

on the faculty of Nazareth College's musical theater program.

1981 **Madeleine Mitchell** has released a CD, *Violin Muse* (Divine Art Recordings), of commissioned works by modern composers living in the United Kingdom. She also writes that she performed recitals with fellow violinists **John Gilbert** and **Cora Cooper** '82 (MM) during her tour of the United States last November.

1982 **Cora Cooper** (MM) (see '81).

1984 **Michael Burritt** '86 (MM) (see '68).

1986 **Diane Abrahamian** (MM) (see '79). . . . **Michael Burritt** (MM) (see '68). . . . **Clara O'Brien** (MM) (see '76).

1989 Tenor **Mel Foster**, an associate professor of music at Morehouse College in Atlanta, has been named associate provost for student success at the college.

1990 Pianist **Holly Roadfeldt** has released *The Preludes Project* (Ravello), a double CD on which she performs the complete Op. 28 preludes of Frédéric Chopin, in addition to 26 preludes by American composer Kirk O'Riordan.

1993 **Chris Jentsch** (MM), a guitarist and composer, leads the Jentsch Group Quartet on *Fractured Pop* (Fleur de Son), a double-CD recording of jazz-rock hybrid compositions.

1996 Composer **Jeremy Gill** writes that the Boston Modern Orchestra Project and Boston University Marsh Chapel Choir premiered three of his works on *Before the Wrestling Tides* (BMOP/sound). Oboist **Erin Stratton Hannigan** (MM) performs as a soloist on the recording.

2005 Jazz drummer **Devin Kelly** (MM) has released *Whenever You're Ready* (DPK Records), his second recording as a band leader.

2007 Pianist **Sergio Monteiro** (DMA) has released a CD, *Domenico Scarlatti: Keyboard Sonatas, Vol. 18* (Naxos). He directs the piano program at Oklahoma City University's school of music.

2008 **Chris Ziemba** '11 (MM) (see '12).

TRIBUTE

Dan Gill: Trustee Rooted in Vision

For Dan Gill, a former CEO of the vision-care company Bausch and Lomb, service to the University was rooted in a kind of vision, especially for the arts in Rochester.

A member of the University's Board of Trustees since 1983, Gill died in October at age 81. After a 20-year tenure as a voting member of the board, he became a life trustee, a position in which he still served at the time of his death.

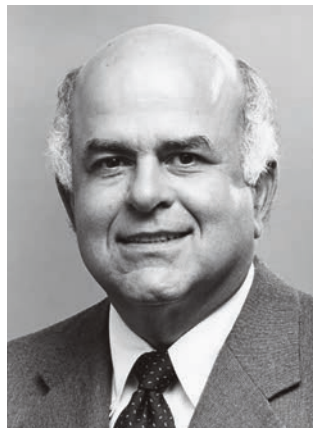
Born in the small, southern Illinois town of Zeigler in 1936, Gill moved to the Chicago area when he enrolled at Northwestern University, from which he graduated in 1958. He began his career in the Midwest, first as an auditor at Arthur Anderson, and then as an executive at Ross Laboratories in Ohio and Abbot Laboratories in Chicago.

It was Bausch and Lomb that drew Gill to Rochester in 1981, when he was hired to lead its soft-contact-lens division. He was the company's chairman and CEO for 13 years, retiring in 1995.

That year also brought the completion of one of his most important projects, the construction of Bausch and Lomb's then headquarters, a tower that helps define the Rochester skyline.

During their almost 60-year marriage, Gill and his wife, Dorothy, supported the arts. Gill funded the establishment of the Dorothy McBride Gill Discovery Center at the Memorial Art Gallery, honoring her devotion to the museum, on whose board and council she serves. The center was an interactive, multi-arts exhibition space created for all ages but catering especially to children and families. The Gills' support for exhibitions at the center, including *Protected for Eternity: the Coffins of Pa-debehu-Aset* and *Renaissance Remix: Art & Imagination in 16th-Century Europe*, "brought delightful, beautiful, hands-on educational experiences to hundreds of thousands of students, young and old, throughout the Rochester region," says Jonathan Binstock, the Mary W. and Donald R. Clark Director of the Memorial Art Gallery.

A charter member of the George Eastman Circle, the University's leadership giving society, Gill also lent his support to the College, the Eastman School of Music, and other facets of the University, in addition to other important community institutions, such as the Rochester Philharmonic Orchestra. **R**



ART PATRON: Gill took a special interest in the Memorial Art Gallery, supporting exhibitions that drew children and families to the museum.

—KATHLEEN MCGARVEY

2010 Cellist **Mark Bridges** (MM) and electronic ambient musician Scott Morgan, performing as the duo High Plains, have released the CD *Cinderland* (Kranky). It features works inspired by Franz Schubert's *Winterreise*, and was recorded in a

Wyoming schoolhouse in the winter of 2016.

2011 Composer **Scott Perkins** (PhD) has teamed with the Michigan-based vocal ensemble Audivi, which has released the recording *The*

Stolen Child: Choral Works of Scott Perkins (Navona). . . . **Chris Ziemba** (MM) (see '12).

2012 Saxophonists **Owen Broder** and **Ethan Helm**, drummer **Matt Honor**, and pianist **Chris Ziemba** '08, '11 (MM) are members of the quintet Cowboys & Frenchmen, which released its second album, *Bluer Than You Think* (Outside In Music) last year. The ensemble completed an eight-city American tour in October.

School of Medicine and Dentistry

1992 **Julie Falwell Weidner** (MD) (see '90 College).

2010 **Aaron Olden** (MS) (see '99 College). . . . **Deepak Sobti** (MD) (see '04 College).

School of Nursing

1959 **Carol (Kay) Stiles Anderson** (see '57 College).

1961 **Fay Wadsworth Whitney** (see '57 College).

1980 **Sue White Vallarini** (see '79 College).

1986 **Fran Panzella London** '91 (MS) received the Health Care Education Association's Excellence in Practice-Professional Development award last September. She keeps a blog on the latest research in patient education at Notimetoteach.com. Fran served for more than 20 years as a health education specialist at Phoenix Children's Hospital and is the author of *No Time to Teach: The Essence of Patient and Family Education for Health Care Providers* (Pritchett & Hull Associates), which won the American Journal of Nursing Book of the Year award in 2010.

1988 **Janet Ramirez Glausier** (see '90 College).

1989 **Anne Merton** (see '90 College).

1990 **Donna Schwind Border** (see '90 College).

1991 **Fran Panzella London** (MS) (see '86).