



FRINGE FESTIVAL

High-Flying Debut

AERIAL DANCE: For five days in September, Rochester's performing and visual arts scene took on a new facet, with the launch of the first First Niagara Rochester Fringe Festival. With almost 200 performances—including an excerpt of "Bound(less)," a large-scale, vertical dance performance by the group Bandaloop—the festival drew an audience of more than 33,000. Theater producer Erica Fee '98 returned from London to lead the effort to create a fringe festival in Rochester, and the University sponsored and supported about 30 shows. **PHOTO BY ADAM FENSTER**

