Strong Auditorium Tech Packages

All prices include the setup and teardown of a/v equipment.

Stage Setups:
Apron Only $0
1/2 Stage $150
Full Stage (or full stage use) $250

Service Component Descriptions:

Basic Audio - up to 4 wireless mics + Playback
Standard Audio - 14 or fewer audio inputs (max of 8 wireless mics) + Playback
Advanced Audio - 15 or more audio inputs (max of 8 wireless mics) + Playback
For more than 8 wireless mics, audio must be run by an Outside Company

Basic Lighting - 1 look (lights up/down)
Standard Lighting - 20 or less total cues (COLORado Ground Package available)
Advanced Lighting - 21+ total cues (All Ground Packages available)

Video - Projection from 1 or 2 sources controlled at the tech table
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Available Services:

Basic/Limited Service: **Addresses/Conversations without Video Component**
        Basic lighting, Basic audio, no rehearsal
                $200 per day

Standard Service with One Tech Rehearsal: Dance Performance - OR - **A Capella w/ Outside Vendor**
        Video, Standard Audio, Standard Lighting
        OR Video, Advanced Lights, Basic Audio OR Outside Audio Company
                $600; $300 for additional rehearsals

Advanced Service with One Tech Rehearsal: Cultural Showcase - OR – **Theatrical Performance**
        Video, Advanced Sound, Advanced lighting
                $1000; $600 for additional rehearsals

Available Add-Ons:
2 Spotlight Operators $200 (+$150 for additional rehearsal)
Lighting Ground Packages: (4) Movers $100, (5) COLORados $50, Cyc Ground Row $50
Piano Use $255; +$150 for each additional day of use; + $105 for Event Tuning
Rental Cost TBD
Additional Run Crew $150 (+$100 for additional rehearsal) ***Needs to be determined by ECM Coordinator***

STRONG TECH REHEARSALS

Standard and **Advanced** performances in Upper Strong Auditorium have one built-in Tech Rehearsal. A Tech Rehearsal is a **Five Hour Block** where a group and Event Support Technicians are working together in the space on the technical elements of a performance. Tech time can include *Lights, Sound, and Video Cueing time, Sound Checks, a Cue-to-Cue, Dress Rehearsals,* and other technical aspects. Tech Rehearsals are separate from the Performance time, which normally begins with a pre-show system check an hour before the performance starts.

Performances with **One Built-in Tech Rehearsal** normally follow one of two schedules:

    1: Thurs TECH, Fri SHOW

    2: Sat Afternoon TECH, Sat Evening SHOW

    Standard timing for single tech rehearsal shows can be found below

Examples of an **Additional Tech Rehearsal** would be:

    1: Fri TECH, Sat Afternoon TECH, Sat Evening SHOW

    2: Thurs TECH, Fri TECH, Sat Evening SHOW

Thurs TECH, Fri SHOW Schedule

Thurs TECH
5:30p crew arrives, check systems, sweep stage, dressing room unlock
6p client arrives with music, video, lighting notes, all show order information
6:15p **TECH BEGINS**
6:15p-9p Cue writing, video\audio tests \ Cue to Cue
9-11p Dress Rehearsal
11-11:15p Fixes\Notes
11:15p **TECH ENDS**
11:30p Clean up, shutdown, lockup

Fri SHOW
5pm Crew call - system check, sweep stage, dressing room unlock
5:30 client arrival
5:30-6:30p Notes/On stage Warm ups/ ES Sound Check
6:30-7:30p Stage & tech table Clean up/Meal Break
7:30p House Open
8pm-10pm Show
10-12a Strike/Flip Stage
12a LOCKUP

Saturday A Capella TECH & SHOW Schedule

12p - 2p: Stage & Technical Set Time
1:30p: Group arrival to Upper Strong Auditorium
2p **TECH BEGINS**
2p: Potential Sound Company Load in
2p - 4:30p: Lighting/Video Cueing
4:30p - 5p: ECM Meal Break
5p - 7p: Sound Check
7p **TECH ENDS**
7p - 7:30p: Cleanup
7:30p: Doors Open
8p - 10p: Show
10p - 11p: Strike/Pre-Strike for Strong Restore
11p: LOCKUP