

**Katherine Mannheimer**  
Associate Professor of English  
University of Rochester  
katherine.mannheimer@rochester.edu

### Education

- 2001-2006: M.Phil; Ph.D., Comparative Literature, Yale University  
1997-2001: A.B., *magna cum laude*, Literature, Harvard University

### Publications

#### Books:

- 2023 *Restoration Drama and the Idea of Literature* (forthcoming winter 23-24, University of Virginia Press)  
2011 *Print, Visuality, and Gender in Eighteenth-Century Satire: "The Scope in Ev'ry Page"* (Routledge Studies in Eighteenth-Century Literature)

#### Essays / Articles / Book Chapters:

- 2023 "‘Voice Made Up of Harmony’: Rochester and Behn." *The Oxford Handbook of Restoration Literature*, ed. Matthew C. Augustine and Steven N. Zwicker (invited), under contract  
2020 "We Miss Each Other, But Do We Even Know Each Other?" *The Yale Review* ("Pandemic Files" [online]), Summer 2020  
2016 "Poetic Style and the Mind-Body Problem: Sound and Sense, Flesh and Spirit in the Work of John Wilmot, Second Earl of Rochester." *ELH* 83.2  
2013 "Anatomizing Print's Perils: Augustan Satire's Textual Bodies." In: *Seeing Satire in the Eighteenth Century*, ed. Elizabeth Mansfield and Kelly Malone. Voltaire Foundation, SVEC (Studies on Voltaire & the Eighteenth Century)  
2011 "‘Press Acts’: Print Technology and the Pastoral Body in John Gay's *The What D'Ye Call It*." *Journal for Early Modern Cultural Studies*, 11.2  
2011 "Celestial Bodies: Readerly Rapture as Theatrical Spectacle in Aphra Behn's *Emperor of the Moon*." *Restoration: Studies in English Literary Culture, 1660-1700*, 35.1  
2009 "The Scriblerian Stage and Page: *Three Hours After Marriage*, Pope's 'Minor' Poems, and the Problem of Genre-History." *Comparative Drama*, 3.1

- 2008 “Echoes of Sound and Sense: Alexander Pope’s *Essay on Criticism* and Ben Jonson’s ‘Eupheme’.” *Literary Imagination*, 10.2
- 2007 “Personhood, Poethood, and Pope: Johnson’s *Life of Pope* and the Search for the Man behind the Author.” *Eighteenth-Century Studies*, 40.4
- 2006 “To the Letter: The Material Text as Space of Adjudication in Pope’s *First Satire of the Second Book of Horace*.” *Comparative Literature Studies*, 43.1-2

Book Reviews:

- 2023 Review of Ros Ballaster’s *Fictions of Presence: Theatre and Novel in Eighteenth-Century Britain. The Scriblerian and the Kit-Cats*. Forthcoming.
- 2022 Review of *Aphra Behn’s Emperor of the Moon and its French Source Arlequin, Empereur dans la lune* (MHRA Critical Texts), ed. Judy A. Hayden and Daniel J. Worden. *The Scriblerian and the Kit-Cats*. Forthcoming.
- 2016 Review of Lorri G. Nandrea’s *Misfit Forms: Paths Not Taken by the British Novel. The Shandean*, Vol. 27
- 2014 “A New Unmodern Eighteenth Century” (Long-form review [4,000 words] of Simon Dickie’s *Cruelty and Laughter: Forgotten Comic Literature and the Unsensational Eighteenth Century*). *The Eighteenth Century: Theory and Interpretation*, 55.4
- 2013 “Indexing the Indecorous in the Life and Work of William Hogarth” (Long-form review [3,000 words] of Bernd W. Krysmanski’s *Hogarth’s Hidden Parts*). *The Eighteenth Century: Theory and Interpretation*, 54.4

**Selected Conference Participation and Invited Talks**

- 2021 “Translating between Farce and Comedy, Body and Mind, in Behn and Cavendish.” Annual conference of the Canadian Society for Eighteenth-Century Studies (invited)
- 2021 “Undoing and Restoration in Seventeenth-Century Britain.” Invited talk, delivered as part of the UR Humanities Center’s public discussion series, *In These Times*, under the rubric “Reimagining Lives and Societies After Crisis”
- 2017 “‘We then to flying witches did advance’: *The Lancashire Witches*’ Progressive Critique of Print.” Annual conference of the American Society for Eighteenth-Century Studies
- 2016 Panel Chair: “Poetic Genres and Conventions Reconsidered.” Annual conference of the Northeast American Society for Eighteenth-Century Studies
- 2015 “‘In the Company of Flesh and Blood: The Personification of the Body in Rochester’s Poetry (*pace* Wordworth.” Annual conference of the American

