

## Books

### **Muslim Identities: An Introduction to Islam**

By Aaron Hughes

Columbia University Press, 2013



Hughes, the Philip S. Bernstein Professor in Judaic Studies at Rochester, draws on contemporary identity theory in an overview of Islamic ideologies, cultures, and traditions as they've developed over centuries.

### **Singing in the Rain: Weathering the Storm of Dementia with Humor, Love, and Patience**

By Vicky Ruppert and Ann Henderberg  
Createspace, 2013

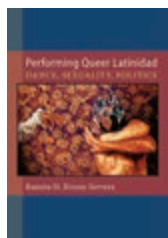


Ruppert, a retired microbiologist in the Medical Center's clinical microbiology laboratory, and Henderberg recount their experiences as caregivers to their late husbands, both of whom suffered from dementia. The book includes a foreword by Robert Bazell, former health and science correspondent for NBC News and a professor of molecular, cellular, and developmental biology at Yale.

### **Performing Queer Latinidad: Dance, Sexuality, Politics**

By Ramón Rivera-Servera '96

University of Michigan Press, 2012



Rivera-Servera, associate professor in the department of performance studies at Northwestern, explores the role of performance in the development of Latino and Latina queer culture in the United States in the 1990s and early 2000s.

### **Thoracic Outlet Syndrome**

Edited by Karl Illig '95M (Res), '97M (Flw) et al

Springer, 2013

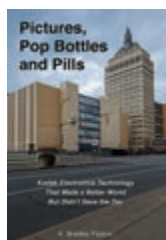
Illig, the director of the vascular surgery division of the University of South

Florida's medical school, presents a comprehensive textbook on a frequently misdiagnosed group of disorders associated with the compression of nerves, veins, and arteries traversing the base of the neck to the arm.

### **Pictures, Pop Bottles, and Pills: Kodak Electronics Technology That Made a Better World But Didn't Save the Day**

By K. Bradley Paxton '71 (PhD)

Fossil Press, 2013



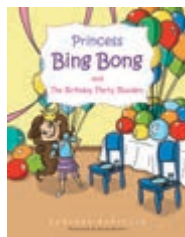
Paxton, chief executive officer of the data quality management firm ADI, advances hypotheses to explain the failure of the past half-century of Kodak electronics and equipment technology to save the company from bankruptcy.

Paxton is a former general manager and vice president of the electronic photography and printer products divisions as well as former director of electronic imaging research laboratories at Kodak.

### **Princess Bing Bong and the Birthday Party Blunders**

By Vanessa Hurlbut Paniccia '96

Authorhouse, 2013



Paniccia tells the story of a "quirky, silly princess who marches to the beat of her own drum." When Princess Bing Bong throws a birthday party, things don't go as planned.

### **Pivot: How Entrepreneurs Adapt and Change Course to Find Ultimate Success**

By Remy Arteaga '84 and Joanne Hyland

Wiley, 2013

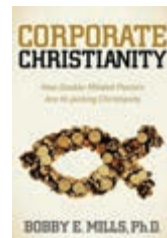


Arteaga, director of the Deming Center for Entrepreneurship at the University of Colorado's business school, and Hyland help entrepreneurs navigate resource and organizational uncertainties to achieve success in their ventures.

### **Corporate Christianity: How Double-Minded Pastors Are Hijacking Christianity**

By Bobby Mills '69 (MA)

Morgan James Publishing, 2013



Addressing lay Christians, Mills argues that many pastors have built lives of material satisfaction at their community's expense, and suggests how Christian institutions can reconnect to Jesus Christ.

### **As Birds Soar: One Family's Journey Living with ADHD and Autism Spectrum**

By B. Suzanne

Smashwords, 2013

Indie author Carol Needleman-Karr '77, writing under the pen name B. Suzanne, tells the story of Amy and Sam Cooper as they confront the practical and emotional challenges of raising their son, diagnosed with autism and ADHD.

### **Writing Home: Civil War Letters from the Hinchey Family Archive**

By Mickey Schlosser and John Robortella  
Gates (N.Y.) Historical Society, 2013



Robortella, the retired associate director of marketing and communications at the Simon School, and Schlosser recover and publish more than 60 letters written by Civil War soldiers, discovered in the papers of a noted western New York pioneer family. The book is edited by George Tomczyk, retired director of public affairs at the Simon School, and includes a foreword by Bob Marcotte, former Rochester *Democrat and Chronicle* columnist and Arts, Sciences & Engineering writer in University Communications.

### **Legendary Locals of Greater Utica**

By James Davis '97, '99W (MS)

Arcadia Publishing, 2013

Davis presents more than 200 vintage images of significant figures in the history of the Utica, N.Y., region along with accompanying text. Subjects include the

abolitionist Gerrit Smith, Congressman Roscoe Conkling, the pollster John Zogby, and others.

