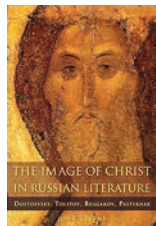


Books

The Image of Christ in Russian Literature: Dostoevsky, Tolstoy, Bulgakov, Pasternak

By John Givens

Northern Illinois University Press, 2018



Givens explores the ways in which four of the most important Russian novelists of the 19th and 20th centuries contended with the image of Christ in their works, at a time when the historical critical method of biblical criticism was gaining a foothold. Givens is an associate professor of Russian and chair of the Department of Modern Languages and Cultures at Rochester.

Nativism and Economic Integration across the Developing World: Collision and Accommodation

By Bethany Lacina and Rikhil Bhavnani

Cambridge University Press, 2018



While migration and nativism in Europe and North America have received much attention, Lacina, an associate professor of political science at Rochester, and her coauthor examine the relatively neglected subject of the political effects of soaring migration in the developing world.

Stella, A Play for Lovers (1776)

By Johann Wolfgang von Goethe, translated by Susan Gustafson and Kristina Becker Malett
Peter Lang, 2018

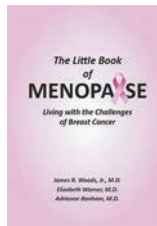


Goethe's 1776 play—which featured a ménage à trois—caused such a stir that he rewrote it 30 years later to get it back onstage. Gustafson, the Karl F. and Bertha A. Fuchs Professor of German Studies at Rochester, offers an English translation of the original play with an introduction exploring its reception, scholarly interpretations (including her own), and an appendix documenting more than 100 changes between the 1776 and 1806 versions.

The Little Book of Menopause: Living with the Challenges of Breast Cancer

By James Woods, Elizabeth Warner '79M (MD), '83M (Res), and Adrienne Bonham '01M (Res), '10S (MS)

University of Rochester Press, 2018

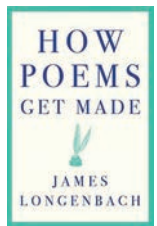


Three Medical Center gynecologists offer a guide to managing menopause symptoms targeted to breast cancer patients. Woods is former chair of obstetrics and gynecology; Warner is clinical professor emeritus of obstetrics and gynecology; and Bonham is an associate professor of obstetrics and gynecology.

How Poems Get Made

By James Longenbach

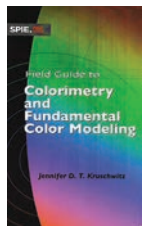
Norton, 2018



Longenbach, a noted poet and the Joseph Henry Gilmore Professor of English at Rochester, offers an account of how poems in English, from the 8th to the 21st century, are constructed from such basic elements as diction, syntax, rhythm, and figuration.

Field Guide to Colorimetry and Fundamental Color Modeling

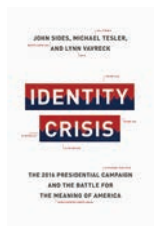
By Jennifer Kruschwitz '89, '95 (MS)
SPIE Press, 2018



Kruschwitz, an assistant professor at the Institute of Optics, provides an overview of “how we measure, identify, communicate, specify, and render color.”

Identity Crisis: The 2016 Presidential Campaign and the Battle for the Meaning of America

By Lynn Vavreck '97 (PhD) et al
Princeton University Press, 2018



Vavreck and her coauthors present a data-backed analysis of how the 2016 presidential election led to a result that shocked most of the media and pundit class. Vavreck is a professor of

political science and communication studies at the University of California, Los Angeles.

Children and Drug Safety: Balancing Risk and Protection in Twentieth-Century America

By Cynthia Connolly '87N (MS)
Rutgers University Press, 2018



Connolly, an associate professor of nursing at the University of Pennsylvania, offers a 20th-century history of the development, use, and marketing of drugs to children.

Pre-Capitalist Economic Formations

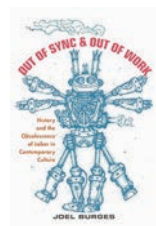
By Karl Marx, translated into the Thai by Thanet Aphornsuvan '73
Sommadhi Press, 2018



Aphornsuvan, director of the Association of Southeast Asian Nations studies program at the University of Thammasat in Bangkok, presents the first translation of Marx's 1857 work into the Thai.

Out of Sync and Out of Work: History and the Obsolescence of Labor in Contemporary Culture

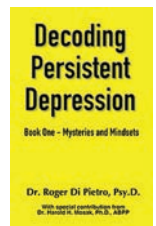
By Joel Burges
Rutgers University Press, 2018



Burges, an assistant professor of English and of visual and cultural studies at Rochester, explores the representation of obsolescence, as it pertains to labor, in works of contemporary literature and film, produced at a time of increased automation in capitalist economies.

