

**Apollo Shaftesbury Theatre**



Tuesday January 3

\*1:00 p.m. **Lunchtime Concert:** Marta Fontanals-Simmons (Mezzo Soprano), Timothy End (Piano). Brahms (Von ewige Liebe, Vergebliches Standchen, Die Mainacht); Poulenc (Metamorphoses: Reine des Mouettes, C'est ainsi que tu est, Paganini); Copland (from 12 Emily Dickinson Poems: "Why do they shut me out of Heaven," "Heart, we will forget him," "Dear March, come in!"); Debussy (Trois Chansons de Bilitis: Le flute de Pan, Le chevelure, Le tombeau de Saiades); and de Falla (Siete canciones populares Espanolas: El pano moruno, Se- quidilla murciana, Asturiana, Jota, Nana, Cancion, Polo).

**St. Martin-in-the-Fields**



\*3:00 p.m. **The Animals and Children Took to the Streets.** Directed and written by Suzanne Andrade. Film, Animation, & Design: Paul Barritt. Producer: Joanna Crowley. Music: Lillian Henley. Costume: Sarah Munro and Esme Appleton. A 1927 production. Performers: Suzanne Andrade, Esme Appleton, Lillian Henley Voice of the Care-taker James Addie.

**Cottesloe Theatre**



7:30 p.m. Neil LaBute. **Reasons to be Pretty** (2008). British Pre- miere. Dir. Michael Attenborough, with the assistance of Neil LaBute. Design: Soutra Gilmour. Lighting: Mark Henderson. Sound: Fergus O'Hare. Dialect: Penny Dyer. Cast: Kieran Bew (Kent), Tom Burke (Greg), Billie Piper (Carly, Kent's Wife), Sian Brooke (Steph).

**Almeida Theatre**



Wednesday January 4 Trip to Stratford-upon-Avon

11:00 a.m. Tour of Shakespeare's Birthplace and Trinity Church (tomb)



1:30 p.m. William Shakespeare. *Measure for Measure* (1604). Dir. Roxana Silbert. Design: Garance Marneur. Lighting: Chahine Yavroyan. Music and Sound: Dave Price. Cast: Raymond Coulthard (Duke Vincentio), Geoffrey Beevers (Escalus), Jamie Ballard (Angelo), Paul Chahidi (Lucio), Annette McLaughlin (Mistress Overdone), Joseph Kloska (Pompey), Bruce Alexander (Provost), Mark Quartley (Claudio), Sam Marks (Friar Peter), Jodie McNee (Isabella), Teresa Banham (Francisca), Ian Midlane (Elbow), Laura Darrall (Palace Servant), Sara Ovens (Juliet), Catherine Hamilton (Mariana), Youssef Kerkour (Abhorson), Daniel Steward (Barnardine).

**Swan Theatre**



\*5:00 p.m. David Farr. *The Heart of Robin Hood* (2011). Dir. Gisli Orn Gardarsson. Design: Borkur Jonsson. Lighting: Bjorn Helgason. Costume design: Emma Ryott. Music: Hogni Egilsson. Sound: Gregory Clarke. Associate Director and Movement: Selma Bjornsdottir. Fight Director: Kev McCurdy. Music Director: Candida Caldicot. A Vesturport Theatre Production (Iceland). Cast: The Forest: Michael Walter (Little John), James McArdle (Robin Hood), Robert Luckay (Much), Darwin Shaw (Will), Marcello Walton (Friar), Emma Manton (Green Man). The Castle: Olafur Darri Olafsson (Piere), Lawrence Werber (Makepeace), Iris Roberts (Marion), Flora Montgomery (Alice), Martin Hutson (Prince John), Tim Treloar (Guy of Gisborne), Addis Williams (Gisborne's Henchman), Tim Treloar (Duke of York). The Summers Family: Bailey Fear/Jack Firth/Tom Ransford (Jethro Summers), Molly Pipe/Isabelle Evans/Heather Croghan-Miksch (Sarah Summers), Marcello Walton (Robert Summers), Peter Bray (Plug the Dog), Fiona Lait (Rebecca Summers). Lords and Ladies: Tim Treloar (George LeBrun), Emma Manton (Margaret LeBrun/Townswoman), Gareth Aled (Lord Falconbury), Fiona Lait (Lady Falconbury/Duck).

