**Books & Recordings**

**Books**

**The Iron Key: Poems**  
By James Longenbach  
W. W. Norton, 2010  

Longenbach, the Joseph Henry Gilmore Professor of English at Rochester, offers a meditation on beauty and its consequences in his fourth published collection of poetry.

**Presbyterians in Zion: History of the Presbyterian Church (U.S.A.) in Utah**  
By Frederick G. Burton ’71M (PhD)  
Vantage Press, 2010  

Burton, a lifelong Presbyterian who moved to Utah in 1989, provides a historical overview of the Presbyterian Church in Utah from its beginnings in the 1860s to the present.

**Bad Land Pastoralism in Great Plains Fiction**  
By Matthew J. C. Cella ’96  
University of Iowa Press, 2010  

Cella, a visiting assistant professor of English at Shippensburg University in Pennsylvania, examines the work of Willa Cather, James Fenimore Cooper, Tillie Olsen, Annie Proulx, and other authors who “chronicle the dialogue between human culture and nonhuman nature on the Great Plains.”

**Mother Tongues and Nations: The Invention of the Native Speaker**  
By Thomas P. Bonfiglio ’72  
DeGruyter, 2010  

Bonfiglio, the William Judson Gaines Chair in Literature and Linguistics at the University of Richmond, discusses the metaphors “mother tongue” and “native speaker” as products of the anxieties of national identity in emergent nation states.

**Grasping Heaven: Tami L. Fisk, a Young Doctor’s Journey to China and Beyond**  
By Annelies and Einar Wilder-Smith  
Deep River Books, 2010  

Annelies and Einar Wilder-Smith, a public health physician and a neurologist at National University in Singapore, tell the story of Tami Fisk ’94M (Res), who fulfilled a childhood dream of providing medical care to the poor overseas before her death from melanoma at age 39.

**A Crack in the Sky**  
By Mark Hughes ’88  
Delacorte, 2010  

In a science fiction adventure for young adults, Hughes features a teenage boy and his mongoose, who attempt to survive in a disease-ridden and storm-laden futuristic wasteland.

**Silver Serenade**  
By Nancy J. Cohen ’70N  
Wild Rose Press, 2010  

In Cohen’s latest book, a science fiction romance, a beautiful assassin and a desperate fugitive join forces to catch a terrorist and prevent an intergalactic war.

**1947 Santoshabad Passenger and Other Stories: Translations of Telugu Short Stories**  
By Dasu Krishnamoorty and Tamraparni Dasu ’91 (PhD)  
Rupa, 2010  

Dasu, a statistician as well as the director of the not-for-profit, online literary magazine Literary Voices of India: Translations of Contemporary Fiction, coedit a collection of English translations from the anxieties of national identity in emergent nation states.

**When Can I Go Home?**  
By Joseph J. Sivak ’92M (Res)  
Niagara Press, 2010  

Sivak, a psychiatrist in Duluth, Minn., offers his perspective as both a doctor and a son in his memoir of becoming a primary caregiver, at age 17, to his mother, who suffered from Alzheimer’s disease.

**A Practical Approach to Improvisation for the Church Organist**  
By Robert C. Lau ’71E (MA)  
Paraclete Press, 2010  

Lau, a faculty member at Penn State University’s school of humanities as well as an organist and choirmaster, provides a guide to simple improvisations for church organists. Topics include improvising hymn introductions, adding nonharmonic material, and embellishing melodies.
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**The Pressures of Teaching: How Teachers Cope with Classroom Stress**
*Edited by Maureen Robins ’78*
*Simon & Schuster, 2010*

Robins, a middle school assistant principal and author of books about education, edits a collection of essays by teachers on managing the stress that arises in dealing with students, parents, administrators, and everyday challenges in the classroom.

**Crash to Cash**
*By David B. Sussman ’63*
*Disability Research, 2010*

Sussman, an orthopedic surgeon in Allentown, Pa., argues that the combined work of tort lawyers, doctors, and insurance companies is detrimental to auto accident victims because of excessive testing, unnecessary treatments, and damaging surgery.

**The Settlement of Western New York**
*With a Review of Early Records of the Town of Gates 1809–1837*
*By John Robortella*
*Gates (N.Y.) Historical Society, 2010*

Robortella, the associate director of marketing and communications at the Simon School, tells the story of the founding of Gates, NY., situating the town’s early history within the context of the settlement of western New York.

**Numerical and Statistical Methods for Bioengineering: Applications in Matlab**
*By Michael R. King ’95 and Nipa A. Mody ’08 (PhD)*
*Cambridge University Press, 2010*

King, an associate professor of biomedical engineering, and Mody, a postdoctoral associate in biomedical engineering, both at Cornell, integrate modelling concepts with statistical analysis in a methods textbook.

**Edmund Lewandowski: Precisionism and Beyond**
*By Valerie Ann Leeds ’79*
*Flint Institute of Arts, 2010*

In a book accompanying the first retrospective of the American precisionist Lewandowski, curator and author Leeds, who also organized the exhibition, surveys the long and varied career of the renowned second-generation artist known for his images of industrial, urban, and architectural subjects.

**Public Sector Leadership: International Challenges and Perspectives**
*Edited by Jeffrey A. Raffel ’66, et al*
*Edward Elgar Publishing, 2009*

Raffel, the Charles P. Messick Professor of Public Administration at the University of Delaware, coeds a volume of case studies examining the ways in which public sector leaders around the globe have addressed new financial, security, and demographic challenges.

**Talking to the Sick**
*By Richard Ugoretch ’69M (Res)*
*Self-Published, 2010*

Ugoretch, a retired medical oncologist and clinical professor of medicine at the University of California at San Diego, presents a clinician’s guide to effective communication, covering subjects ranging from medical interviews to issues related to death and dying.

**Darwin’s Disciple: George John Romanes, A Life in Letters**
*By Joel S. Schwartz ’62*
*American Philosophical Society, 2010*

Schwartz, a professor emeritus at City University of New York and an expert on 19th-century natural history and the work of early evolutionists, presents the life and letters of a friend and early advocate of Charles Darwin.

**Recordings**

**Abide With Me: Hymns and Spirituals**
*By the Los Angeles Philharmonic Trombones Los Angeles Philharmonic Trombones, 2009*

The trombone section of the Los Angeles Philharmonic, including Herbert (Sonny) Ausman ’68E, Ralph Sauer ’65E, and the late Steve Witser ’81E, recorded 30 well-known hymns and spirituals, featuring “How Great Thou Art” and “Amazing Grace.”

**You Can Have Your Moment**
*By Kneebody*
*Winter & Winter, 2010*

Kneebody, a quintet founded at the Eastman School that includes Shane Endley ’97E, Kaveh Rastegar ’01E, Ben Wendel ’99E, and Adam Benjamin ’97E, performs 12 new “genre-bending” instrumental pieces.

**All Might and Majesty: The Organ Music of Edwin T. Childs**
*By Edwin T. Childs ’74E (PhD)*
*Hesed Music, 2009*

Brenda Heck Portman performs Childs’s original hymn-based organ music. Childs is an organist, composer, and instructor at Moody Bible Institute in Chicago.

**Don’t Touch Me**
*By Donna Coleman ’87E (DMA)*
*OutBach, 2010*

Coleman, a pianist at Melbourne Conservatorium of Music at the University of Melbourne, Australia, performs selections by the 19th-century Cuban composer Ignacio Cervantes, whose work she describes as “steeped in Afro-Cuban rhythmic verve and Chopinian pathos.”

*Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work’s title, publisher information, author, and author’s class year, along with a brief description, to Books & Recordings, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.*

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