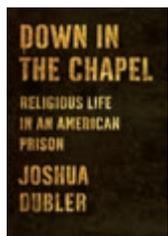


Books

Down in the Chapel: Religious Life in an American Prison

By Joshua Dubler

Farrar, Straus and Giroux, 2013



Dubler, assistant professor of religion at Rochester, explores religious life inside the maximum-security prison in Graterford, Pa. Dubler follows the daily lives of “lifers” who

practice a variety of forms of Christianity, Islam, Judaism, and other religions, and who work in the prison chapel as janitors or clerks.

Eating Asian America: A Food Studies Reader

Edited by Martin Manalansan '97 (PhD) et al

NYU Press, 2013



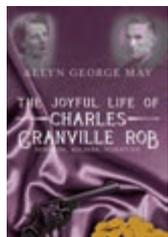
Manalansan, associate professor of anthropology and Asian-American studies at the University of Illinois at Urbana-Champaign, coedits the interdisciplinary collection of essays

exploring the ways in which eating and culinary practices reflect and reinforce class, racial, and gender inequalities among Asian-American immigrants.

The Joyful Life of Charles Granville Rob: Surgeon, Soldier, Scientist

By Allyn May '56M (MD), '64M (Res)

Tate Publishing, 2013



May, retired professor of surgery at Rochester, explores the life of the renowned British vascular surgeon who led Rochester's Department of Surgery from 1960 to 1978.

The Ethics of Nonviolence: Essays by Robert L. Holmes

Edited by Predrag Cicovacki '91 (PhD)

Bloomsbury, 2013

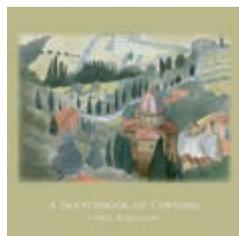
Cicovacki, professor of philosophy at the College of the Holy Cross, gathers and

introduces a selection of 16 classic, rare, as well as never-before-published essays by Holmes, a leading philosopher of nonviolence and professor emeritus of philosophy at Rochester. The book also includes an interview with Holmes.

A Sketchbook of Cortona

By Carol Acquilano

Carol Acquilano, 2013



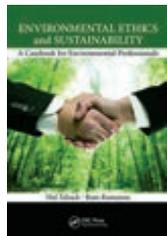
Acquilano, a fine artist and printmaker and a laboratory technician on the curatorial staff of the Memorial Art Gallery, presents a

souvenir book of her artwork. The book features more than 50 reproductions of watercolors Acquilano painted in the medieval town of Cortona, Italy, accompanied by text in English and Italian.

Environmental Ethics and Sustainability: A Casebook for Environmental Professionals

By Hal Taback '53 and Ram Ramanan

CRC Press, 2013

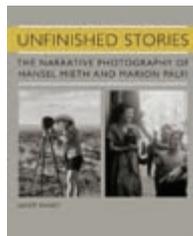


Taback, an environmental consultant in Carlsbad, Calif., offers an ethical framework for decision making to guide individual consultants, businesses, and nonprofits in the environmental field. The book includes more than 50 real-life case studies of ethical dilemmas faced by organizations.

Unfinished Stories: The Narrative Photography of Hansel Mieth and Marion Palfi

By Janet Zandy '73 (MA)

RIT Press, 2013



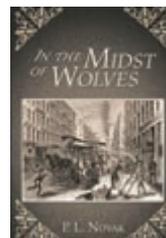
Zandy, professor emerita of English at the Rochester Institute of Technology, explores the parallels in the lives and work of two 20th-century women photographers, both German emigrés, whose art addressed race and class

struggle in the United States. The book includes nearly 100 black and white images by Mieth and Palfi, many of which are little known or never published.

In the Midst of Wolves

By Pam Novak '81

Abbott Press, 2013

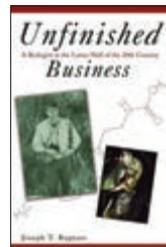


Novak tells the coming-of-age story, set in late 19th-century New York City, of a homeless petty thief and a scrappy orphan as they grow into adulthood.

Unfinished Business: A Biologist in the Latter Half of the 20th Century

By Joseph Bagnara '52

Wheatmark, 2013



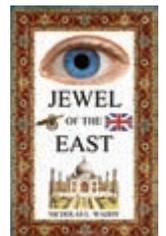
Bagnara, the son of immigrants, who enjoyed a 50-year career as a professor of biology at the University of Arizona, recounts the professional and cultural changes he experienced over the course of his

long scientific career.

Jewel of the East

By Nicholas Waddy '01 (PhD)

CreateSpace, 2013

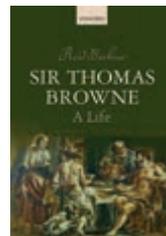


Waddy, associate professor of history at Alfred State College, presents his first historical novel, set in 18th-century India. An e-book version is available from BookBaby.

Sir Thomas Browne: A Life

By Reid Barbour '88 (PhD)

Oxford University Press, 2013

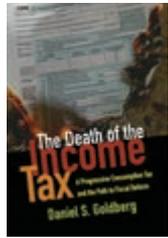


Barbour, professor of English and comparative literature at the University of North Carolina at Chapel Hill, presents a comprehensive biography of the 17th-century English writer

and physician.