**Royal Shakespeare Theatre, Stratford-upon-Avon**



7:30 p.m. David Edgar. *Written on the Heart* (2011). World Premiere. Dir. Gregory Doran. Design: Francis O'Connor. Lighting: Tim Mitchell. Music: Paul Englishby. Sound: Jonathan Ruddick. Cast: Oliver Ford Davies (Lancelot Andrewes), Bruce Alexander (George Abbot, Bishop of London), Jamie Ballard (Chaplain [Young Lancelot Andrewes]), Stephen Boxer (William Tyndale), Paul Chahidi (Richard Thompson/William Laud), James Hayes (Laurence Chaderton/Archdeacon), Jim Hooper (John Overall), Youssef Kerkour (Prison Keeper/Painter), Joseph Kloska (Samuel Ward), Sam Marks (Henry, Prince of Wales), Annette McLaughlin (Squire's Wife/ Lady Alletta Carey), Jodie McNee (Mary Currer), Ian Midlane (Churchwarden), Mark Quartley (Young Catholic Priest), Daniel Steward (Clerk), Simon Thorp (Sir Henry Saville/Lord). [The title is from Jeremiah 31:33. A powerful examination of the story behind the King James Bible, which celebrates its 400th anniversary this year, the play explores the legacy of the earliest translators, particularly William Tyndale, who died for their wish to see "a ploughboy read the word of God" and the dilemma of Lancelot Andrewes, King James's leading translator, as he confronts the betrayal

of his youthful religious ideals for the sake of preferment and peace in a divided society.]

### Swan Theatre

Thursday January 5

2:30 p.m. William Shakespeare, *Richard II* (1594), Dir. Michael Grandage. Design by Richard Kent. Lighting by David Plater. Composer & Sound Designer: Adam Cork. Cast: Eddie Redmayne (Richard), Andrew Buchan (Henry Bolingbroke), Ron Cook (Duke of York), Pippa Bennett-Warner (Queen Isabel), Michael Hadley (John of Gaunt/Gardener/Keeper), Harry Atwell (Exton), Ashley Zhangazha (Aumerle/ Groom), Stephano Braschi (Green/Scroop/Gardener's Man), Ben Turner (Mowbray/ Salisbury), Sean Jackson (Fitzwater), Sian Thomas (Duchess of Gloucester/Duchess of York), Daniel Easton (Bagot), Michael Marcus (Bushy/Abbot of Westminster), Daniel Flynn (Earl of Northumberland), Joseph Timms (Harry Percy), and Phillip Joseph (Welsh Captain/Bishop of Carlisle).

### Donmar Warehouse



7:45 p.m. Jean Paul Sartre. *No Way Out (Huis Clos)* (1943). Dir. Paul Hart. Translated by Stuart Gilbert. Design: Lucy Osborne. Lighting: Oliver Fenwick. Music and Sound: Tom Mills. Producer: Miriam Green. A Donmar Production (Michael Grandage). Cast: Will Keen (Joseph Garcin), Michelle Fairley (Inez Serrano), Fiona Glascott (Estelle Rigault), Thomas Padden (Valet).

### Trafalgar Studios 1



Friday January 6

\*1:00 p.m. *Lunchtime Concert Series*. Guildhall School of Music and Drama Series: Alexander Karpeyev, piano. Schubert (Impromptu in E flat D 899); Brahms (Six pieces opus 118); Stravinsky, arr. Agosti (Three pieces from "Firebird": 1. Infernal Dance, 2. Lullaby, 3. Finale).

### St. Martin-in-the-Fields

\*1:30 p.m. Eric Potts. *Cinderella* (2011). Dir. Christopher Dunham. Sets and costume design: Terry Parsons. Choreography: David Lee. Dance co-ordinator: Sarah Dean. Lighting: Peter Harrison. Sound: Orbital Sound LTD and Richard Marshall. Musical Director Matthew Shaw. Cast: Jenny Eclair (Fairy Godmother), Gary Wilmot (Buttons), Kellie Shirley (Cinderella), Graham Hoadly (Beatrice), Paul Burnham (Eugenie), Elliot Harper (Prince Charming), Ben Redfern (Dandini), Robert Aldous (Baron Hardup), Sophie Judd, Lauren Carrick, Dawn Williams, Connor Woon, Joseph Harrison, Dean McCullough (Town's people and Courtiers). Juveniles: Red Team: Lidia Hughes-Rodriguez, Isabella Litvak, Amelia White, Elle Macarty, Daisy-Mae Wwyford, Rebecca Hibbins-Butler, Ella Ross, Gina Cook, Ben Meek, Emily Carey, Hollie Cook, Becky Bennett. Blue Team: Jessica Carter,





Amie Armitage, Holly Gilbert, Evie Culpin, Martha Cranston, Evelyn Ceraig, Bethany Burrows, Alise Dodds, Fraser Griffiths, Megan Griffiths, Annabelle Green, Georgia Reeves.