Decoding Persistent Depression: Book One—Mysteries and Mindsets

By Roger Di Pietro '04M (Pdc)
Lulu, 2018



Di Pietro, a clinical psychologist in private practice, shares his insights on long-term depression in the first book of an eventual series.

Spending to Win: Political Institutions, Economic Geography, and Government Subsidies

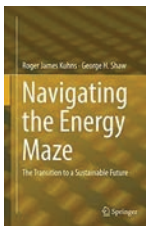
By Stephanie Rickard '99
Cambridge University Press, 2018



Through interviews with government officials, analyses of local media and industry publications, and other sources, Rickard explores the roles of economic geography and electoral institutions in government subsidies to address the question of why some governments redistribute more narrowly—to small groups at the expense of the majority—than others. Rickard is an associate professor of political science at the London School of Economics.

Navigating the Energy Maze: The Transition to a Sustainable Future

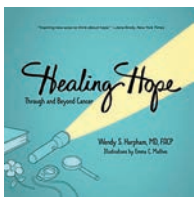
By Roger Kuhns and George Shaw '67
Springer, 2018



Shaw, a professor emeritus of geology at Union College, and his coauthor offer a guide for local and national policymakers on sustainable energy development and use.

Healing Hope: Through and Beyond Cancer

By Wendy Harpham '80M (MD)
Curant House, 2018



In a book of illustrated aphorisms and supporting text, Harpham, a physician and cancer survivor, offers cancer patients and loved ones tips for thinking about hope in new ways.

The Changing Role of the Management Accountants: Becoming a Business Partner

By Panida Chotiyanon '83S (MBA) and Vassili Joannidès de Lautour
Palgrave Macmillan, 2018



The authors explore the changing roles of financial practitioners through case studies of four veteran management accountants. Chotiyanon is a lecturer in finance at Thammasat University in Thailand and a former CFO.

"I Teached Him to Talk": Stories of Children with Autism

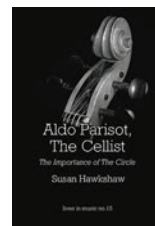
By Marion VanArsdell '64
Levellers Press, 2018



VanArsdell chronicles two years she spent with children participating in an intensive public school program she designed for young children with autism spectrum disorder. VanArsdell is a veteran early childhood special educator and the former director of Hampshire County (Massachusetts) Head Start.

Aldo Parisot, the Cellist: The Importance of the Circle

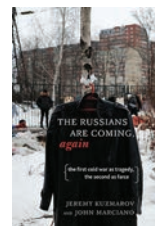
By Susan Hawkshaw '68
Boydell & Brewer, 2018



Hawkshaw presents a biography of the noted cellist and music educator who retired in June 2018 after 60 years at the Yale School of Music. Hawkshaw, a musicologist, is a faculty member at both Albertus Magnus College and the University of New Haven.

The Russians Are Coming: The First Cold War as Tragedy, the Second as Farce

By Jeremy Kuzmarov and John Marciano '62
Monthly Review Press, 2018



The authors argue that a new cold war between the United States and Russia "is playing out as farce—a dangerous one at that." Marciano is a professor emeritus of education at SUNY-Cortland.

Ithaca Our Home: A Forty-Year Musical Odyssey in Tompkins County

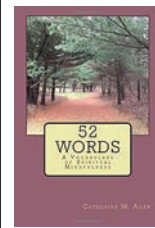
By the History Center in Tompkins County with Johnny Russo '66E
The History Center in Tompkins County, 2018



Russo, a native of the Finger Lakes region and leader of the East Hill Classic Jazz Band, joins with local historians to present an overview of his and the band's career.

52 Words: A Vocabulary of Spiritual Mindfulness

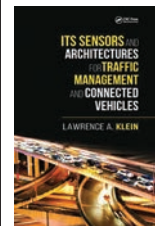
By Catherine Agar '08 (MA)
Verbal Images Press, 2018



Agar offers a positive and affirming word for each week of the year, and prompts to inspire quiet meditation on each. She teaches writing at Keuka College.

ITS Sensors and Architectures for Traffic Management and Connected Vehicles

By Lawrence Klein '66 (MS)
Taylor and Francis, 2018



In a book for transportation personnel and students, Klein argues for the benefits of intelligent transportation systems (ITS) for safety, emissions, and traffic flow. Klein is a veteran systems engineer and a leader in the development of worldwide standards to evaluate traffic sensors.

