



1971E Henderson



1982N Copoulos



1973S Hershoff

leishmaniasis, and cancer. He has also developed an interest in using image-processing techniques to study and help to preserve Peruvian archaeological heritage.

Eastman School of Music

1970 Geary Larrick (MM) writes that he presented a solo marimba program, including three original compositions, in Stevens Point, Wisconsin, last March in honor of Women's History Month.

1971 Luther Henderson '73 (MM) is a professor of music and humanities and director of orchestral activities at Los Angeles City College. Last winter, he arranged for the college's music department to host Eastman's Southern California regional auditions. As part of the event, which Luther organized, Eastman admissions counselor Christine Burritt presented on Eastman's educational programs and fielded questions from students about Eastman and about continuing music education generally.

1975 Music by composer **Waddy Thompson** is included on the recording *Amethyst* (Composers Concordance) by Tangent Shores, a project of classical pianist Jai Jeffryes to discover never-before-recorded music and bring it to new listeners. After announcing a call for scores in 2014, Jeffryes received hundreds of submissions from composers around the world, before selecting nine to include on the recording.

1985 Todd Beaney (MM) has released *Come Dance with Me* (Todd Beaney), a selection of 10 original compositions for his jazz-rock sextet. The recording includes a guest appearance by the Uptown Horns. ... **Cynthia Folio** (PhD) (see '97).

1997 Jennie Oh Brown (DMA) has released *Looking Back: Flute Music of Joseph Schwantner* (Innova Recordings). Schwantner is a Pulitzer Prize-winning composer and taught at Eastman from 1970 to 2001. Jennie is artistic director and flutist with Picoso, a Chicago mixed chamber ensemble, and teaches at both Elmhurst College and Wheaton College. *Looking Back* includes notes by **Cynthia Folio** '85 (PhD), a professor of music at Temple University's

Boyer College of Music and Dance, who studied theory and composition with Schwantner.

2005 Jean Ellen Linkins (MM) has published *A Song from the Heart: The Pedagogical Philosophy of Lorna Lutz Heyge*, PhD (WestBow Press). She teaches Heyge's Musikgarten curriculum in Anderson, South Carolina.

2011 Chicago bassist, composer, and vocalist **Katie Ernst** has released *Little Words* (Katie Ernst), as part of the trio Twin Talk. The recording consists of original jazz compositions set to the poetry of Dorothy Parker.

School of Medicine and Dentistry

1972 Hank Kaplan (MD) (see '68 College).

1998 Serena Chao (MD) has been named chief of geriatrics at Cambridge Health Alliance, outside Boston.

School of Nursing

1966 Catherine Bavalack Amato (see '70 Graduate).

1982 Chrissie Copoulos '92W (MS) sends a photo of herself, Rocky, and a group of penguins from her trip to Antarctica.

2000 Ray Blush writes: "I completed my doctorate of nursing practice in December from Oakland University. I have been a clinical instructor at the University of Michigan School of Nursing with the acute care nurse practitioner program since 2009, and the program lead since 2014. I live with my wife and three children outside Ann Arbor."

Simon Business School

1973 Larry Hershoff (MBA) sends a photo and an update. "Here's my fish-of-a-lifetime grouper caught in 500 feet of water off Panama," he writes. "I am happily retired in Sunset Beach, North Carolina, playing plenty of golf and teaching at the Carolinas Leadership Academy and the local First Tee. I am also the lead singer for the Sea & Sand Band,

which played to over 1,000 folks at the November 11 Sunset Beach Veterans Memorial Dedication, and has sold out our two other gigs so far.”