### **Richmond Theatre**



7:45 p.m. St. John Hankin. *The Charity That Began At Home* (1906). Dir Auriol Smith. Design: Sam Dawson. Lighting: John Harris. Stage Manager: Stuart Burgess. Cast: Paula Stockbridge (Lady Denison), Olivia Morgan (Margery, her daughter), Michael Sadler (William, her footman), Chloe Rose (her maid), Christopher Heyward (Soames, her butler), Rosemary Smith (Mrs. Horrocks, a visitor), Philip York (General Bonsor, a visitor), Michael Kirk (Mr. Firket, a visitor), Oliver Gomm (Hugh Verreker, a visitor), Damien Matthews (Basil Hylton, a visitor), Rebecca Saire (Mrs. Eversleigh, her sister-in-law), Shuna Snow (Miss Triggs, a visitor). [A house party with a difference when the guests have been invited not because they are liked, but because the hostess feels them to be in need. Along with John Galsworthy and Harley Granville Barker, St. John Hankin (1869-1909) is a major representative of the Edwardian new drama, drama set in opposition to Victorian melodrama. Their plays deal more directly with social issues, even when in a comic vein. Hankin's dramatic vision grows out of the late Oscar Wilde.]

### **The Orange Tree Theatre**



Saturday, January 7

\*2:30 p.m. Lee Hall. *Billy Elliot: the Musical* (2005). Dir. Stephen Daldry. Book and Lyrics by Lee Hall. Music by Elton John. Design: Ian MacNeil. Lighting: Rick Fisher. Costumes: Nicky Gillibrand. Choreography: Peter Darling. Sound: Paul Arditti. Cast: Gillian Bevan (Mrs. Wilkinson), Deka Walmsley (Dad), Michael Peavoy (Tony), Ann Emery (Grandma), Sean Kearns (George), Simon Ray Harvey (Mr. Braithwaite), Kay Milbourne (Dead Mum), Barnaby Meredith (Older Billy). TBA (Young Billy), TBA (Michael), TBA (Debbie).

### **Victoria Palace Theatre**



\*2:30 p.m. John Hodges. *The Collaborators* (2011). Dir Nicholas Hytner. World Premiere. Cast: Simon Russell Beale (Joseph Stalin), Alex Jennings (playwright Mikhail Bulgakov), Mark Addy (Vladimir), Sarah Annis (Eva), Marcus Cunningham (Stepan), Jacqueline Defferary (Yelena), Patrick Godfrey (Vassily), Michael Jenn (Actor 2), Jess Murphy (Anna), William Postlethwaite (Grigory), Pierce Ried (Sergei), Nick Sampson (Doctor), Maggie Service (Praskovya), and Perri Snowdon (Actor 1). [Bulgakov is offered a commission to write a play about Stalin to celebrate his 60th birthday. A lethal game of cat and mouse ensues through which “the appalling compromises and humiliations inflicted on an artist by those with power are held up to scrutiny.” Hodges was the screenwriter for *Trainspotting*.]

### **Cottesloe Theatre**



\*7:30 p.m. Leo Tolstoy. *The Kreutzer Sonata*. Dir. Natalie Abraham. Adapted by Nancy Harris. Design: Chloe Lamford. Musical Direction: Tom Mills. Movement: Kate Flatt. Lighting: Mark Howland. Sound: Carolyn Downing. Film: Dan Stafford-Clark. Cast: Hilton McRae (Posdnyshev), Sophie Scott (Posdnyshev's wife), Tobias Beer (Trukhachevski).

