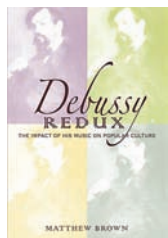


Books

Debussy Redux: The Impact of His Music on Popular Culture

By Matthew Brown

Indiana University Press, 2012

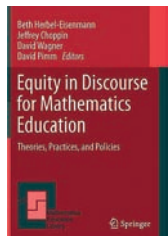


Brown, professor of music theory at the Eastman School, explores the uses of Debussy's music in popular cultural forms as diverse as swing, movie scores, rock, action films, and Muzak.

Equity in Discourse for Mathematics Education: Theories, Practices, and Policies

Edited by Jeffrey Choppin et al

Springer, 2012



Choppin, associate professor of teaching and curriculum and director of the mathematics education program at the Warner School, coedits a collection of scholarly articles exploring the

ways in which the language spoken in mathematics classrooms affects students' math perceptions and performance.

Librarian's Guide to Online Searching (Third Edition)

By Suzanne Bell

Libraries Unlimited, 2012



Bell, economics and data librarian at Rochester's Rush Rhees Library, provides an updated edition of her guide to online searching for librarians and library students that includes information on new interfaces, updated screenshots, and new material on scholarly databases in a variety of fields.

'Our Kind of Movie': The Films of Andy Warhol

By Douglas Crimp

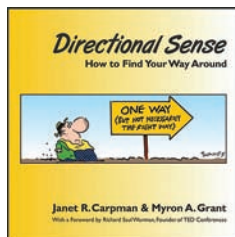
MIT Press, 2012

Crimp, the Fanny Knapp Allen Professor of Art History at Rochester, explores

Warhol's large but little-known body of avant-garde films. The book is composed of six essays in which Crimp treats individual films as well as groups of films that are related thematically.

Directional Sense: How to Find Your Way Around

By Janet Carpmann '73 and Myron Grant
Institute for Human Centered Design, 2012



Carpman and Grant, of Carpmann Grant Associates, Wayfinding Consultants, present "a guide for the directionally challenged."

The book includes tips on map reading, following signs, recognizing landmarks, and using wayfinding technologies such as GPS.

Crockett Johnson and Ruth Krauss: How an Unlikely Couple Found Love, Dodged the FBI, and Transformed Children's Literature

By Philip Nel '92

University Press of Mississippi, 2012

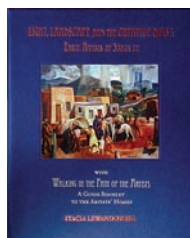


Nel, the director of Kansas State University's children's literature program, presents a biography of the politically leftist husband-wife team famous for creating the children's classic *The Carrot Seed* and other works.

Light, Landscape, and the Creative Quest: Early Artists of Santa Fe

By Stacia Lewandowski '83E

Salska Arts, 2012



Through text and more than 100 color images from 40 artists, Santa Fe arts writer Lewandowski explores how the once small outpost became a major arts colony in the early

20th century. Lewandowski has also written a companion book, *Walking in the Path of the Artists: A Guide Booklet to the Artists' Homes* (Salska Arts).

Why Parties? A Second Look

By John Aldrich '75 (PhD)

University of Chicago Press, 2011



Aldrich, the Pfizer-Pratt University Professor of Political Science at Duke, updates his 1995 book, *Why Parties?: The Origin and Transformation of Party Politics in America* (Chicago), to account for

changes in the American party system from the end of World War II to the present.

Objects of Time: How Things Shape Temporality

By Kevin Birth '85

Palgrave Macmillan, 2012



Using ethnographic and historical data, Birth, professor of anthropology at Queens College, City University of New York, explores the ways in which objects such as calendars, clocks, and timepieces have shaped our perceptions of time.

Perms, Pleats, and Puberty: Adventures in 1980s Suburbia

By Jen LiMarzi '98

Jen LiMarzi, 2012

LiMarzi, an author and medical writer, presents her third work of humor, a collection of three autobiographical essays, available on Amazon as a Kindle e-book.

Defining Moments, Breaking Through Tough Times

By Dorothea McArthur '65

Cove Press, 2012



A clinical psychologist for more than 30 years, McArthur offers support and guidance for individuals who have suffered various forms of loss, including loss of a job, a home, or a loved one. The book emphasizes the challenges of economic hardship and is targeted to people without means or access to psychotherapy.

