

TRIBUTES

Robert Ward '39E: 'Gracious Collaborator'

I first met Robert Ward '39E in the early 1990s, while working on a revision of one of his stage works, *Lady Kate*. This operetta, originally called *The Lady from Colorado*, was being remounted as part of a festival season of the Ohio Light Opera. Knowing him as the composer of one of the greatest American operas of the 20th century in *The Crucible*, which won the Pulitzer Prize in Music in 1962, I was interested in seeing the extent of his commitment to a much lighter work.

What I gained from that first collaboration with Robert was first and foremost a great friendship that lasted until his death in April at age 95. His mentorship, advice, and interest in my personal well-being were special to me, but I know that this act of kindness, generosity, and sincerity was repeated countless times with young



Ward won the Pulitzer Prize in 1962 for his opera, *The Crucible*.

musicians and artists. With everyone he met in the music profession (and beyond), he made the conversations lasting, personal, and insightful.

This had a direct relationship to his creativity: there was no stone unturned when it came to exploring the choices of every note he composed (from pitch, to rhythm, to sonority). He was relentless in making sure all the possibilities were explored.

Bob was also a strong-minded, but gracious, collaborator. He expected the artistic team producing and executing any of his works to have the same knowledge and understanding of the work that he did when he was creating it.

In early 2000 the Ohio Light Opera premiered another lyric theater work of his, *A Friend of Napoleon*. The productions of *Lady Kate* and *A Friend of Napoleon*, and Bob's residencies with the Ohio company, changed the lives of many of the 200 artists who worked on both productions. He took every note and word of these comic pieces seriously. We all recognized that this approach would have a lasting effect on our own creativity.

—Steven Daigle

Daigle is chair of the Eastman voice department and director of Eastman Opera Theatre.

John La Montaine '42E: 'Full of Invention'

John La Montaine, who died in April at the age of 93, was five years old when he decided he wanted to be a composer. He became a prolific and much-performed one, as well as a member of an exclusive club among American composers: in 1959 he received the Pulitzer Prize in Music for Piano Concerto No. 1, *In Time of War*, which was premiered by the virtuoso Jorge Bolet.

La Montaine graduated from Eastman in 1942, after study with Howard Hanson and Bernard Rogers, and like many other American composers of the 20th century, with Nadia Boulanger in France. He immediately drew favorable notice for his music; the conductor Dmitri Mitropoulos described his scores as "full of invention, composing talent, and a mature musical mind."



La Montaine won the Pulitzer Prize in 1959 for Piano Concerto No. 1, *In Time of War*.

Shortly after receiving the Pulitzer Prize, La Montaine was commissioned to write the first piece of music specifically for a presidential inauguration; his overture *From Sea to Shining Sea* opened John F. Kennedy's inauguration in 1961. His Christmas pageant opera *The Shepherds Play* was televised nationally by ABC on Christmas Eve 1967, and he was commissioned to write an opera, *Be Glad Then,*

America, for the 1976 Bicentennial. Other works were evocative of nature: his *Wilderness Journal* symphony (1972) used texts from Thoreau, and *The Marshes of Glynn*, premiered by the Rochester Chamber Orchestra in 1984, was inspired by tape-recorded sounds from the Georgia marshes.

"I don't want to be stuck in some hole, expected to do a certain thing," John La Montaine said in a 2003 interview with the *NewMusicBox* website. "There is not one of my pieces that is like another piece. . . I've never spent a lot of time on publicity or anything like that. I just want to write my pieces."

—David Raymond '81 (MA), '87E (MA)

Raymond is editorial director at the Eastman School.

