



BRAGDON FAMILY PAPERS

Necessity of Beauty

MODEL MODERNIST: An 1896 poster by the modernist designer Claude Bragdon for the magazine *The Chap-Book* is one of nearly 300 items drawn from the University's Bragdon Family Papers for an exhibition on display at Rush Rhees Library through Oct. 16. Known for his architectural and stage designs, Bragdon "was both a craftsman and an intellectual who applied his ideas to architecture," says Jean France, a retired adjunct art history professor who helped open the exhibition. Bragdon's influence on American modernism is also being celebrated this year with an exhibition at the Memorial Art Gallery (opening Aug. 13) and in a new book, *Claude Bragdon and the Beautiful Necessity*, published by RIT.