**Mughal India: Art, Culture and Empire**

By J.P. Losty and Malini Roy '97  
British Library, 2012



In a book accompanying the 2013 exhibit of the same title, Roy, curator of visual arts at the British Library, and Losty, curator emeritus, showcase the library's extensive collection of illustrated manuscripts and paintings commissioned by Mughal emperors and other officials. The works span four centuries, from the foundation of the Mughal dynasty by the Babur in the 16th century, through the heights of empire in the 17th century, until its decline and eventual collapse in the 19th century.

**Southwestern Allure: The Art of the Santa Fe Colony**

By Valerie Ann Leeds '79  
Boca Raton Museum of Art, 2013

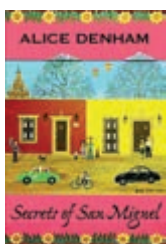


Leeds, an independent curator who assisted the Boca Raton Museum of Art in developing its

fall 2013 exhibition *Southwestern Allure: The Art of the Santa Fe Colony*, documents the exhibition in the accompanying book. The exhibition, which travels to Orlando and Santa Fe in 2014, explores the development of Santa Fe as a notable artist colony between the years 1915 and 1940.

**Secrets of San Miguel**

By Alice Denham '50 (MA)  
Madeira Press, 2013



Denham, who splits her time between New York City and San Miguel de Allende, offers a memoir of her experiences in the Mexican artists' and writers' colony over several decades.

**Stars and Vectors: A Science Fiction Collection**

By R. Scott Russell  
Createspace, 2013

Russell, a senior technical associate in the

Hajim School's mechanical engineering department, presents 13 stories and poems to transport readers from "a backyard observatory wherein mystery is glimpsed in the midnight sky, to a race against time itself across the altered surface of the moon."

**Recordings**

**Winter Morning Walks**

By Maria Schneider '85E (MM)  
Maria Schneider, 2013



Jazz composer Schneider presents a classical crossover recording of two song cycles based on works by poets Ted Kooser and Carlos Drummond. Soprano Dawn Upshaw performs on the recording along with the Saint Paul Chamber Orchestra and the Australian Chamber Orchestra.

**The Truth about Me**

By Shauli Einav '08E (MM)  
Cristal Records, 2013



Jazz composer and saxophonist Einav performs a series of "whirlwind compositions" with a new band featuring French as well as American musicians. Also in 2013, Einav released *Generations* (Posi-Tone Records), on which he performs with pianist Don Friedman, drummer Eliot Zigmund, and others.

**Coalescence**

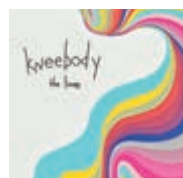
By Andre Canniere '03E (MM)  
Whirlwind Recordings, 2013



Composer and trumpeter Canniere offers a series of post-bop compositions evoking environmental, social, and personal themes.

**The Line**

By Kneebody  
Concord Records, 2013



Kneebody, the quintet that includes Adam Benjamin '99E, Shane Endsley '97E, Kaveh Rastegar '01E, and Ben Wendel '99E, performs original compositions fusing jazz, rock,

and electronic music. Also in 2013, Wendel released *Small Constructions* (Sunnyside Records) with pianist Dan Tepfer.

**It's a Cello Thing**

By Ailbhe McDonagh '08E (MM)  
and Orla McDonagh  
Ailbhe McDonagh, 2012



Cellist Ailbhe McDonagh and her sister, pianist Orla McDonagh, perform works by Ravel, Saint-Saëns, Rachmaninoff, and others. The McDonagh sisters are both on the faculty of the Royal Irish Academy of Music in Dublin.

**Shifting Treks**

By Sydney Hodkinson '58E (MM)  
Navona Records, 2013



The recording features three of Hodkinson's orchestral works. Pianist and Eastman professor Barry Snyder '66E, '68E (MM) performs on the recording along with the St. Petersburg State Symphony Orchestra. Also in 2013, Veritate Winds, the faculty woodwind ensemble at Stetson University, where Hodkinson is the Almand Chair of Composition, released *Woodwind Odyssey* (Clear Note), the premiere recording of Hodkinson's wind works.

**Suites and Treats**

By the Brass Arts Quintet  
Mark Records, 2012



The Tennessee Tech faculty brass ensemble that includes trumpeters Charles Decker '68E and Chris McCormick '88E (MM) and hornist Greg Danner '81E (MA) performs a mix of original pieces as well as new arrangements of familiar tunes in a recording commemorating the ensemble's 50th birthday.

*Books & Recordings* is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher, author or performer, a brief description, and a high-resolution cover image, to *Books & Recordings*, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.