**Gate Theatre**



\*7:30 p.m. William Shakespeare, *Twelfth Night* (1601). Dir. Mark Leipacher. Associate Director: Rachel Valentine Smith. Associate Composer : Tom Whitelaw. Lighting Design: Martin Dewar. Stage Manager: Suzie Foster. A Faction Theatre Company production. Cast: Kate Sawyer (Viola), Carey Crankson (Valentine), Lachlan McCall (Feste), Jonny McPherson (Sir Andrew Aguecheek), Andrew Chevalier (Antonio), Tom Radford (Sebastian), Shai Matheson (Orsino), Richard Delaney (Sir Toby Belch), Micky McMahon (Fabian), Leonie Hill (Maria), Gareth Fordred (Malvolio), Derval Mellett (Olivia).

**New Diorama Theatre**



\*8:00 Marie Jones. *Stones in His Pockets* (1996). Dir. Indhu Rubasingham. Design: Rosa Maggiora. Lighting: Malcolm Rippeth. Cast: Jamie Beamish (Charlie Conlin, etc.) and Owen McDonnell (Jake Quinn, etc.). [County Kerry, Ireland. A rural community is turned upside down by the arrival of an American film crew on location to capture the “real” Ireland for their latest Hollywood blockbuster. When locals Charlie Conlon and Jake Quinn are employed as extras for the film, they, like the rest of the village, struggle to present the American’s romanticized Ireland, a stark contrast to the reality of daily life. Over 15 characters portrayed by 2 actors. This internationally acclaimed play premiered in London at the Tricycle Theatre in 2000, where it received the 2001 Olivier award, as well as the Evening Standard award, for Best New Comedy.]

**Tricycle Theatre**

Sunday, January 8

3:00 p.m. Mike Bartlett. *13* (2011). World Premiere. Dir. Thea Sharrock. Design: Tom Scutt. Lighting: Mark Henderson. Music: Adrian Johnston. Movement: Steve Kirkham. Sound: Ian Dickinson. Fight Arranger: Kev McCurdy. Company Vioce Work: Jeannette Nelson. Dialect Coach: Kate Godfrey. Cast: Matthew Barker (Rob), Nick Blakeley (Martin / Paul), Katie Brayden (Shannon), Natasha Broomfield (Alice), Kristy Bushell (Rachel), Martin Chamberlain (Sir Christopher), Davood Ghadami (Amir), Trystan Gravelle (John), Jodie-Rose Hobson (Ruby), Adam James (Mark), Geraldine James (Ruth), Sioned Jones (Carol), Barbara Kirby (Esther), Esther McAuley (Sally), Grace Cooper Milton (Ruby), Genevieve O'Reilly (Sarah), Lara Rossi (Holly), Helen Ryan (Edith), Nick Sidi (Dennis), Zara Gempest-Walters (Fiona), Danny Webb (Stephen), John Webber (Terry / Liam), Shane Zaza (Zia).

**Olivier Theatre**





Monday January 9

7:30 p.m. Lee Hall. ***The Pitman Painters*** (2007). Dir. Max Roberts. Set and Costume Design: Gary McCann. Lighting: Douglas Kuhrt. Sound: Martin Hodgson. Inspired by a book by William Feaver. A Live Theatre Newcastle and National Theatre Co-Production. Presented by Bill Cartwright. Cast: Joe Caffrey (George Brown), Trevor Fox (Oliver Kilbourn), David Whitaker (Jimmy Floyd), Brian Lonsdale (Young Lad/Ben Nicholson), Michael Hodgson (Harry Wilson), Ian Kelly (Robert Lyon), Viktoria Kay (Susan Parks), Joy Brook (Helen Sutherland).

**Duchess Theatre**



Tuesday January 10

\*11:00 a.m. Museum of Natural History



\*7:30 p.m. Michael Frayn. ***Noises Off*** (1982). Dir. Lindsay Posner. Design by Peter McKintosh. Lighting: Paul Pyant. Music: Michael Bruce. Sound: Fergus O'Hare. Movement and Fights: Kate Waters. Cast: Jonathan Coy (Frederick Fellowes), Janie Dee (Belinda Blair), Robert Glenister (Lloyd Dallas), Jamie Glover (Roger Tramplemain), Celia Imrie (Dotty Otley), Karl Johnson (Selsdon Mowbray), Aisling Loftus (Poppy Norton-Taylor), Amy Nuttall (Brooke Ashton), Paul Ready (Tim Allgood). [‘The idea was born in 1970, when Frayn was standing in the wings watching a performance of *Chinamen*, a farce that he had written for Lynn Redgrave. . . . “It was funnier from behind than in front, and I thought that one day I must write a farce from behind.” The prototype, a short-lived one-act play entitled *Exits*, was written and performed in 1977. At the request of associate Michael Codron, Frayn expanded the play into what would become *Noises Off*.’ (London Theatre Direct).]

