

tus of education at Siena College, has published a book, *Change in Early Nineteenth-Century Higher Education in New York's Capital District* (Peter Lang).

1966 Pauline deHaart Adams (MA) (see '64 College).

1976 William Greener (MS), a patent attorney with Bond, Schoeneck & King, was named to the Best Lawyers in America 2018 list. William's practice covers intellectual property law related to advanced technologies such as optics, nanotechnology, medical devices, and photonics.

1994 Tim Kasser (PhD), professor and chair of psychology at Knox College in Illinois, provides text, and cartoonist Larry Gonick, illustrations, for *HyperCapitalism: The Modern Economy, its Values, and How to Change Them* (The New Press), a "primer for the post-Occupy generation" on the effects of modern global "hypercapitalism" on human well-being and the environment. . . . **Wendy Scinta** (MS) has been elected president of the Obesity Medicine Association, a national organization. Wendy, who earned a master of science degree in electrical and computer engineering at Rochester, went on to become a family practice physician and earn certification in obesity medicine in 2007. She's the founder and medical director of Medical Weight Loss of New York, founder of the Bounce Program for Childhood Obesity, and an assistant professor of family medicine at Upstate Medical University. She is also the founder of One Stone Technology, a software company that develops apps to help patients sustain behavior modification through direct communication with a health care team.

1999 Ronian Siew (MS) (see '97 College).

2002 Toshihiko Mukoyama (PhD) is the winner of the 2018 Nakahara Prize. The prize is awarded annually by the Japanese Economic Association to a Japanese economist under the age of 45 whose work has attracted international recognition. Toshihiko is an associate professor of economics at the University of Virginia and a visiting professor of economics at Georgetown University. His specialty is macroeconomics, and in particular, aggregate labor

TRIBUTE

Dean Harper: An Influential Sociologist

Dean Harper, a professor emeritus of sociology at the University of Rochester whose work influenced academic thinking on the sociology of mental illness, is being remembered as a dedicated researcher and thoughtful teacher.


Harper, who was a member of the Rochester faculty for six decades, died last September at the age of 88.

Harper wrote several papers on the 1964 race riots in Rochester and on migrant farm workers, all of which explored relevant psychiatric or mental health issues. His second research focus was "the use of mathematics, statistics and computers in sociological research."

After earning a master's degree in sociology from what is now Iowa State University in 1953, Harper joined the US Army for two years for noncombat duty during the Korean War. Three years later, he became an assistant professor of sociology at Rochester, and earned his doctorate at Columbia University in 1961.

Harper acknowledged that some of his work outside of sociology and mental illness did not appear related to his primary research areas. But in describing his work, he noted that the subjects of those papers "have, in fact, grown out of my affiliation with the Department of Psychiatry and from research that originally was motivated by a concern with the sociology of mental illness."

He was named professor emeritus in 2009.

Among his honors, Harper was named a Lydia Roberts Fellow at Columbia University (1955–57) and received a Ford Foundation Fellowship (1963). 



SCHOLARLY LIFE: Harper, a member of the faculty for six decades, devoted his career to the sociology of mental illness.

market dynamics, economic growth, and business cycles.

2011 Kevin Dieter (MA) (see '10 College).

Eastman School of Music

1955 Vienna Prioletti Cocuzzi '57E (MM) sends an update. She writes that her husband, Mario, died in October 2016. She lives in Erie, Pennsylvania, where she is active in the group the Tuesday Music Club, playing piano as a soloist and accompanying singers and instrumentalists. She performs at the Regency at Southshore, where she

lives, as well as in other locations around Erie.

1958 Francis Brancaleone writes that he has an essay in the 2017 compilation edited by Douglas Bomberger, *Very Good for an American: Essays on Edward MacDowell* (Boydell & Brewer). His essay is titled "Wagnerian Influence and Motives in the Works of Edward MacDowell." Francis is a professor emeritus at Manhattanville College, where he taught for 40 years and chaired the music department from 2009 to 2014. In March 2017, he delivered a paper, "Georgia Stevens, RSCJ, Indefatigable Educator and the Pius X School of Liturgical Music," at the Gregorian Chant in Pastoral

Ministry and Religious Education National Conference in Yonkers, New York.

1968 Bill Cahn writes that the 2017 recording *Home* (William L. Cahn/Nexus) by his percussion ensemble Nexus—which also includes **Bob Becker** '69—features performances by Eastman professor of percussion **Michael Burritt** '84, '86 (MM) and professor of voice Katherine Ciesinski. The album, available on CDBaby.com, contains premieres of "Home Trilogy," written by Michael for the ensemble, and Bill's "The Crystal Cabinet" and "This World."

1969 Bob Becker (see '68). . . . **Max Stern** writes that he delivered a lecture last October at the Music and Arts University of the City of Vienna called "In Search of a Sacred Ethos: A Composer's Creative Odyssey."

1970 Art Michaels writes that several of his compositions have been published recently. They include "Concerto for Clarinet Choir" (Wonderfulwinds.com); and "Seophonic Rhapsody" and "Milonga Ornamental" (Aamano Music). In addition, his concert band piece "Mythical Royals and their Heroic Defenders" will be performed by the Cypress Symphonic Band of Houston, Texas, during its 2017-18 season, which is dedicated to the theme "Monsters, Myths, Legends, and Heroes." Art adds that the piece is one of four works that were selected for performance through a juried competition. . . . **Chris Vadala** (see '76).

1976 Chris Gekker, a professor of trumpet at the University of Maryland, has released a CD, *Ghost Dialogues* (Divine Art Recordings), an anthology of music for trumpet by contemporary American composers. Saxophonist **Chris Vadala** '70 and mezzo-soprano **Clara O'Brien** '86 (MM) also perform on the recording.

1979 Diane Abrahamian '86 (MM) has been invited to be the guest conductor for the Cayuga Senior All-County Mixed Choir, Finger Lakes All-County Vocal Jazz Ensemble, and Erie All-County Vocal Jazz Ensemble. Diane is a voice instructor and jazz and contemporary music specialist at the Eastman Community Music School, and is also