Society for Eighteenth-Century Studies

- 2014 Panel Chair: "Memory and Medium." Annual conference of the Northeast American Society for Eighteenth-Century Studies
- 2013 "The Heroic Couplet's Formal Logic and the Restoration Comedy of Wit." Annual conference of the American Society for Eighteenth-Century Studies
- 2012 Panel Chair: "Asides, Soliloquies, and Monologues on Stage and Page." Annual conference of the Northeast American Society for Eighteenth-Century Studies
- 2012 "Cuckolds in Embryo: Congreve and the Phantasmagoric Sublime." Annual conference of the American Society for Eighteenth-Century Studies
- 2012 "Genre-Hopping Verbal Patterns in Neoclassical Drama and Poetry." Annual conference of the American Comparative Literature Association
- 2011 "Syntax and Sex-Acts: Wit as Drama in Congreve Comedies." Annual conference of the Northeast American Society for Eighteenth-Century Studies
- 2011 "Verbal wit as a Model for Social Knowledge in Congreve's *Love for Love*." Annual conference of the American Society for Eighteenth-Century Studies
- 2010 "Absorptive Reading as Theatrical Extravagance in Aphra Behn's *Emperor of the Moon*." English Department Faculty Colloquium, University of Rochester
- 2010 "But Fools for Shadows Lose Substantial Pleasures': Theatricality, Sensuality, and the Making of Meaning in Shadwell's *Libertine*." Annual conference of the Northeast American Society for Eighteenth-Century Studies
- 2010 Panel Chair: "Print and Performance." Annual conference of the American Society for Eighteenth-Century Studies
- 2009 "Stentrophonical Texts: Print and Performance in Shadwell's *Virtuoso*." Annual conference of the Group for Early Modern Cultural Studies
- 2009 "Experiments in Epistemology, Genre, and Gender in Aphra Behn's *Emperor of the Moon*." Annual conference of the American Society for Eighteenth-Century Studies
- 2008 "Competing Cannibalisms: Print's Devourment of Performance (and vice versa) in the Work of Pope and Fielding." Annual conference of the Group for Early Modern Cultural Studies
- 2008 "Perusal versus Performativity in the 'Scriblerian' Theatre." Annual conference of the American Society for Eighteenth-Century Studies
- 2007 "Performance into Print, Page into Proscenium: Chiastic Uses of Paratext in Fielding's *Tragedy of Tragedies* and Pope's *Dunciad*." Annual conference of the

American Society for Eighteenth-Century Studies

- 2007 “Press Acts: Print and Performance in John Gay’s *The What D’Ye Call It*.” Annual conference of the Group for Early Modern Cultural Studies
- 2006 “‘That Spirit he Pretends to Imitate’: Pope, Montagu, and the Letter and Spirit of the Law.” Annual conference of the American Society for Eighteenth-Century Studies
- 2005 “Augustan Satire’s Textual Bodies and the Quest for an Ethics of the Eye.” 18<sup>th</sup>-/19<sup>th</sup>-Century Colloquium, Yale English Department
- 2005 “Shifting Satiric Modes: From Speech Act to Print Spectacle.” Paul Mellon Center for British Studies Conference, University of California, Berkeley
- 2005 “To the Letter: The Material Text as Space of Adjudication in Pope’s *First Satire of the Second Book of Horace*.” Annual conference of the American Comparative Literature Association
- 2004 “Revelation versus Repartee, Exposé versus Exchange: Two Competing Modes of Satire in Poems by Swift and Montagu.” Annual conference of the American Society for Eighteenth-Century Studies

**Honors, Awards, and Fellowships**

- 2017 Goergen Award for Excellence in Undergraduate Teaching
- 2005-6 Robert M. Leylan Dissertation Fellowship
- 2005-6 Graduate Fellow, Whitney Humanities Center
- 2005 Beinecke Library Summer Research Fellowship (Pottle Fellowship)
- 2005 A. Owen Aldridge Prize (American Comparative Literature Association)
- 2004-5 William Lathrop Kingsley Scholarship
- 2001-4 Yale Graduate School Fellowship

**Professional Activities**

UR English Department:

- 2020-present Chair
- 2021-22 Search Committee, Production Manager (Theatre Program)