My Daddy Is a Marine

By Alia Reese '95

Heart Star Press, 2012

Using simple text and images, Reese provides preschoolers with fathers in the Marines an age-appropriate means to understand their fathers' work and stay connected when they are apart. Reese has also written *My Mommy Is a Marine*. Both books are "insert your own picture books," formatted to encourage children to superimpose pictures of their parents over the books' stock images.

Healthy Young Children: A Manual for Programs (Fifth Edition)

Edited by Susan Aronson '62

National Association for the Education of Young Children, 2012

The pediatrician Aronson edits an updated edition of the textbook for early education and child care providers. It contains a new chapter on health and physical activity as well as updated information on applicable standards, procedures, and resources.

Biology: Science for Life (Fourth Edition)

By Colleen Belk and Virginia Maier '90

Pearson Benjamin Cummings, 2012
Maier, who teaches biology at St. John Fisher College, coauthors a new edition of a college-level biology textbook for non-majors. The book uses narratives to present the science to encourage students to understand and evaluate the ways in which science and scientific discovery shape their everyday lives.

Warrior Prince: Book One in the Drift Lords Series

By Nancy Cohen '70, '70N

Wild Rose Press, 2012



In the first novel in Cohen's Drift Lords series, a tour guide's new job becomes a nightmare in which "the only person who can help is the man whose touch inflames her passion."

Forever Footprints

By Kathleen Cellura '65W (MA)

Kathleen Cellura, 2011

Set in Rochester and the Finger Lakes region, Cellura's debut novel is inspired by a true story of the rescue of an abandoned

dog and the transformation of a community that learns "how one caring, responsible act can snowball into all kinds of positive possibilities." All proceeds from the book will go to nonprofits through the Kathleen F. Cellura Fund of the Community Foundation of Sarasota County.

Words Made Flesh: Nineteenth-Century Deaf Education and the Growth of Deaf Culture

By Rebecca A. R. Edwards '95 (PhD)

New York University Press, 2012

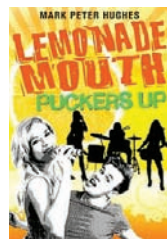


Edwards, associate professor of history at Rochester Institute of Technology, explores the 19th-century debate over deaf education and the ways in which a challenge by oralists, who favored speech, to manualists, who favored the use of sign language, aided the emergence of an assertive "Deaf culture" rooted in sign language.

Lemonade Mouth Puckers Up

By Mark Peter Hughes '88

Delacorte, 2012



Hughes presents a sequel to his 2007 novel, *Lemonade Mouth* (Delacorte). Framed as a story of music and high school rebellion, the journey of the five members of the band *Lemonade Mouth* continues, hitting themes such as the privatization of school funding, the high-calorie soda wars, reality TV's effect on compassion, and the media's effect on body image.

Recordings

Generations

By the Rich Thompson Trio

Origin Records, 2012



Thompson '84E (MM), Eastman associate professor of jazz studies and contemporary media (drums), Chris Ziembra '08E, '11E (MM) (piano), and Miles Brown '00E, '12E (DMA) (bass), perform a selection of original compositions by Thompson and Brown as well as jazz standards.

Janet

By Helen Pridmore '96E (DMA)

Centrediscs, 2012



The soprano Pridmore performs commissioned works for solo voice. Pridmore is an associate professor of music at Mount Allison University in New Brunswick.

The Brockton Beat

By the Sneider Brothers

The Sneider Brothers, 2012



Bob Sneider '94, jazz guitarist and assistant professor of jazz studies and contemporary media at Eastman, and his brother, John, trumpeter and producer at JSM Music, perform original compositions and standards. They're joined by Gary Versace '93E (MM) (Hammond organ), Mike Melito (drums), and Curtis Stigers (vocals).

Irrera Brothers, Beethoven & Prokofiev

By Joseph Irrera '05E

and John Irrera '07E, '09E (MM)

Irrera Brothers, 2012



Pianist Joseph and violinist John Irrera perform Beethoven's *Sonata for Violin and Piano in G Major* and Prokofiev's *Sonata for Violin and Piano in D Major*.

Pattern Patterns

By Ethan Borshansky '06E

Pantamuzik, 2012



Composer and techno musician Borshansky presents a mix of electronic compositions.

Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher information, author, and author's class year, along with a brief description, to *Books & Recordings*, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.