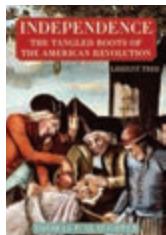


Books & Recordings

Books

Independence: The Tangled Roots of the American Revolution

By Thomas Slaughter
Hill and Wang, 2014



Drawing from a half-century of scholarship, Slaughter, the Arthur R. Miller Professor of History at Rochester, offers an up-to-date synthesis on the causes of the American Revolution.

Bluff City Pawn

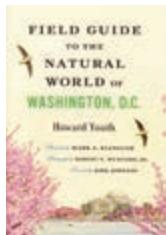
By Stephen Schottenfeld
Bloomsbury, 2014



Schottenfeld, the James P. Wilmot Assistant Professor of English at Rochester, presents his debut novel, a story of a Memphis, Tenn., pawnbroker facing an increasingly distressed clientele and multiple challenges in his relationships with his family.

Field Guide to the Natural World of Washington, D.C.

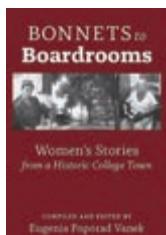
Photographs by Robert Mumford '57
Johns Hopkins University Press, 2014



Wildlife photographer Mumford presents 97 full-color photographs displaying the biodiversity in natural and built spaces around the nation's capital. The text is by natural history writer Howard Youth.

Bonnets to Boardrooms: Women's Stories from a Historic College Town

Edited by Eugenia Poporad
Vanek '74W (EdD)
Oberlin Heritage Center, 2014

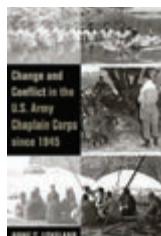


Vanek compiles and edits a collection of oral histories from 52 women graduates of Oberlin College. The women, all born between the years 1895 and 1959, reflect on economic and social

conditions, experiences, and opportunities that changed women's roles in the family, community, and society in the 20th century.

Change and Conflict in the U.S. Army Chaplain Corps Since 1945

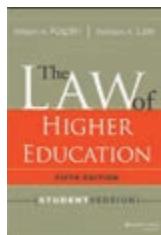
By Anne Loveland '60
University of Tennessee Press, 2014



Loveland, the T. H. Williams Professor Emerita at Louisiana State University, explores the challenges U.S. Army chaplains faced during a time of turbulence in American religious and military culture.

The Law of Higher Education (Fifth Edition)

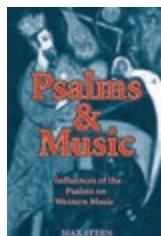
By William Kaplin '64 and Barbara Lee Wiley, 2013



Kaplin, professor of law emeritus at Catholic University, coauthors the latest edition of a two-volume reference, research, and practical guide to law for college and university administrators, campus attorneys, legal counsel, and institutional researchers.

Psalms and Music: Influences of the Psalms on Western Music

By Max Stern '69E
KTAV Publishing House, 2013



Stern, professor of music at Ariel University in Israel, examines "the reciprocal influences of Psalms on music and music on Psalms" in a range of historical eras, contexts, musical styles, and performance settings.

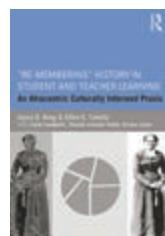
A Lever Long Enough: A History of Columbia's School of Engineering and Applied Science Since 1864

By Robert McCaughey '61
Columbia University Press, 2014
McCaughey chronicles Columbia's 150-year-old engineering school from its early striving "to define itself within a university known for its strengths in the

humanities and the social sciences" to its role in "the wider story of the transformation of the applied sciences into a critical component of American technology and education." McCaughey is a professor of history and the Janet H. Robb Chair in the Social Sciences at Barnard College, a division of Columbia.

'Re-Membering' History in Student and Teacher Learning: An Afrocentric Culturally Informed Praxis

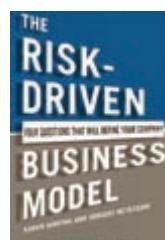
By Joyce King and Ellen Swartz '96W (PhD)
Routledge, 2014



Swartz, a curriculum development consultant, coauthors a series of case studies demonstrating an alternative approach to teaching history to African-American students in which students "engage in conscious inquiry about their shared present as a continuation of a shared past."

The Risk-Driven Business Model: Four Questions That Will Define Your Company

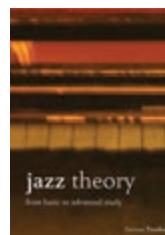
By Karan Girotra and Serguei Netessine '01S (PhD)
Harvard Business Review Press, 2014



Netessine, the Timken Chaired Professor of Global Technology and Innovation at the Singapore campus of the French business institute INSEAD, clarifies the key choices that business leaders make in dealing with risk in designing their business models.

Jazz Theory: From Basic to Advanced Study

By Dariusz Terefenko '98E (MM), '04E (PhD)
Routledge, 2014

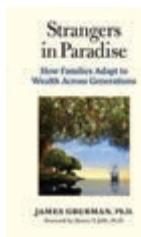


Terefenko, associate professor of jazz studies and contemporary media at the Eastman School, offers a comprehensive textbook for jazz theory courses as well as for independent learners.

