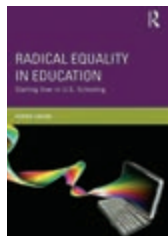


## Books

### Radical Equality in Education: Starting Over in U.S. Schooling

By Joanne Larson  
Routledge, 2014



Larson, the Michael W. Scandling Professor of Education and chair of teaching and curriculum at the Warner School, raises basic questions about the nature and purpose of schooling. She calls for fundamental reform of curricular, pedagogical, and assessment principles, pointing to examples in the Rochester region of what those changes might look like in practice.

### Why Is English Literature? Language and Letters for the Twenty-First Century

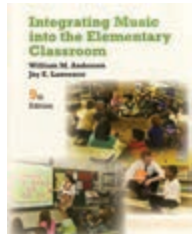
By Thomas Bonfiglio '72  
Macmillan, 2013



Bonfiglio, professor of literature and linguistics at the University of Richmond, explores why literature, once routinely taught in the United States in the original language, came to be dominated by English literature, with non-English literature configured as foreign language study.

### Integrating Music into the Elementary Classroom (Ninth Edition)

By William Anderson '63E, '65E (MM) and Joy Lawrence  
Cengage Learning, 2014



Anderson, professor of music education at Kent State University, coauthors an updated edition of the classic elementary music methods textbook. Among other updates, the edition includes new sections on the integration of technologies such as tablet computers, smartphones, cloud-based resources, and social media in music teaching and learning.

### My Search for the Beloved Community

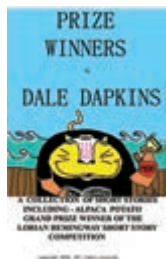
By David Atwood '63  
Peace Center Books, 2013



Atwood, Houston peace activist and founder of the Texas Coalition to Abolish the Death Penalty, chronicles his search for the “beloved community,” as envisioned and described by Rev. Martin Luther King Jr. in his speeches and writings.

### Prize Winners

By Dale Dapkins '68  
Absolutely Amazing eBooks, 2012



Dapkins offers a collection of offbeat tales about family and society in his self-styled genre of “social science fiction.” The collection includes “Alpaca Potato,” winner of the Lorian Hemingway Short Story Competition, honoring emerging writers.

### Musicianship: Composing in Band and Orchestra

Edited by Clint Randles and David Stringham '03E, '11E (PhD)  
GIA Publications, 2013



Stringham, assistant professor of music at James Madison University, coedits a collection of essays by 35 teachers and composers on the importance of composition in instrumental music instruction, from elementary through college levels. The book includes a variety of lesson plans.

### Studying Students: A Second Look

Edited by Nancy Fried Foster  
American Library Association, 2013



Foster, a research associate in Rochester’s anthropology department, edits and contributes to a series of essays by University librarians on how college students use

libraries and library technology in completing research papers. The essays, based on ethnographic research at the River Campus Libraries, point to multiple applications for research university libraries.

### The Smiths of Pohoganut

Edited by Marian Ragan Halperin '46  
Martha's Vineyard Museum, 2013



Halperin, former director and longtime volunteer at the Martha’s Vineyard Museum, transcribes and edits the diaries of two sisters who inhabited the neutral island during the War of 1812. The sisters reflect on political events, as well as private matters, offering a window into the daily lives of Vineyarders during a time of conflict and change.

### Celtic Spirit: A Wee Journey to the Heart of It All

By Jeanne Crane '70  
CreateSpace, 2013



Crane presents a work of travel fiction, in which a group of Americans embarks on a 12-day tour of ancient sites in Ireland. Written from the multiple perspectives of the travelers, the book explores “the very heart of the Celtic spirit.”

### The Emancipation of Abraham Lincoln XL-3000 and Other Stories

By Robert Bly '79  
CreateSpace, 2013

Copywriter Bly presents a collection of science fiction stories.

### Gludman's Proof

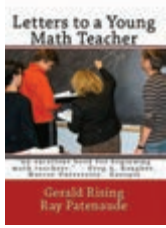
By Matthew Marullo '94E (MA)  
CreateSpace, 2013



Marullo, a music teacher at Cold Spring Harbor High School on Long Island, offers his second novel, a mystery in which four scientists attempt to prove mathematically the existence of heaven.

