



the criminal side, felonies,” she says. “You have to know how to move cases.”

She points to her litigation experience, which she says “allows me to run a very efficient courtroom.”

Her colleague, Judge Cynthia Becker, agrees. Becker also came to the bench from a private firm. “Asha and I have had a lot of conversations about how we can improve the process, not just for us, but for everyone,” she says.

A senior colleague who recalls Jackson’s days as a young law clerk for Hancock, Becker adds, “I’ve always been impressed by Asha’s intellect, energy, and personality. It sounds funny to say personality. But Asha has one of those personalities where you know she’s going to be a leader.”

The maximum penalty in Georgia is death, and Jackson says the toughest sentence she’s handed down is life plus 115

years. “A man robbed, raped, and assaulted a minister on church grounds when she opened the sanctuary door to hand him some resource materials,” says Jackson.

She works with many less serious offenders, and in this area, has already made a distinctive contribution to the bench. She’s created the Pinnacle Project for first-time, nonviolent offenders between the ages of 17 and 25.

“I decided there needed to be another level of intervention. So I took it upon myself to provide that,” she says.

Project participants still meet with a probation officer and still serve out their sentences, she notes, but adds, “they also meet with me.”

Jackson arranges presentations for the group, but also assigns the probationers reading and book reports. “Right now, they’re reading *Cooked*,” she says, referring to *Cooked: My Journey from the Streets to the Stove* (William Morrow, 2008), by Jeff Henderson, a one-time San Diego cocaine dealer who’s now a successful Las Vegas chef. When the group meets in her chamber, as it does every three months, they’ll present their book reports and receive their next reading assignment.

“A lot of offenders I work with want to be what they see in the media,” she says. Not that that’s always a bad thing. Last fall, Jackson went on *The Mills Connection*, a popular Atlanta television talk show, and admitted to something she said “might sound corny.” She decided she wanted to be a judge in elementary school, after watching *People’s Court*.

“I wanted to be Judge Wapner,” she told host Carla Mills. “I sat and I watched his technique and I thought, ‘I can do this.’” At the Southwest Atlanta YMCA afterschool program, a young Asha Jackson and her playmates played court. “Every time someone said, ‘let’s play court,’ I had to be the judge.”

“I knew I couldn’t just jump into that position,” she says. “I set out on a path.”

Her appointment came after a grueling selection process in which she was chosen among 35 other contenders.

A committee of lawyers and judges screening nominees came up with a short list of four. Each of the four finalists met with the governor and his team of lawyers. Governor Deal made the final choice.

In 2014, she’ll face another hoop: an election.

Says Becker: “She will do very well there, too.” 

## In the News

### EASTMAN ALUMNI NOMINATED FOR 55TH ANNUAL GRAMMY AWARDS

Four alumni of the Eastman School are among the nominees for the 55th Annual Grammy Awards, to be held in February at the Staples Center in Los Angeles.

Recording engineer **Robert (Bob) Ludwig** ’66E, ’01E (MM) received two nominations in the category of Best Engineered Album, Non-Classical: one for Ryan Adams’s *Ashes & Fire* and another for Jason Mraz’s *Love is a Four Letter Word*. Ludwig was also mastering engineer for two albums nominated for Album of the Year: Mumford & Sons’ *Babel* and Jack White’s *Blunderbuss*.

Soprano **Renée Fleming** ’83E (MM) was nominated for Best Classical Vocal Solo for *Poèmes*, her recording of songs by Ravel, Messiaen, and Dutilleux.

Composer and pianist **Bill Cunliffe** ’81E (MM) was nominated for Best Instrumental Composition for his *Overture, Waltz and Rondo*.

Librettist **Gene Scheer** ’81E (MM), ’82E (MM) was nominated for Best Contemporary Classical Composition for the concert drama *August 4, 1964*, which he wrote with composer Steven Stacky.

### ALUMNA NAMED U.S. GREEN CHAMBER OF COMMERCE PRESIDENT

**Irene Berkowitz Stillings** ’61 has been named president of the U.S. Green Chamber of Commerce. The chamber, established in San Diego in 2011, is a nationwide network of businesses and community organizations. For the past 10 years, Stillings has been the executive director of the California Center for Sustainable Energy, an organization she’ll continue to serve as director emerita.

### WHARTON SCHOOL RECOGNIZES DAVID NASH ’81M (MD)

**David Nash** ’81M (MD), the founding dean of the Jefferson School of Population Health, has been awarded the 2012 Joseph Wharton Social Impact Award from the University of Pennsylvania’s Wharton School of Business. Nash, who earned an MBA from the Wharton School after graduating from the School of Medicine and Dentistry, was cited for helping to shape the medical industry through his dedication to medical education and health care.