Strangers in Paradise: How Families Adapt to Wealth Across Generations

By James Grubman '74

FamilyWealth Consulting, 2013



Grubman, a wealth psychologist and principal at Family-Wealth Consulting in western Massachusetts, offers advice for individuals and families adjusting to newfound wealth.

Letters from Italy

By Diane Seufert Tait '69E

Piquant Press, 2012

Through diary entries and letters, violinist Tait chronicles the year that she, her husband, and their two children spent in Italy, as her husband, double bassist Edward Tait, pursued his dream of study with Francesco Petracci.

Deep Blue

By Jennifer Donnelly '85

Disney-Hyperion Press, 2014

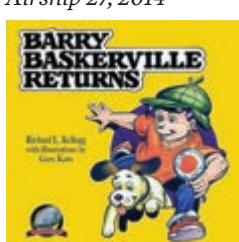


Donnelly presents her fifth novel for young adult readers, and the first in a new fantasy series "about six teenage mermaids who unite to save their underwater world from an ancient evil."

Barry Baskerville Returns

By Richard Kellogg '70W (EdD)

Airship 27, 2014



Through the story of a young detective who solves the mystery of the stolen car keys, Kellogg, professor emeritus of psychology at Alfred State College, introduces children to the methods of observation and deduction made famous by Arthur Conan Doyle through the character of Sherlock Holmes. Illustrations are by artist Gary Kato.

Abraham in the Works of John Chrysostom

By Demetrios Tonias '86

Fortress Press, 2014

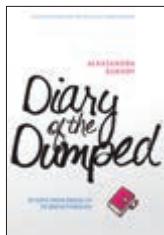
Tonias, pastor at Taxiarchae/Archangels Greek Orthodox Church in Watertown,

Mass., examines the views of the fourth-century archbishop of Constantinople, John Chrysostom, on the patriarch Abraham.

Diary of the Dumped

By Aleksandra Sukhoy '03S (MBA)

CreateSpace, 2014

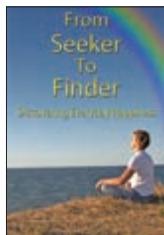


Sukhoy presents her fourth book, in which "a modern woman receives a break-up text from her boyfriend. Devastated, she keeps a diary for the next 30 days, excavating her entire buried personal life."

From Seeker to Finder: Discovering Everyday Happiness

By George Kimeldorf '61

Newlog Publishing, 2014



Kimeldorf, a retired professor of mathematics at the University of Texas at Dallas, relays his long search for happiness. He argues that "learning to be happy is not mystical, mysterious, or magical," but instead, "an ordinary skill that anybody can learn and master through practice."

From Chaos to Order

By Tamar Lubin Saposhnik '79W (EdD)

Tamar Lubin Saposhnik, 2014

Saposhnik tells the story of her efforts as the head of a Hebrew day school in Las Vegas to turn an almost-bankrupt school into the successful, college preparatory Hebrew Academy Day School.

Recordings

Going Away: Violin Works by Emma Lou Diemer

By Emma Lou Diemer '49E (MM), '60E (PhD)

True Tone Productions, 2014



Composer Diemer offers the title composition, a violin concerto, and other selections. Philip Ficsor plays violin and Diemer accompanies on piano. Diemer has released two other recordings, *Attracting Opposites: New Music for Piano Trio* (Azica

Records), and *Emma Lou Diemer: Chamber Works* (Albany Records).

Something Wicked: Original Motion Picture Soundtrack

By Kyle Newmaster '01E (MM)

Lakeshore Records, 2014



Newmaster, a composer for television, film, and gaming, has written the music for the motion picture *Something Wicked*.

Ten

By Break of Reality

Break of Reality, 2014

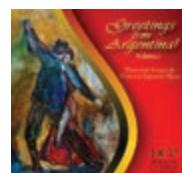


The cello-rock band formed at the Eastman School commemorates its first 10 years with its fourth CD. The group includes founding members Ivan Trevino '06E, '10E (MM) (percussion) and Patrick Laird '07E (cello), as well as cellists Laura Metcalf and Adrian Daurov.

Greetings from Argentina! Vol. 1

By the Dallas Chamber Players

Dallas Chamber Players, 2013



The Dallas Chamber Players, consisting of pianist Gustavo Tolosa '97E (DMA), cellist Heather Moncrief Rivera-Torres '97E, and violinist Inga Kroll, presents music from Argentina.

Tapestries

By Dan Locklair '81E (DMA)

MSR Classics, 2014

The two-CD set consists of choral music by Locklair, composer-in-residence and professor of music at Wake Forest University. Music is performed by the Choral Art Society, conducted by Robert Russell, and the Bel Canto Company, led by David Pegg.

Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher, author, or performer, a brief description, and a high-resolution cover image, to Books & Recordings, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.