

DMS COURSES FOR FALL 2014

Component 1: CORE COURSES

DMS 101 – Introduction to Digital Media Studies (MW 1025-1140)

Component 2: TECHNOLOGY AND PRODUCTION

SA 151 – Introduction to Digital Art (MW 900-1200)
SA 141 – Introduction to Photography (MW 900-1200; TR 1400-1640)
OPT 101 – Introduction to Optics (TR 1400-1515)
FMS 161 – Introductory Video and Sound Art (TR 1650-1930)
SA 262 – Advanced Video Art (MW 1400-1640)
ECE 140 – Introduction to Audio Music & Engineering (TR 1230-1345)
AME 191 – Art and Tech of Recording (MW 1525-1640)
AME 193 – Sound Design (TR 1525-1640)
CSC 171 – The Science of Programming (WF 1025-1140)
CSC 212 – Human Computer Interaction (MW 1525-1640)
STT 211 – Applied Statistics: Social Sciences (MW 1150-1305)
STT 212 – Applied Statistics: Bio and Phy Sciences (TR 940-1055)
AH 114 – Creating Architecture (M 1650-1930)
SA 131 – Introduction to Sculpture (TR 940-1220)
SA 190 – Introduction to Studio Practice (MW 900-1200)
EAS 141 – Basic Mechanical Fabrication (F 1400-1640)
ME 110 – Intro to CAD and Drawing (T 1525-1640)
CSC 210 – Web Programming (TR 1650-1805)

Component 3: MEDIA HISTORY AND THEORY

AH 101 – Intro to Art and Visual Culture (TR 1105-1220)
AH 128 – Modern Art (TR 1400-1515)
AH 217 – Technologies of Art (TR 1400-1515)
AH 240 – Top Cont Art & Crit: Warhol (M 1025-1305)
AH 254 – Film History: 1959-1989 (MW 1400-1515)
CSC 199 – Creative Computing (WF 1025-1140)
ENG 255 – Film History: Early Cinema (T 1815-2200)
ENG 259 – Popular Film Genres: Film Noir (W 1815-2200)
ENG 261 – Feminist Film Theory (MW 1525-1640)
GER 247 – The Holocaust in Film and Literature (MW 1400-1515)
GER 282 – Fassbinder (TR 1230-1345)
SA 243 – Dance on Camera, Camera on Dance (TR 940-1220)
MUR 122 – History of Jazz (MW 1525-1640)

Component 4: SENIOR CAPSTONE

DMS 372 – Senior Capstone (W 1025-1140)