**Old Vic Theatre**



\*7:30 p.m. Mike Leigh. ***Grief: A New Play by Mike Leigh*** (2011). Dir. Mike Leigh. Design: Alison Chitty. Lighting: Paul Pyant. Music: Gary Yershon. Sound: John Leonard. Cast: Marion Bailey (Gertrude), Ruby Bentall (Victoria), Dorothy Duffy (Maureen), David Horovitch (Hugh), Sam Kelly (Edwin), Lesley Manville (Dorothy), Wendy Nottingham (Muriel). [A collaborative play commissioned by the National Theatre. Leigh is working with a company of actors, together with his regular award winning creative team, to explore characters, relationships, themes, and ideas.]

**Cottesloe Theatre**



Wednesday January 11

2:30 p.m. Richard Bean. ***One Man, Two Guvnors*** (2010). Dir. Nicholas Hytner. Physical Comedy Director: Cal McCrysta. Mark Thompson. An adaptation of Carlo Goldoni's *The Servant of Two Masters*. Design: Mark Thompson. Lighting: Mark Henderson. Music: Grant Olding. Sound design: Paul Arditti. Fight direction: Kate Waters. Choreography: Adam Penford. A National Theatre Production. Cast: James Corden (Francis Henshall), Oliver Chris (Stanley Stubbers), Jemima Rooper (Roscoe Crabbe/Rachel), David Benson (Gareth), Tom Edden (Alfie), Martyn Ellis (Harry Dangle), Daniel Rigby (Alan Dangle), Trevor Laird (Lloyd Boateng), Claire Lams (Pauline Clench), Fred Ridgeway (Charlie 'the Duck' Clench), Suzi Toase (Dolly); Owain Arthur, Polly Conway, Derek Elroy, David Hunter, Paul Lancaster, Gareth Mason, and Clare Thomson (Ensemble).  
**Adelphi Theatre**



5:30 p.m. Dinner at Mon Plaisir



7:30 p.m. Roald Dahl. ***Matilda, The Musical*** (2010). Dir. Matthew Warchus. Music by Tim Minchin; book by Dennis Kelly. Design by Rob Howell. Choreography by Peter Dearling. Lighting by Hugh Vanstone. Orchestration by Christopher Nightingale. Sound by Simon Baker. Special effects and illusions by Paul Kieve. Cast: Tim Walton (Teacher / Doctor), Josie Walker (Mrs. Wormwood), Paul Kaye (Mr. Wormwood), Melanie La Barrie (Mrs. Phelps), Lauren Ward (Miss Honey), Matthew Malthouse (The Escapologist), Emily Shaw (The Acrobat), Bertie Carvel (Miss Trunchbull), Gary Watson (Rudolpho), Verity Bentham (Cook), Alastair Parker (Sergei), Marc Antolin and Nick Searle (Henchmen), Lucy Thatcher (Henchwoman), Matthew Clark / Michael Kent / Katy Monk / Rachel Moran / Leanne Pinder (Swings). Children: Eleanor Worthington Cox/Cleo Demetriou/ Kerry Ingram/Sophia Kiely (Matilda), Jake Bailey / James Beesley / Zachary Harris / Callum Henderson (Bruce), Ruby Bridle / Jemima Eaton / Ellie Simons (Lavender), William Keeler / Alfie Manser / Jaydon Vijn (Nigel), Lily Laight / Isobelle Molloy / Luch May Pollard (Amanda), Toby Murray / Louis Suc / Ted Wilson (Eric), Alicia Gould / Jemima Morgan / Annabel Parsons (Alice), Oonagh Cox / Fleur Houdijk / Katie Lee (Hortensia), Thomas Atkinson / Jamie Kay / Jake Pratt (Tommy).

