

Books & Recordings

Books

Eight Questions You Should Ask About Our Health Care System (Even If the Answers Make You Sick)

By Charles E. Phelps
Hoover Institution Press, 2010



Phelps, Rochester provost emeritus and professor emeritus of economics, explores the central paradox of the American health system: that the United States outspends every other nation on health care and achieves poorer results than many. He proposes better patient education as well as a mix of new incentives for health care providers.

Streets of Memory: Landscape, Tolerance, and National Identity in Istanbul

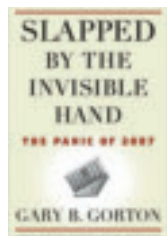
By Amy Mills '94
University of Georgia Press, 2010



Mills, an assistant professor in the department of geography at the University of South Carolina, explores the urban landscape of Kuzguncuk, a formerly diverse neighborhood in Istanbul, arguing that the nostalgia for Turkey's cosmopolitan past deflects rather than invites a critical examination of contemporary minority issues.

Slapped by the Invisible Hand: The Panic of 2007

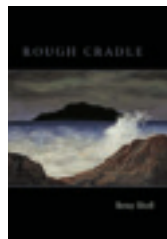
By Gary Gorton '83 (PhD)
Oxford, 2010



Gorton, the Frederick Frank Class of 1954 Professor of Management and Finance at Yale, argues that what is widely viewed as the financial crisis of 2008 was actually a banking panic that began in the summer of 2007, with key similarities to panics of the past, long thought to have disappeared following the enactment of federal deposit insurance.

Rough Cradle

By Betsy Sholl '69 (MA)
Alice James Books, 2009



Sholl, who teaches at the University of Southern Maine and in the Vermont College master of fine arts in writing program, presents her seventh collection of poetry.

The Squam Lake Report: Fixing the Financial System

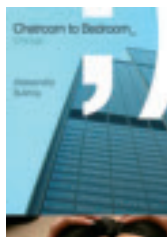
By Kenneth R. French '78S (MBA), '83S (PhD) et al.
Princeton University Press, 2010



French, the Carl E. and Catherine M. Heidt Professor of Finance at Dartmouth's Tuck School of Business, and 14 other financial experts who make up the Squam Lake Working Group, analyze the roots of the recent global financial meltdown and offer recommendations for preventing a recurrence.

Chatroom to Bedroom: Chicago

By Aleksandra Sukhoy '03S (MBA)
Creative Cadence, 2009



Business and career consultant Sukhoy tells the story of a woman who enters a chatroom in mid-1990s Chicago and undergoes unexpected virtual—and real—experiences.

Vassals and Citizens: The Baltic Germans in Constitutional Russia, 1905–1914

By Anders Henriksson '71
Verlag Herder-Institut, 2009

Henriksson, a professor of history at Shepherd University in West Virginia, examines the development of civil society in late Imperial Russia through the lens of an ethnic minority's experience. He has also published *College in a Nutskull* (Workman, 2010), the second compilation of bloopers and malapropisms that he has gathered together from college student exam papers.

(The first was *Non Campus Mentis*, published in 2001.)

Language, Identity and Liberation in Contemporary Irish Literature

By Jennifer Keating-Miller '02
Palgrave Macmillan, 2010



Keating-Miller, the assistant director of undergraduate research and national fellowships at Carnegie Mellon University, explores a movement of contemporary Irish writing that considers the significance of the region's tumultuous cultural, social, and political history in portrayals of contemporary Ireland's everyday life and speech.

Discovering Speech, Words, and Mind

By Dani Byrd and Toben H. Mintz '89, '96 (PhD)
Wiley-Blackwell, 2010



Mintz, an associate professor in the departments of psychology and linguistics at the University of Southern California, coauthors an introduction to the study of language as a cognitive science with an emphasis on the representation, production, and comprehension of spoken language.

Better Get It in Your Soul: What Liturgists Can Learn from Jazz

By Reid Hamilton and Stephen Rush '85E (DMA)
Church Publishing, 2009



Rush, a professor of dance and performing arts technology at the University of Michigan, coauthors with Michigan pastor Hamilton a guide to making liturgy meaningful in local contexts. Based in the Book of Common Prayer liturgy, but presented to be useful in a variety of denominations, the book compares the development of liturgy to the creative aspects of modern jazz performance.