2013-2020	Director of Graduate Studies
2013-2020	Graduate Admissions Committee
2009-2020	Graduate Studies Committee
2015-16	Search Committee, Seventeenth-Century Position
2015-16	Job-Placement Advisor
2006-2013	Job-Placement Advisor
2008-2013	M.A. Program Advisor
2010-11	Search Committee, Media Studies Position
2008-9	Undergraduate Studies Committee
2007-9	Faculty Colloquium Co-coordinator
2007-8	Student Prize Committee
2007-8	Search Committee, Creative Writing Position
2007-8	Graduate Studies Committee
2006-7	Graduate Admissions Committee

College / University:

2018-present	University of Rochester Press Advisory Board
2020-2022	Humanities Center Executive Committee
2020	Beinecke Scholarship Selection Committee
2019	Humanities Task Force
2019	Cluster Task Force
2019-2021	Meliora Scholars Mentor (to u.g. humanities research grantees)
2018-2020	First-Year Humanities Advisor (to prospective humanities majors)
2017-2019	College Administrative Committee
2014-2019	Advisory Committee to the River Campus Libraries
2014-2019	Outstanding Dissertation Committee

2014-2016	Curriculum Committee, Susan B. Anthony Institute
2012-2019	Kafka Prize Committee (Susan B. Anthony Institute)
2013-2016	Instructor Selection Committee, College Writing Program
2013	Provost's Strategic Planning Committee (Humanities Section)
2010-2015	Executive Committee, Humanities Project
2010	Prize Committee, College Writing Program
2008-9	Humanities Project Co-Coordinator, "Restoring Dryden: Translation, Music, Print" (two-day conference), University of Rochester
2008-9	Sophomore Advisor, College of Arts and Sciences
2007-8	Freshman Advisor, College of Arts and Sciences

National:

2014-2022	Executive Board Member, Northeast American Society for Eighteenth-Century Studies ( <i>Vice President</i> , 2017-18; <i>President</i> , 2018-19)
2022	Manuscript reviewer for University of Delaware Press
2021	Manuscript reviewer for Routledge's <i>Modern and Contemporary Dramatists</i> series
2021	Manuscript reviewer for University of Rochester Press
2019	Article Referee, <i>Restoration</i> (U Maryland)
2019	Article Referee, <i>The Eighteenth Century: Theory and Interpretation</i> (U Penn Press)
2018	Executive Producer, Modern World Premiere of Full-Score Version of <i>Love in a Village</i> (1762 comic opera by Thomas Arne). Despite being the second-most-performed mainpiece in eighteenth-century London, the orchestral score for <i>Love in a Village</i> had been lost, and only a keyboard score had been available for modern use. An archival discovery in the early 2000s allowed the full score to be accessed for the first time in almost two centuries; the opera was then professionally directed and performed at the University of Rochester as part of the 2018 annual meeting of the Northeast American Society for Eighteenth-Century Studies.
2018	Article Referee, <i>Literature Compass</i> (Wiley)
2017	External Reviewer, Lehigh University Graduate Program in English
2013-14	Article Referee, <i>Studies in Eighteenth-Century Culture</i> (JHUP)

2013 Article Referee, *Configurations* (JHUP)  
2011-2015 Central Executive Committee, Folger Institute (Washington, D.C.)

**List of Courses Taught  
(University of Rochester, Fall 2006-present)**

British Literature I (Eng. 113)  
The Early English Novel (Eng. 215/415)  
Restoration and Eighteenth-Century Drama (Eng. 217/417)  
Studies in Eighteenth-Century Literature: Consuming Culture (Eng. 217/417)  
Introduction to Literary Theory (Eng. 240/440)  
Reading Readers Reading (Eng. 242/442)  
Jane Austen and Her Contemporaries (Eng. 243/443)  
Early-Modern Travelers (Eng. 244/444)  
Satire (Eng. 245/445)  
Theatre in England (Eng. 252/452)  
Senior Honors Seminar: Quixotic Readers (Eng. 396)  
Graduate Seminar: Restoration Comedy (Eng. 524)  
Graduate Seminar: Satire (Eng. 524)  
Graduate Seminar: The Early English Novel (Eng. 525)  
Graduate Seminar: Literary Lives: The Life of the Author (Eng. 526)  
Graduate Colloquium (Eng. 500)

**Teaching and Research Interests**

Restoration and Eighteenth-Century Literature (verse, prose fiction, drama); Print Culture, Histories of Reading, Histories of the Book; Performance and Theatricality; Literary Theory

**Current Professional Memberships**

American Society for Eighteenth-Century Studies  
Northeast Society for Eighteenth-Century Studies

## **Languages**

German (reading, writing, speaking)

Spanish (reading)

French (reading)