In Memoriam

ALUMNI

- Charles A. Manuele** '35, March 2013
Gustave Strebel '36, April 2013
Emily Clapp Gillispie '39, April 2013
Margaret Waderlow Morton '39E, April 2013
Robert E. Ward '39E, April 2013
Richard W. Gysel '40, April 2013
Ann VanWynen Thomas '40, March 2013
Phyllis Kladky Gershkoff '41E, April 2013
Milton Pearlman '41, March 2013
Jacob D. Avshalomov '42E, '43E (MA)
Elinore Barber '42E (MA), March 2013
John M. La Montaine '42E, April 2013
Caroline Wiener Watkins '42, May 2013
William L. Clark '44M (MD), July 2011
Evelyn Kneeland Schuyler '44E, March 2013
Roslyn Greenberg Kaiser '45, April 2013
Mary Sayles Allison '46N, May 2013
Marion Kridler Edwards '46N, December 2011
Paul R. Foote '46M (Res), April 2013
Arthur J. Gross '46, '50M (MD), May 2013
Robert R. Jones '46, December 2012
Richard C. Dinzler '47, March 2013
Ruth Eleazer Gwilt '47N, April 2013
Roger H. Kenyon '47, November 2012
Iris Bedrick Rogers '47E, '48, May 2013
Sylvester J. Sanfilippo '47, May 2013
Irving Hollander '48, April 2013
Edward J. Krolick '48E, '51E (MM), March 2013
Patricia Perry Mauro '48, January 2013
Patricia Mensel Perkins '48M (MD), March 2013
Robert J. Scott '48, May 2013
Gene L. Young '48, November 2012

Alice Berggren Allen '49,
April 2013

Bertha Dembowski Campbell
'49W (Mas), March 2013

William C. Dieter '49,
May 2013

Richard A. Garnish '49,
April 2013

Wallace C. Ryan '49,
April 2013

Raymond J. Doughty '50,
April 2013

Geraldine Covell Johnson '50,
'52M (MS), April 2013

Joseph E. Sberro '50,
April 2013

Victor J. Tofany '50M (MD),
April 2013

Robert J. Worbois '50,
May 2013

Arthur Eresman '51E (MM),
March 2013

William K. Fay '51,
May 2013

Elizabeth Bramer Grainger '51,
'52N, April 2013

John E. Hoff '51,
April 2013

Richard W. King '51,
February 2013

Donald MacGregor '51, '58 (MS),
May 2013

Jean Marshall '51M (PhD),
April 2013

Raymond E. Owen '51,
March 2013

James R. Sims '51W (Mas),
May 2013

David E. Froehlich '52E, '53E
(MM), April 2013

Charles M. Wall '52,
April 2013

Daniel Offer '53,
May 2013

Elsa Rautenberg Roscoe '53
(MA), February 2013

Annette Nahmensen Albright
'54E (MM), March 2013

David M. Dietz '55, '59M (MD),
April 2013

William E. Madison '55,
April 2013

Richard E. Otto '55E,
May 2013

Dorothy Schaer '55,
April 2013

David R. Burge '56E (DMA),
April 2013

Peter S. Mueller '56M (MD),
March 2013

Zita Silverman Friedland '57E,
April 2013

Ellis R. Glazier '57 (PhD),
April 2013

Martin F. Abbert '58,
April 2013

Gillray L. Kandel '58 (PhD),
April 2013

TRIBUTE

Donald Smith: 'Coach for All Seasons'

For more than 40 years, Donald Smith was a coach for all seasons on the River Campus.

I first coached with Don in 1956. When I became the athletic director in 1974, Don became a valued senior advisor to me and to the entire department. His loyalty to the University and dedication to its students were unmatched. His uncomplicated and sincere mien nurtured competitive athletes, and affected students in football, basketball, baseball, and golf.

The current golf program at the University, in particular, is the product of Don's straightforward administration and teaching. Because the River Campus was once a golf course—before George Eastman executed a trade for Pittsford farmland that's now the world-famous Oak Hill Country Club—it was appropriate that the University have a first-class golf program. It was Don who made it so.

While his earlier years on campus had been devoted to teaching physical education and coaching football,

basketball, and baseball, Don spent his next 27 years focused on golf. As associate director of athletics, and as full-time head coach of the Yellowjacket golf team from 1969 to 1995, he developed the program to the point where it became well known nationally in Division III. (It should be mentioned that there were previous part-time coaches of note: Fletcher McAmmond, who was the University physician on campus, and Paul Bitgood, who was also a football coach.)

