

HONORS & AWARDS

Simon Alumni Recognized

The Simon Business School recognized three alumni this spring in recognition of their achievements and service.

Distinguished Alumnus Awards

Neil Augustine '88, '89S (MBA)



Augustine is vice chairman and co-head of North American Financing Advisory and Restructuring at Greenhill & Co. Before that, he was executive vice chairman and co-head of North America Debt Advisory and Restructuring with Rothschild. He also has held positions with Morgens, Waterfall, Vintiadis & Company, Lehman Brothers, Whippoorwill Associates, the Blackstone Group, and Chemical Bank.

Augustine and his wife, Kim, support philanthropic causes, including Sacred Heart Greenwich, Brunswick School, Reach Prep, Catholic Charities, Breast Cancer Alliance, and the Rochester Men's Basketball and Sports and Recreation Complex Reservation Funds. A former Yellowjackets basketball player, he is a member of the Simon Advisory Council and the George Eastman Circle, the University's leadership annual giving society.

Stephen Rogers '90S (MBA)



Rogers is a retired managing director for Regis Management. In that role, he worked to provide services to high net worth individuals and manage accounts for pooled investment vehicles, foundations, and private investors. Before joining Regis, he held positions with Barclays Bank PLC/Barclays Capital and Wells Fargo of California Insurance Services.


An experienced board member, Rogers has built a history of working in both profit and nonprofit industries. As a member of the Simon National Council and Simon Advisory Council, he has served as a mentor to students and alumni and served as a host for Simon events.

Alumni Service Award

Terrence Liverpool '08S (MBA)



Liverpool is the assistant vice president, Consumer Bank Digital Product Manager at Synchrony, a consumer financial services company. Previously, he was a senior director at Emerald Expositions and senior manager of marketing and digital communications at NASDAQ. Prior to NASDAQ, he held positions with Publishers Clearing House, Comedy Central, and Campbell Soup Company.

In his work with nonprofit organizations, Liverpool focuses on fitness and community development, particularly for youths. A member of the Admissions Alumni Ambassadors group for Simon, Liverpool conducts interviews, participates in off-campus events, and takes an active role to help recruit underrepresented minority candidates for Simon's full-time MBA program. 

dent of SPIE, the international society of optics and photonics.

1977 Doug Rundell (PhD) (see '68 College).

1979 Barbara Bockelmann Rundell (PhD) (see '68 College).

1984 Tom Guarr (PhD), director of the Organic Energy Storage Laboratory at Michigan State University's Bioeconomy Institute, and his start-up, Jolt Energy Technologies, have been accepted to be part of a tech incubator at the US Department of Energy's Argonne National Laboratory. The incubator is one of only three incubators in the United States that are embedded at national labs. Tom is doing work in energy storage/batteries.

1999 Nathan Bickel (MS) (see '98 College).

2006 Geoffrey Pierce (MA) published the novel *Manna City* (CreateSpace). He writes, "What life remains on Earth has turned to brute savagery. Three survivors—an escaped slave, a one-armed man, and a pregnant woman who believes her unborn child talks to her—travel through the remnants of Earth, searching for the last remaining oasis, Manna City."

2011 Ethan Burnham-Fay (MS) (see '08 College). . . **Ryan Perry** (MA) (see '08 College).

Eastman School of Music

1969 Max Stern has self-published a limited edition CD, *Archive Recordings (1966-2008)*, about which he writes: "Reflecting on the long personal and artistic journey I have traveled since graduating from Eastman was the impetus for reviewing my files and collecting and arranging forgotten material for the CD. It is a retrospective of personal recordings that have never previously seen the light of day, but, nonetheless, constitute a significant part of my musical autobiography. *Variations for String Quartet on a Pergolesi Theme* was my very first composition presented at a student composer's forum, while I was studying in the class of Professor Robert Gauldin. It is performed by my classmates. *Sonnet for Orchestra* was my

first orchestral ever written while in the composition class of Professor Samuel Adler. It was performed at the Spring Festival of American Music under Walter Hendl, then the Eastman School director, and recorded in Kilbourn Hall."

1970 John McNeill '73 (MA) writes, "Just an update that after 50 years, I'm hanging up my triangle from the Rochester Philharmonic Orchestra. My first concert was when I was a student at Eastman back in the spring of 1968. As I have often heard said, 'My, how time flies by.' I look forward to continuing to support the RPO and Eastman, but this time from being in the audience."

1975 Keyboardist **Leslie Tung** (MM) writes that he has released a recording, *Theme and Variations* (MSR Classics), on which he performs works by Mozart, Haydn, and Beethoven on a five-octave Viennese fortepiano, "a replica of the instrument attributed to J. L. Dulcken currently in the Smithsonian."

1978 Karen Falsetta Snider '83 (MA) (see '78 College).

1980 Eric Nemeayer (MM) (see '85).

1982 Mary Kinder Loiselle was erroneously included in the In Memoriam column of the May-June issue. We are very happy to report that Mary is, as she wrote to us, "very much alive and well." The record has been corrected, and we apologize to Mary and her friends for the error.

1983 Karen Falsetta Snider (MA) (see '78 College).

1984 Elizabeth (Betsy) Blades (MM), '93 (DMA) has published new editions of two of her previous books: *A Spectrum of Voices: Prominent American Voice Teachers Discuss the Teaching of Singing* (Second Edition) and, coauthored with Samuel Nelson, *Singing with Your Whole Self: A Singer's Guide to Feldenkrais Awareness through Movement* (Second Edition). Both editions have been published by Rowman and Littlefield.

1985 Jazz trombonist **John Fedchock** (MM) was featured on the cover of the April 2018 issue of the *International Trombone Association Journal*. The cover story,