Demystifying Dietary Supplements: Making Informed Choices

By Maureen Giuffre '83N (PhD)
BookSurge, 2010



Giuffre, a health and fitness educator and former Robert Wood Johnson Clinical Nurse Research Scholar at the University of Pennsylvania, offers a guide to help consumers of supplements and herbal remedies distinguish between helpful products and those that are harmful or ineffective in the growing and largely unregulated dietary supplement industry.

Father Stories: Experiences Being a Father

By Stewart L. Wolff '66
Outskirts Press, 2010



Connecticut child psychiatrist Wolff offers a personal memoir of his "struggle to be 'a good enough' dad" to his own two sons.

Henry Kaplan and the Story of Hodgkin's Disease

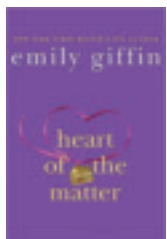
By Charlotte DeCroes Jacobs '68
Stanford University Press, 2010



Stanford oncologist Jacobs explores the life and work of the late radiation oncologist Henry Kaplan, whose research on Hodgkin's disease is credited with transforming the cancer from a fatal disease to a treatable one.

Heart of the Matter: A Practical Guide to Attitude in Teaching

By Rachel B. Kramer Theodorou '93 with Marcia Greenberg and Arthur Willis
Publishers Solutions, 2009



Theodorou, a public school teacher in Newton, Mass., and a professor at Brandeis University, offers a companion text to her coauthors' 2007 book, *Heart of the Matter: The Role of Attitude in Teaching*. The guide

offers interactive exercises in which teachers apply the principles of social cognition laid out in the 2007 text.

For Richer, For Danger

By Lisa Bork '86
Midnight Ink, 2010



Bork offers a sequel to her 2009 novel, *For Better, For Murder*, an Agatha Award finalist for best first novel. Finger Lakes car saleswoman Jolene Parker returns, discovering an unsolved murder when she seeks the birth mother of her young foster daughter.

Contemporary Behavior Therapy (Fifth Edition)

By Michael D. Spiegler '64 and David C. Guevremont
Cengage, 2010



Spiegler, a professor of psychology at Providence College, coauthors an updated edition of the textbook that synthesizes clinical, research, theoretical, and ethical aspects of behavior therapy. Taking a multidisciplinary approach, the book presents case studies suggesting applications to education, social work, nursing, and other fields.

Inner Journey: Finding Happiness Within

By Gil Gockley '73W (EdD) with Tanya Tihansky Gockley
Infinity, 2010

Gockley, a counselor and cofounder of the Gockley Institute in Webster, N.Y., offers advice on how to find happiness by improving self-awareness, self-expression, close relationships with others, and moral character.

Recordings

Works for Bassoon

By Judith LeClair '79E
Avie, 2010

LeClair, the principal bassoonist for the New York Philharmonic, performs an anthology of chamber works featuring her instrument, accompanied by pianist Jonathan Feldman and harpist Gretchen Van Hoesen.

Quicksilver: Songs and Dances of the Americas

By Bonita Boyd '71E and Nicholas Goluses
Albany Records, 2010



Eastman professors Boyd (flute) and Goluses (guitar) are accompanied by soprano Kathryn Lewek on an album of folk selections.

Crowning Glory: Zappa Symphonies

By the New Dutch Academy
Pentatone Classics, 2010



Featuring cellist Caroline Kang '02E, the orchestra records newly discovered works by the 18th-century composer Francesco Zappa.

Uncertain Living

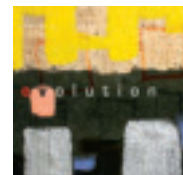
By the Britton Brothers Band
Record Craft, 2010



Saxophonist Ben Britton '08E, trumpeter John Britton '10E, and pianist Jeremy Siskind '08E present their debut CD as the Britton Brothers Band, a modern jazz quintet that also includes bassist Taylor Waugh and drummer Austin Walker.

Evolution

By Dave Glasser '84E, '86E (MM)
Here Tiz Music, 2010



Saxophonist Glasser performs a tribute to Thelonius Monk accompanied by pianist John Nyerges '80E, '97E (MM) and two Eastman jazz studies professors—drummer Rich Thompson '84E (MM) and bassist Jeff Campbell '02E (DMA).

Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher information, author, and author's class year, along with a brief description, to *Books & Recordings*, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.