As coach, Don led the team to the NCAA Division III national championships 14 consecutive years. The team also ranked in the top 20 every year, and from 1989 to 1995, finished in the top 10 five times.

Don died in March at the age of 83. The University lost a fine and loyal teacher, and we who knew him well lost a dear friend.

—David Ocorr '51

Ocorr was director of sports and recreation at Rochester from 1974 to 1981.

William L. Lehn '58 (PhD),
May 2013

James F. McKague '58,
April 2013

Richard C. Agnello '59,
May 2013

Ellwood F. Friedrich '59,
November 2012

Ernest R. Hanna '59 (PhD),
April 2013

Richard M. Murphy '59,
April 2013

Arlen K. Snyder '59, '78M (Res),
April 2013

Costan W. Berard '60M (Res),
January 2013

Carl G. Ericson '60,
February 2013

Stanley P. Hazen '60D (MS),
'60D (Pdc), April 2013

Vito S. Lenoci '61 (MA),
March 2013

Paul E. Brown '62E, '63E (MM),
April 2013

Francis J. Cocuzzi '62E,
May 2013

Alfred P. Kremer '62,
March 2013

Fredric Lieberman '62E,
May 2013

Peter L. Waasdorp '62S, '69S
(MBA), May 2013

Edna Murphy Burke '63W
(Mas), March 2013

Vincent J. Ciulla '63S,
May 2013

Richard W. Cramer '63,
April 2013

Beverly Watson DeWeese '63W,
'65W (MS), May 2013

John R. Lewis '63S (MS),
November 2012

D. Gordon Hollinger '64, '81
(MS), May 2013

Jane Fremouw Colburn '65,
May 2013

George E. Hemming '65S,
April 2013

Peter G. Davis '67,
April 2013

Helen Murphy Dennis '68W,
May 2013

Richard H. Wood '68, '78S
(MBA), May 2013

Gerald M. Arndt '69W (EdD),
April 2013

Edward T. Dunn '69 (PhD),
March 2013

Alice Jones Roberson '69W
(MA), May 2013

David W. Wilson '69, '74S (MBA),
April 2013

James C. Arseneau '70M (Res),
April 2013

Wu-Lang Lee '70 (MA), '82
(PhD), April 2013

Hartley V. Lewis '71 (PhD),
April 2013

Robert A. Rouse '71,
May 2013

Walter L. Rucker '71 (PhD),
March 2013

Richard M. Still '71S (MBA),
April 2013

Hannah Aroesty '73W,
April 2013

Evelyn Klem Etter '73,
March 2013

Oluwole A. Adebo '74M (Res),
September 2012

Irene McLaughlin Caccamise
'74, April 2013

Martin Greenfield '74, '79 (PhD),
March 2013

Robert Capparell '75M (MD),
May 2013

Laura Mirkinson '75,
April 2013

Elizabeth Roth Thaler '76, '78
(MS), May 2013

Pamela Grant-Dixon '77,
April 2013

Douglas S. Marans '77,
April 2013

Aaron D. Braveman '79 (MS),
May 2013

James Swierkosz '80M (Flw),
May 2013

Marcia Beach '88E (PhD),
April 2013

James A. McAdoo '89,
May 2013

Peter F. Patall '89W (MS),
April 2013

David R. Rubinowitz '89,
February 2013

Wilfred I. George '94N,
'97N (MS)

Kathleen Williams '94,
March 2013

Jane McMahon Evan '95S
(MBA), April 2013

Susan Kreiser '95W (MS),
April 2013

Mohsen Ziai '99 (Honorary),
March 2013

Books & Recordings

Books

The Politics of Social Welfare in America

By Glenn Mackin

Cambridge University Press, 2013

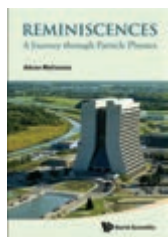


Mackin, assistant professor of political science in the humanities department at the Eastman School, explores the ways in which politicians, academics, and citizens talk about welfare and disability. He argues that their perceptions guide policy, while those deemed “needy” have challenged that designation through activism.