A History of Video Games in 64 Objects

By John Paul Dyson and Jeremy Saucier '10 (PhD)
Dey Street Books, 2018



The authors trace the evolution of video games as shown through the collections of the Strong National Museum of Play in Rochester. Saucier is assistant vice president for interpretation and electronic games at the museum and editor of the *American Journal of Play*.

Reds

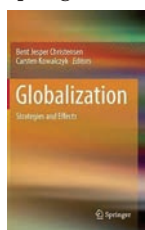
By Clayton Press '71
Linn Press, 2018



Press offers commentary to accompany the Mnuchin Gallery's exhibit exploring artists' use of the color red over a 60-year period following World War II. A noted art collector, Press is a contributing journalist for *Forbes* and an adjunct professor in art market economics and history at New York University.

Globalization: Strategies and Effects

Edited by Bent Jesper Christensen and Carsten Kowalczyk '88 (PhD) Springer-Verlag, 2017



The editors bring together research by academics and practitioners. Contributors include Prakash Loungani '87 (PhD), a macroeconomist at the International Monetary Fund, Bharat Trehan '84 (PhD), an economist at the Federal Reserve Bank of San Francisco, and Ronald Jones, a professor emeritus of economics at Rochester. Kowalczyk is an associate professor of international economics at Tufts University's Fletcher School of Law and Diplomacy.

Kiddushin

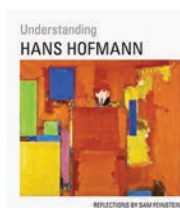
By Eliza Gouverneur '72 Modern Memoirs, 2018



Gouverneur, a retired librarian who raised four children, offers a collection of poetry "on moments in the life of a contemporary Jewish family, touching on the joys and loneliness of a wife, the intersection of Shabbat and Little League, and the humor and struggle of raising adolescents."

Understanding Hans Hofmann: Reflections by Sam Feinstein

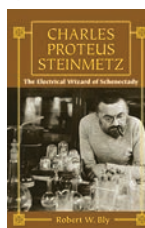
Edited by Sascha Feinstein '85 Provincetown Arts Press, 2018



Feinstein, the Robert L. and Charlene Shangraw Professor of English at Lycoming College, edits a book of reflections by his father, artist Sam Feinstein, on friend and fellow abstract expressionist Hofmann.

Charles Proteus Steinmetz: The Electrical Wizard of Schenectady

By Robert Bly '79 Quill Driver Books, 2018



With a foreword by Richard Heist, Bly's thermodynamics professor in the 1970s, Bly presents the story of Steinmetz, extolled in the late 19th and early 20th centuries, but little known today,

who "made the modern world possible through his revolutionary work on AC electricity transmission, the technology underlying today's power grid."

Zap! Bam! Now! Superheroes of Music

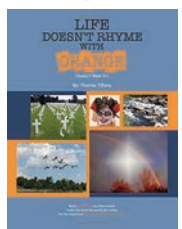
By Lucy Warner '81E (MA) Spring Promise Productions, 2018



Warner presents 12 additional superhero composers in a follow-up to her 2016 book *Zap! Boom! Pow! Superheroes of Music*. She's the chair of the music department at the Browning School in New York City.

Life Doesn't Rhyme with Orange

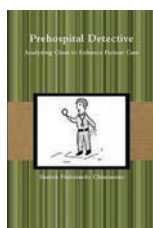
Written and illustrated by Thomas Tiffany '62 CreateSpace, 2018



Through art, poetry, and prose, Tiffany offers life lessons to inspire "adult remembrances and communication with younger family members."

Prehospital Detective: Analyzing Clues to Enhance Patient Care

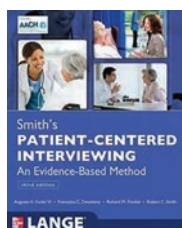
By Sharon Chimento '69, '69N Sharon Chimento, 2018



Chimento presents a handbook for EMS and other prehospital care providers. A nurse and paramedic, she serves on the New York State health department's Emergency Medical Services Committee.

Smith's Patient-Centered Interviewing: An Evidence-Based Method (Fourth Edition)

By Robert Smith '80M (Flw) et al McGraw-Hill, 2018



Smith and his coauthors present a fourth edition of the textbook Smith first wrote for medical students and clinicians on patient-centered interviewing. The book is supplemented by video demonstrations accessible on the publisher's website. Smith holds the title University Distinguished

Professor and is a professor of medicine and psychiatry at Michigan State University.