**Letters to a Young Math Teacher**

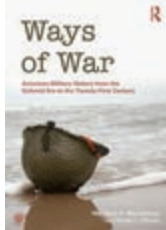
By Gerald Rising '48, '51 (Mas) and Ray Patenaude  
CreateSpace, 2014



Rising, SUNY Distinguished Teaching Professor Emeritus at the University of Buffalo, and Patenaude offer new math teachers a guide to “the real world of schools,” based on their experiences in urban, rural, and suburban schools, and work with math teachers.

**Ways of War: American Military History from the Colonial Era to the Twenty-First Century**

By Matthew Muehlbauer '89 and David Ulbrich  
Routledge, 2013



Muehlbauer, visiting professor of history at Manhattan College, and Ulbrich introduce students to American military history, examining military development in the wider context of American history and demonstrating the military's central role in American culture and politics.

**Bride at First Sight**

By Maggie Adams  
Boroughs Publishing, 2013



Margaret Blank Birth '85, writing under the pen name Maggie Adams, offers a contemporary romance about an Indian-American girl unhappy with her impending arranged

marriage.

**Via Corsa Car Lover's Guide to Northern California**

By Ron Adams '88  
Via Corsa, 2013



In the third travel book in his Car Lover's series, Adams explores Napa and Sonoma Valley wineries, as well as the region's automotive museums and racetracks. The book includes an interview with champion race car driver Mario Andretti.

**Documentary's Awkward Turn: Cringe Comedy and Media Spectatorship**

By Jason Middleton  
Routledge, 2013

Middleton, director of film and media studies and assistant professor of English at Rochester, explores the subgenre of contemporary film and television comedy based on awkward moments and awkwardness. The book is part of the series Routledge Research in Cultural and Media Studies.

**Spanish Sojourns: Robert Henri and the Spirit of Spain**

By Valerie Ann Leeds '79  
Telfair Books, 2013



Museum consultant Leeds explores the influence of Spain on the work of American Ashcan painter Robert Henri. Leeds is also the author of *The New Spirit and the Cos Cob*

*Art Colony: Before and After the Armory Show* (Greenwich Historical Society), accompanying an exhibit commemorating the 100th anniversary of the groundbreaking modern art show.

**Developing High Performance Tennis Players**

By Edgar Giffenig  
Neuer Sportverlag, 2013

In a book edited by retired teacher and tennis coach Edward Letteron '52, Giffenig shares training tips designed for competitive tennis players and their coaches. Giffenig is a former national coach in the United States, Germany, and Mexico, and is director of the Giffenig Tennis Academy in Salisbury, Conn.

**Recordings**

**Intrada**

By Dave Slonaker '80E (MM)  
Origin Records, 2013



Jazz composer and arranger Slonaker leads his 17-member big band in performing nine original tracks. Featured are Bob Sheppard '77E (MM) and Brian Scanlon '81E, '83E (MM) on woodwinds; Bill Reichenbach '71E and Eastman associate professor of jazz Clay Jenkins on brass; and Ed Czach

'80E, '82E (MM) on piano. *Intrada* received a Grammy Award nomination for Best Large Jazz Ensemble Album.

**Le Tasty**

By Hop Sauce  
Hop Sauce, 2013



The San Francisco jazz-funk band that includes guitarist Jonathan (Jono) Kornfeld '92 presents its first recording. Kornfeld teaches piano, guitar, and music theory and composition in the Bay Area.

**The Sharp Nine Sessions**

By Brian Cunningham  
Jazz Project, 2013  
Jazz guitarist Brian Cunningham performs with fellow guitarist John Stowell and drummer Jud Sherman '89 on Sherman's Jazz Project label.

**Mystic Places**

By Phoenix Rising  
Phoenix Rising, 2013  
The duo of pianist and composer Wendy Loomis and flutist and arranger Monica Williams '99E presents their second collection of original ambient compositions.



**Runes: A Piano Fantasy**

By Robert Dusek '84E and Bryan Pezzone '84E  
Ravello Records, 2013  
In their first collaboration in 25 years, composer Dusek and pianist Pezzone offer 12 new original pieces.

**Edvard Grieg**

By Peter Fletcher '95E (MM)  
Centaur Records, 2013  
New York City-based classical guitarist Fletcher transcribes and records works by the Norwegian Romantic composer.

*Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher, author or performer, a brief description, and a high-resolution cover image, to Books & Recordings, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.*