The Death of the Income Tax: A Progressive Consumption Tax and the Path to Fiscal Reform

By Daniel Goldberg '68
Oxford University Press, 2013



Goldberg, professor of law at the University of Maryland, explores drawbacks to the income tax and argues for its replacement by a progressive consumption tax.

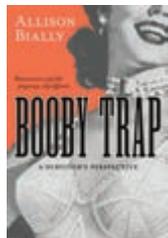
Encyclopedia of Radiation Oncology

Edited by Jay Reiff '82 et al
Springer-Verlag, 2013

Reiff, professor and chief of medical physics in the radiation oncology department at Drexel University, is coeditor of the comprehensive guide for practitioners.

Booby Trap

By Allison Bially '93
Smashwords, 2013



Bially presents a “positive, can-do memoir” of her experience as a mother undergoing treatment for breast cancer. The book was edited by Erica Cranston Rimlinger '94.

Violin Music by Women: A Graded Anthology, Vol. 1-4

Edited by Cora Cooper '82E (MM)
Sleepy Puppy Press, 2013



Cooper, professor of music at Kansas State University, offers a four-volume compilation of music composed by women for violin players from the beginning to advanced levels. The book, featuring works by composers from the 18th century to the present, includes teaching tips. A companion website, www.violinmusicbywomen.com, includes sound files.

The Thinking Space: The Café as a Cultural Institution in Paris, Italy, and Vienna

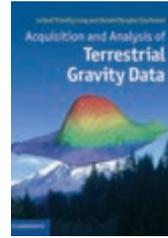
Edited by Jeffrey Jackson '99 (PhD) et al
Ashgate, 2013

Jackson, the J. J. McComb Professor of History at Rhodes College, coedits a collection of essays exploring the European

café as a unique cultural space that has played a historic role in the germination and dissemination of transformational political and cultural ideals.

Acquisition and Analysis of Terrestrial Gravity Data

By Leland Timothy Long '62
Cambridge University Press, 2013



Long, professor emeritus of geophysics at Georgia Tech, introduces practical procedures for conducting gravity surveys with explanations for analysis techniques. The manual is intended for civil engineers, archaeologists, oil and mineral prospectors, geophysicists, and others.

Gods of Earth

By Craig DeLancey '87
47North, 2013

In DeLancey's science fiction adventure, a young man must travel through time and space to battle the last of the human gods.

A Pen Named Man: Our Destiny

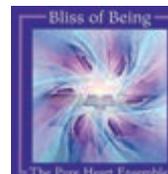
By John Newton '72
Resource Publications, 2013

In the third volume in his A Pen Named Man series, Newton argues that “the route to social fulfillment is through the establishment of universal institutions designed to enable man to serve as God's representative on Earth.”

Recordings

Bliss of Being

By the Pure Heart Ensemble
RichHeart Music, 2013



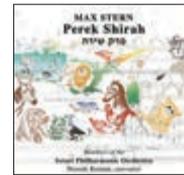
The Pure Heart Ensemble, led by pianist Richard Shulman '73 and including a cellist, flutist, vocalist, and crystal bowl player, perform a compilation of music that “celebrates the feeling of bliss, but also the journey getting there.”

Variazioni

By Webb Wiggins '68E (MM)
Smithsonian Friends of Music, 2013
Wiggins, associate professor of harpsichord at Oberlin, performs works on two 17th-century Italian harpsichords from the Smithsonian collection.

Perek Shirah

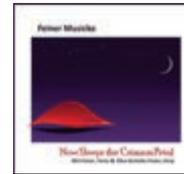
By Max Stern '69E
Israel Music Institute, 2013



Stern, professor of music at Ariel University, presents his composition for narrator and orchestra—“a cosmic song of praises from Psalms”—by the Israel Philharmonic Orchestra, with Stern conducting.

Now Sleeps the Crimson Petal

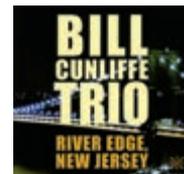
By Mel '89E and Ellen Heinicke Foster '89E
Feiner Musicke, 2012



The husband-and-wife duo of tenor Mel Foster and harpist Ellen Heinicke Foster perform their premiere recording. Foster is associate professor of voice at Morehouse College and Heinicke Foster performs with the Atlanta Symphony Orchestra, various ensembles, and maintains a private harp studio.

River Edge, New Jersey

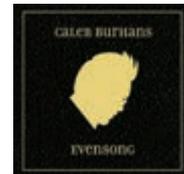
By Bill Cunliffe '81E
Azica Records, 2013



Pianist and composer Cunliffe leads a jazz trio in a performance of originals and recreations of Björk's “All Is Full of Love,” Three Dog Night's “One Is the Loneliest Number,” and other familiar songs.

Evensong

By Caleb Burhans '03E
Cantaloupe, 2013



Burhans, a composer, singer, multi-instrumentalist, and member of the Eastman-founded ensemble Alarm Will Sound, presents seven choral and instrumental works.

Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher, author or performer, a brief description, and a high-resolution cover image, to Books & Recordings, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.