Reminiscences: A Journey through Particle Physics

By Adrian Melissinos

World Scientific Press, 2012

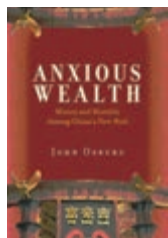


Melissinos, a professor of physics at Rochester who has conducted research in particle physics for more than 50 years, recounts the evolution of the field from the late 1950s until the present.

Anxious Wealth: Money and Morality among China's New Rich

By John Osburg

Stanford University Press, 2013



Based on three years of field research in Chengdu, a commercial center and capital of China's Sichuan province, Osburg, assistant professor of anthropology at Rochester, offers insight into the private and professional lives of a segment of China's new business class.

The Oxford Encyclopedia of American Cultural and Intellectual History

Edited by Joan Shelley Rubin and Scott Casper

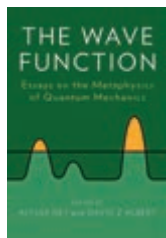
Oxford University Press, 2013

Rubin, professor of history at Rochester, coedits the two-volume encyclopedia of the American “values, aspirations,

anxieties, and beliefs” as expressed in popular culture as well as formal thought. Among the topics included are minstrel shows, video games, book clubs, and the pursuit of “wellness,” as well as the works of prominent artists, writers, and theologians.

The Wave Function: Essays on the Metaphysics of Quantum Mechanics

Edited by Alyssa Ney and David Albert
Oxford University Press, 2013



Ney, associate professor of philosophy at Rochester, coedits the volume of essays on the metaphysics of quantum mechanics and contributes the essay “Ontological Reduction and the Wave Function Ontology.” The volume includes an overview of the history of quantum mechanics and its place in metaphysics among realist alternatives.

Defiant Daughters: 21 Women on Art, Activism, Animals, and The Sexual Politics of Meat

Edited by Carol Adams '72
Lantern Books, 2013



Adams collects 21 personal stories from young writers about the impact on their lives of Adams's 1990 book *The Sexual Politics of Meat: A Feminist-Vegetarian Critical Theory*, in which Adams explored the connections between meat-eating and virility across cultures. Among the contributors is Lagusta Yearwood '00.

Pay It Forward: Mentoring New Information Professionals

By Mary Ann Mavrinac and Kim Stymest
American Library Association, 2013



Mavrinac, vice provost and Andrew H. and Janet Dayton Neilly Dean of River Campus Libraries, coauthors a guide to mentoring. The authors offer tips to new information science professionals seeking a mentor, while arguing that

mentoring is a partnership in which benefits extend to both parties.

Mercy! A Celebration of Fenway Park's Centennial Told through Red Sox Radio and TV

By Curt Smith

Potomac Books, 2012



Smith, an author, political speechwriter, and senior lecturer in the English department at Rochester, presents the 100-year history of Fenway Park, the home of the Boston Red Sox baseball team, through accounts from Red Sox radio and television broadcasters.

Mastering the Bow

By Gaelen McCormick '92E

Carl Fischer, 2013



McCormick, a bassist with the Rochester Philharmonic Orchestra and a faculty member at the Eastman Community Music School, provides a guide to bow technique, based on Franz Wohlfahrt's *Studies for Violin*, for beginning and intermediate students.

The '90s: Diary of a Mess

By Aleksandra Sukhoy '03S (MBA)
CreateSpace, 2013

Sukhoy, a Cleveland-area career coach and blogger, presents a collection of poetry, photography, and musings she created during and about the 1990s. The book features a foreword by artist Jacob Livshultz and afterword by comedian Deena Nyer Mendlowitz.

All I Want for Christmas

By Michael Bresner '65
iUniverse, 2013



Bresner tells a story of murder and mayhem among Santa's elves, and the efforts of Santa and his nemesis, the elf leader, to solve the mystery. The book is the first in a series of revisionist novels based on myths, legends, and fairy tales.