



E A S T M A N S C H O O L O F M U S I C - L E G E N D # 0 0 1 9 4 6

"Uninhibited." "Plenty of noise." "Unprecedented!" "Flashy art."
"Good jazz is just swell!"

In a time of radical change hot on the heels of the turmoil and destruction of World War II, jazz at Eastman was hep, cool, and unofficial...until an April evening in 1946.

That night, the 1946 Festival of American Music was invaded by "a program of contemporary American music in the jazz idiom." In a stunning break with precedent, original jazz works by Paul Nero, Alvin Waslohn, and Ray Wright were premiered by Jack End's orchestra playing to an audience overflowing from Kilbourn Hall.

AND THE AUDIENCE GAVE IT ALL RAPTUROUS APPROVAL.

Director Howard Hanson defended the audacity of performing popular music at the traditionally serious festival. "Jazz is not foreign to the students—and even the faculty—of the Eastman School... It has even been rumored that they have jazzed my own symphonies!"

For over 80 years, the Eastman School of Music has been inspiring artistry, scholarship, leadership... and white hot innovation in uniquely American music.

Support the Eastman Fund today and help keep the legends alive.



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