Books & Recordings

Books

Adopted Territory: Transnational Korean Adoptees and the Politics of Belonging

By Eleana J. Kim Duke University Press, 2010



Kim, an assistant professor of anthropology at Rochester, examines the experiences of the more than 200,000 South Korean children adopted into white families in North America, Europe,

and Australia since the end of the Korean War.

Car Lover's Guide to Southern Germany

By Ron Adams '88 Via Corsa, 2010



Adams explores the automotive history and culture of southern Germany through interviews with top racers, information from automobile museums, a look at the legendary

Nürburgring and Hockenheimring race tracks, and the car manufacturers of Munich, Stuttgart, and Ingolstadt.

Surgeon: The Man Behind the Mask

By Richard German '67M (MD), '69M (Res) Dog Ear Publishing, 2010



German presents a memoir of his education and career, from prep school in Connecticut, to his experience as a surgeon in the Navy during the Vietnam War, to his 35 years of

performing general, trauma, cancer, and vascular surgery in Southern California.

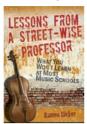
Topics in Physical Mathematics

By Kishore Marathe '71 (PhD) Springer, 2010

Marathe, a professor of mathematics and physics at the City University of New York's Brooklyn College, examines the role of physical theories in mathematics.

Lessons from a Street-Wise Professor: What You Won't Learn at Most Music Schools

By Ramon Ricker '73E (DMA) Soundown, 2011

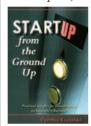


Ricker, the senior associate dean for professional studies at the Eastman School, draws on his 40 years of straddling the Ivory Tower and the real world of the music business to

offer advice to musicians just embarking on their careers.

Startup from the Ground Up

By Cynthia Kocialski '82 CreateSpace, 2010



Kocialski, a former IBM systems engineer, design engineering manager and marketer, and a consultant to multiple start-ups, shares her observations about the elements of successful high-tech

start-ups.

Alimentary Tracts: Appetites, Aversions, and the Postcolonial

By Parama Roy '89 (PhD) Duke University Press, 2010



Roy, a professor of English at the University of California at Davis, explores colonialism and cuisine, as well as the roles of famine and fasting, in the political and cultural transforma-

tion of India after British rule.

Giraffes in Hiding: The Mythical Memoirs of Carol Novack

By Carol Novack '69 Spuyten Duyvil Press, 2010



Novack, a former attorney who publishes the online literary journal *Mad Hatters' Review*, presents an illustrated collection of fiction and poetry.

The Physician Scientist's Career Guide

By Mark J. Eisenberg '85M (MD) Springer, 2010

Eisenberg, a professor of medicine at Mc-Gill University and a staff cardiologist at the Jewish General Hospital in Montreal, offers a guide for medical students, fellows, and newly appointed faculty.

Hamlet

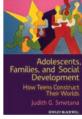
Edited by Robert S. Miola '77 (PhD) W. W. Norton, 2010



Miola, the Gerard Manley Hopkins Professor of English and lecturer in classics at Loyola University of Maryland, edits the Norton Critical Edition of the tragedy by William Shakespeare.

Adolescents, Families, and Social Development: How Teens Construct Their Worlds

By Judith G. Smetana John Wiley & Sons, 2010



Drawing on interviews with members of more than 700 families, as well as her research in social domain theory, Smetana, a professor of psychology at Rochester, examines the social development

of adolescents within the context of the family.

The Master Crafters of Oz

By Philip John Lewin '71 Nikidik Press, 2009



In his second book of Oz-inspired fantasy, Lewin relays the adventures of Dorothy in the land of Oz, exploring the nature of Oz magic and the matriarchy that rules the fairyland.

Managing Everyday Stress: Practical Approaches for the Busy Person

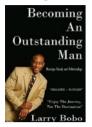
By Mimi Johnson Breaux '62N Blurb.com, 2010

Breaux, a San Diego stress management consultant, shares practical tips, focused

on mind-body and cognitive techniques, for managing some of the most common sources of stress, from getting caught in traffic to facing financial challenges.