**Cambridge Theatre**



Thursday January 12

\*11:00 a.m. Trip to Hampstead Heath



\*2:30 p.m. James Goldman. ***The Lion in Winter*** (1966). Dir. Trevor Nunn. Set and Costume Design: Stephen Brimson Lewis, Lighting: Peter Mumford. Music: Steven Edis, Sound: Paul Groothuis. Video Design: Ian William Galloway. Cast: Robert Lindsay (Henry II), Joanna Lumley (Eleanor of Aquitaine), Tom Bateman (Richard), Sonya Cassidy (Alais), Joseph Drake (John), Rory Fleck-Byrne (Philip), and James Norton (Geoffrey).  
**Haymarket Theatre**



\*2:30 p.m. ***Phantom of the Opera***. Music by Andrew Lloyd Webber. Lyrics by Charles Hart. Dir. Harold Prince. Producer Cameron Mackintosh. Cast: Ramin Karimloo (The Phantom), Gina Beck (Christine), Robyn North (Christine at some performances), Heather Jackson (Madame Girya), Simon Bailey (Raoul), Barry James (Monsieur Firmin), Gareth Brook (Monsieur Andre), Kate Radmilovic (Carlotta), Rohan Tickell (Piangi), Tori Johns (Meg Girya).  
**Her Majesty's Theatre**



6:00 p.m. William Shakespeare. ***Comedy of Errors*** (1589?). Dir. Dominic Cooke. Design: Bunny Christie. Lighting: Paule Constable. Music: Gary Yershon. Movement: Ann Yee. Sound: Christopher Shutt. Fight Director: Kate Waters. Dialect Coach: Kate Godfrey. Cast: Ian Burfield (Solinus, Duke of Ephesus), Joseph Mydell (Aegeon), Tom Anderson (Solinus' Jailer), Jude Owusu (First Merchant), Lenny Henry (Antipholus of Syracuse), Lucian Msamati (Dromio of Syracuse), Claudie Blakley (Adriana), Michelle Terry (Luciana, her sister), Chris Jarman (Antipholus of Ephesus), Daniel Poyser (Dromio of Ephesus), Silas Carson (Balthasar, the Merchant), Amit Shah (Angelo the Goldsmith), Rene Zagger (Second Merchant), Adrian Hood (The Officer), Grace Thurgood (Courtesan), Pamela Nomvete (The Lady Abbess), Clare Cathcart (Luce); Yvonne Newman, Rhiannon Oliver, Simon Parrish, Everal A. Walsh (Ensemble); Simon Little, Simon Parrish, Merlin Shepherd, Ian Watson (Musicians).  
**Olivier Theatre**



\*7:30 P.M. ***The Belmont Ensemble of London***. Conductor Peter G. Dyson. Sarah de Bats (flute); Anna Bradley and Pippa Harris (Violins). Programme: Mozart: Salzburg Symphony No 1. Handel: Water Music Suit in G. Mozart: Serenata Notturna. Handel: Air from "The Water Music." Vivaldi: Spring from "The Four Seasons." Handel: Arrival of the Queen of Sheba." Vivaldi: Flute Concerto "La Notte." Vivaldi: Sinfonia "Alla Rustica." Mozart: Eine Kleine Nachtmusic.  
**St. Martin-in-the-Fields**



Friday January 13

\*5:00 p.m. *Evensong commending St. Hilary, Bishop of Poitiers*, teacher of the faith 367 AD. George Fox, founder of the Society of Friends (Quakers), 1691. Sung by the Choir of Westminster Abbey. Introit: Psalm 90:1-2. Felix Mendelssohn (1809-47). Versicles and Responses: Richard Ayleward (1626-69). Psalm 29: Walter Parratt (1841-1924). Magnificat and Nunc Dimittis octavi toni: Thomas Tallis (c.1505-85). Anthem: The Three Kings, Peter Cornelius (1824-1874), with chorale text by Philipp Nicolai (1556-1608).

**Westminster Abbey**



7:30 p.m. Joe Penhall. *Haunted Child* (2011). Dir. Jeremy Herrin. Design: Bunny Christie. Lighting: Jean Kalman. Cast: Sophie Okonedo (Julie), Ben Daniels (Douglas), Jack Boulter (Thomas). [A small boy is driving his mother to distraction, waking at night, hearing noises and fixating on his absent father. When he glimpses a figure prowling the house at night a shadow is cast which gradually strips away his childhood certainties.]