Warner School of Education

1963 Bill Guiffre (Mas), '78W (EdD) (see '56 College).

1972 Lynn Schwartz Rosen (EdD) (see '69 Graduate).

1978 Bill Guiffre (EdD) (see '56 College).

1992 Chrissie Copoulos (MS) (see '82 Nursing).

2010 Kelsey Ferranti (MS) (see '08 College).

In Memoriam

ALUMNI

Morris J. Shapiro '33, '34 (MS), February 2016
Marguerite Smith Robertson '36, '38 (MS), February 2016
Lucille Schnurr DePool '39E, February 2016
Sidney E. Mear '41E, '49E (MM), March 2016
Robert Baustian '42E, '48E (MM), February 2016
Shirley Fink Chikovsky '42, February 2016
Jean Lincoln Hart '42, February 2016
Dorothy Jay '42N, March 2016
Harold M. Yanowitch '42, January 2016
Helen Walike Young '42N, February 2016
Anne Baker Johnston '43E, February 2016
Louise Williams '43E, February 2016
James M. Cole '44, '46M (MD), March 2016
William H. Bergstrom '45M (MD), January 2016
Loraine Bux Bemiss '46E, February 2016
Phyllis Egbert Brush '46, December 2015
John J. Culligan '46, '48M (MD), February 2016
E. Bruce Hallett '46M (MD), '53M (Res), March 2016
Elinore Griffith Washington '46N, March 2016
Joan Follet Jewell '47N, January 2016

TRIBUTE

Morris Shapiro '33, '34 (MS): A Beloved and Respected Physician for 77 Years

When Morris Shapiro died last February, he was 102 years old and had worked as a physician for 77 years. As professor emeritus of surgery and professor of emergency medicine, Morrie was still teaching medical students a few months before his death. He was a teacher, mentor, and role model who inspired many of us at the Medical Center through his knowledge, technical excellence, and sensitivity to individual patients' needs.

Dr. Shapiro was a surgical resident at Michael Reese Hospital in Chicago when Japan attacked Pearl Harbor in December 1941. On completion of his surgical training, he and the entire surgical team from Michael Reese volunteered in the Army as one of the first Mobile Army Surgical Hospitals (MASH). Morrie was the original “Hawkeye.”

In 1943, his MASH unit operated in North Africa while the Allies were fighting General Rommel. On the eve of the invasion of southern Europe, they crossed the Mediterranean and established a field hospital in Italy, where they operated on many casualties of that bloody invasion. When the German camps were liberated, they operated on released prisoners and captured enemy soldiers.

In this difficult and dangerous time, Morrie met his wife, Miriam, who was a MASH unit nurse. Morrie and Miriam returned to Morrie's native Rochester after the war. Together they raised a family of two daughters, Donna and Barbara, and later were blessed with three grandchildren, Jessica, Kate, and Marissa.

From 1946 to 1983, Morrie cared for patients as a general surgeon, operating at Genesee, Rochester General, and Strong Memorial hospitals, and developing a large following of patients. When he was 70 years old, having been a doctor for 45 years, he decided to stop operating. Instead, he pursued other opportunities to care for patients and to teach the next generation. He established a breast clinic to provide access for women to receive appropriate evaluations for breast cancer. He also started working on a regular basis in the emergency department at Strong Memorial Hospital.

In 1993, he became a full-time faculty member of the newly formed Department of Emergency Medicine. He and Miriam donated resources to the department that were used to create the



101 AND COUNTING: Shapiro continued to teach at the Medical Center until his death in February at 102.

Shapiro Conference Room and the annual Shapiro Lectureship, given by an outside speaker who presents Grand Rounds and meets with the residents. Morrie was a beloved and valued teacher and colleague in emergency medicine for over 30 years—an amazing tenure considering that he didn't start in emergency medicine until age 70.

In addition to his professional work as a doctor, Morrie made major contributions to the Rochester community as a leader in many charitable organizations. He was proud of his role in bringing Golda Meir and Eleanor Roosevelt to Rochester to speak. He led efforts to build the Jewish Home of Rochester and to make that new facility a model of care for the elderly and chronically ill.

Morrie was blessed with a keen mind, dexterous hands, and a positive attitude toward life. He was first in his class at every school he attended, but his patients loved him not for his good grades but for his caring and compassion. He accomplished much in his lifetime, motivated by interest and enjoyment. Those of us who knew him have had our lives enriched forever. **R**

—JOEL PASTERNAK '80M (MD), '82M (RES)

Pasternack is a professor of clinical emergency medicine at Rochester.