Becoming an Outstanding Man: Marriage, Family and Relationships

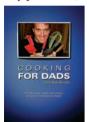
By Larry Bobo '98 CreateSpace, 2010



Self-help author and motivational speaker Bobo explores the issues and circumstances that lead to divorce in a book that's part memoir and part self-help manual.

Cooking for Dads

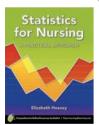
By Rob Barrett '88E Self-published, 2010



Barrett, named America's Next Cooking Celebrity by *Better Homes and Gardens* in 2010, publishes original recipes from the first 50 episodes of his YouTube show, *Cooking for Dads*.

Statistics for Nursing: A Practical Approach

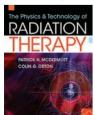
By Elizabeth Heavey '99N (MS) Jones and Bartlett, 2010



Heavey, an assistant professor of nursing at the State University of New York at Brockport, provides an overview of statistics written for practicing and entrylevel nurses.

The Physics and Technology of Radiation Therapy

By Colin Orton and Patrick McDermott '85 (PhD) Medical Physics Publishing, 2010



McDermott, who teaches in the Department of Radiation Oncology at Wayne State University's medical school, coauthors an introduction to the physics and

technology of radiation therapy based on a course in radiation oncology for medical residents.

Altissimo Studies for Alto Saxophone: Scales, Arpeggios, Trills, and Selected Passages from the Repertoire

By Todd Rewoldt '01E (DMA)
RadnofskyCouper Editions, 2010
Rewoldt, an associate professor of saxophone at San Diego State University, instructs saxophonists on practical fingering patterns to increase speed and fluency in altissimo performance.

Recordings

Pure Imagination

By Keve Wilson '91E

Composers Concordance Records, 2010



On her first solo CD, oboist Wilson performs selections composed for her in addition to covers from Henry Mancini's *Charade* to

Lady Gaga's Poker Face.

Windswept

By Brenda Lynne Leach '89E (DMA) Pro Organo, 2010



Leach, a conductor and organist who is director of orchestral activities at Towson University in Baltimore, performs music spanning four

centuries, including J. S. Bach's chorale fantasia *Wo Gott der Herr nicht bei uns halt*, discovered in 2008.

Share My Life

By Miles Brown '00E Brown Cats Productions, 2009



Bassist Brown joins his father, guitarist Steve Brown, and Eastman jazz professor Rich Thompson '84E (MM) on a recording featuring

standards as well as compositions by all three members of the trio.

Celebration: Songs from the Bible

By Rob Barrett '88E Third Street Music, 2009



Composer and Third Street Music producer Barrett presents arrangements of contemporary Christian pieces.

Taking the Scarlet

By Duo vio-LINK-oto Centaur Records. 2010



The duo that includes violinist Pia Liptak '92E (DMA) and Japanese koto player Ryuko Mizutani performs contemporary music

written for and dedicated to the duo.

Swarmius II: Also Normal

By Swarmius Aleppo Records, 2010



Swarmius, the transclassical fusion group that includes Todd Rewoldt '01E (DMA), an associate professor of saxophone at San

Diego State University, offers instrumentalism in multiple genres.

Steppe Forward

By Ted Piltzecker '72E Corner Mushroom, 2010



Composer and vibraphonist Piltzecker and his sextet perform an upbeat collection embracing both jazz and world music.

All Corseted up for Christmas

By Lady Georgianna Lady Georgianna, 2010



The "18th-century girl band" that includes Micaela Gutierrez Schmitz '03E (DMA) flashes forward to the 19th-century, perform-

ing a mix of lesser known Victorian Music Hall selections and carols with long traditions. Schmitz is editor of *Harpsichord and Fortepiano* magazine and education officer of the Chipping Campden Music Festival.

Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher information, author, and author's class year, along with a brief description, to Books & Recordings, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.