**Royal Court Theatre Downstairs**



Saturday January 14\*

\*3:00 p.m. Alain Boublil & Claude-Michel Schönberg. *Les Misérables* (1985). Adapted and Directed by Trevor Nunn and John Caird. Based on a novel by Victor Hugo. Music by Claude-Michel Schönberg. Lyrics by Herbert Kertzer. Original French Text by Alain Boublil and Jean-Marc Natel. Additional material by James Fenton. Orchestrations by John Cameron, Christopher Jahnke, & Stephen Metcalfe. Music Director James Dodson. Musical Staging by Kate Flatt. Costumes by Andreane Neofitou. Lighting by David Hersey. Design by John Napier. Cast: Ramin Karimloo (Jean Valjean), Hadley Fraser (Javert), Adam Linstead (Bishop of Digne), Shaun Dalton (Factory Foreman), Caroline Sheen (Fantine), Lucy Garrioch (Factory Girl), Carl Mullaney (Bamatabois), James Smoker, A.J. Callaghan (Factory Workers), Leanne Rogers (Madame), Lucy Garrioch, Sarah Boulton, Zoe Doano, Lily Frazer, Helen Owen (Whores), A. J. Callaghan (Old Woman), Mary Cormack (Crone), Jaime Adler (Little Cosette), Cameron Blakely (Thénardier), Katy Secombe (Madame Thénardier), Asha Banks (Young Eponine), Lewis Edgar (Gavroche), Alexia Khadime (Eponine); Lisa-Anne Wood (Cosette) Thénardier's Gang: James Smoker (Montparnasse), Carl Mullaney (Babet), Shaun Dalton (Brujon), Daryl Armstrong (Claquesous); Students: Liam Tamne (Enjolras), Craig Mather (Marius), Robert Vickers (Combeferre), Scott Garnham (Feuilly), Christopher Jacobsen (Courfeyrac), Dylan Williams (Joly), Adam Linstead (Grantaire), Jay Bryce (Lesgles), Fra Fee (Jean Prouvaire). Swings: James Charlton, Leon Kay, George Miller Liz Singleton, Emma Westhead.



**Queen's Theatre**

5:30 – 7:00 p.m. **London alumni reception** with Dean Peter Lennie at the Covent Garden Hotel, 10 Monmouth Street, sponsored by the University of Rochester Development Office.

**Covent Garden Hotel**



7:30 p.m. **Crazy For You** (1992). Dir. Timothy Sheader. Music and Lyrics by George and Ira Gershwin. Choreographer: Stephen Mear, Set and Costume design: Peter McKintosh, Music Director: Gareth Valentine. Orchestrator: Chris Egan. Book by Ken Ludwig. Based on the 1930 musical *Girl Crazy*. Production based on the Original Broadway and West End Choreography by Susan Stroman. Cast: Sean Palmer (Bobby Child), Harriet Thorpe (Bobby's mother), Clare Foster (Polly Baker), David Burt (Director Bela Zangler), Kim Medcalf (Irene Roth), Michael McKell (Lank Hawkins), Harriet Thorpe (Lottie Child / Patricia Fodor), Samuel Holmes (Perkins / Eugene Fodor), Sidney Livingstone (Everett Baker) Alexis Owen Hobbs (Patsey), Joanna Goodwin (Tess), Lucy Anderson (Louise), Jessica Buckby (Betsy), Cara Elston (Mitzi), Charlene Ford (Elaine), Rachel Stanley (Margie), Amy Griffiths (Susie), Joshua Lacey (Wyatt), Harry Morrison (Sam), James O'Connell (Billy), Carle Sanderson (Moose), Phil Snowden (Pete), Stephen Whitson (Mingo), Michelle Andrews, Stuart Dawes, Joshua Lay, Holly Dale Spencer (Swings). [Songs include: "I Got Rhythm," "Bidin' My Time," "Someone to Watch Over Me," "Embraceable You," "Slap that Bass," "Stiff Upper Lip," and "Nice Work If You Can Get It."]

**Novello Theatre**

## Participants:



Jason Betley  
Jessica Chinelli  
Sara Cohen  
Cassandra Donatelli  
Devin Goodman  
Lauren Haley  
Dongdong Han  
William Hogan III  
Lydia Jimenez  
Rebecca Kennedy  
Kieran Kriss  
Katie Lewis  
Caitlin Lischer  
Michael Mayor  
Kevin McCarthy  
Meridel Phillips  
Jonathan Raybin  
Laurel Raymond  
Li-Ya Sun  
Nika Tamaschiro  
Pamela Yee  
Deb Jungyeon Youn



Russell A. Peck  
Ruth Demaree Peck  
Katherine Mannheimer

## Guests:

Morris and Georgia Eaves  
Josh Gewolb  
Janice Willett  
Donald Chew