Conflicting Masculinities: Men in Television Period Drama

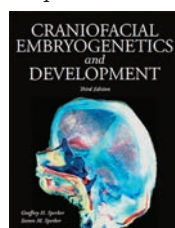
Edited by Julie Taddeo '87, '97 (PhD) et al I. B. Tauris, 2018



Taddeo coedits and contributes an essay to the collection exploring the historical and contemporary construction of masculinity in British television period dramas. Taddeo teaches Victorian and 20th-century British culture at the University of Maryland, College Park.

Craniofacial Embryogenetics and Development (Third Edition)

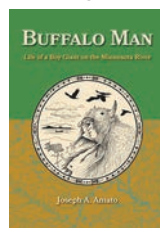
By Geoffrey Sperber '62D (MS) People's Medical Publishing House, 2018



Sperber, a professor emeritus of medicine and dentistry at the University of Alberta, presents a new and updated edition to his textbook, incorporating new breakthroughs in the field of embryonic research.

Buffalo Man: Life of a Boy Giant on the Minnesota River

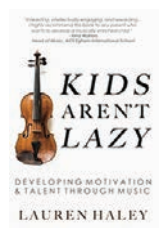
By Joseph Amato '70 (PhD) Crossings Press, 2018



In a historical novel, Amato tells the life story of a boy-giant living among diverse populations along the Minnesota River in the 1850s. Amato is a retired professor of history at Southwest Minnesota State University.

Kids Aren't Lazy: Developing Motivation and Talent through Music

By Lauren Haley '13E PDP, 2018



Haley—a Houston-based violin and viola teacher and founder of Lauren Haley Studios—offers a guide for teachers and parents, writing "candidly about how to turn frustration into determination and anxiety into accomplishment."

On Interior Design

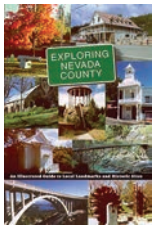
By Penny Drue Baird '73
Images Publishing, 2018



The noted designer offers her take on the essential aspects of contemporary interiors.

Exploring Nevada County: Historical Landmarks

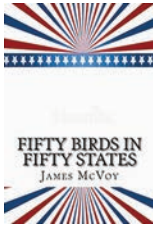
By David Comstock
and Bernard Zimmerman '67
You Bet Press, 2018



Zimmerman, chair of the Nevada County Historical Landmarks Commission, and his coauthor offer a guide to more than 200 historical landmarks in Nevada County, California.

Fifty Birds in Fifty States

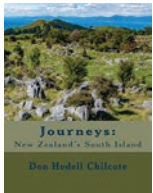
By James McVoy '70E (MM), '77E (PhD)
James McVoy, 2018



McVoy tells of the 13-year quest of his and wife, Sue, to identify 50 bird species in each of the 50 states. He's a professor emeritus of music theory and composition at West Chester University, and a volunteer at Tri-State Bird Rescue in Newark, Delaware.

Journeys: New Zealand's South Island

By Don Hodell Chilcote '92
CreateSpace, 2018



Pianist and composer Chilcote offers his reflections on the island through photography and writing.

Hicky's Bengal Gazette: The Untold Story of India's First Newspaper

By Andrew Otis '11
Westland Books, 2018



Otis, a doctoral student in journalism at the University of Maryland, College Park, examines an Irish newspaperman's efforts to expose the underside of British rule in late 18th-century Calcutta.

The Letters of Flannery O'Connor and Caroline Gordon

Edited by Christine Flanagan '91
University of Georgia Press, 2018



Flanagan, an associate professor of English at the University of the Sciences, in Philadelphia, presents an annotated collection of correspondence showcasing the friendship between the two novelists.

Hard, Soft, and Smart Power—Education as a Power Resource

By Aigerim Raimzhanova '11
Peter Lang, 2017



Focusing on the case study of Kazakhstan, Raimzhanova explores the role of education in increasingly diffuse global power relations. Raimzhanova, a native of Kazakhstan, teaches at Kazakh National University.

Recordings

Chopin: Four Scherzi

By Robert Silverman '65E, '70 (DMA)
Marquis Classics, 2018



Pianist Silverman performs the Polish composer and piano virtuoso's four scherzo as a follow-up to his 2017 release, *Chopin's Last Waltz* (IsoMike).

Pleas to Famous Fairies

By Linda Lister '93E (MM)
Albany Records, 2018



Soprano and composer Lister performs original works accompanied by pianist Amanda Johnston.

Buds

By Fearless Dreamer
Infinite Room, 2017



Fearless Dreamer, led by trumpeter Pam Fleming '79E, presents original music in multiple styles, including jazz, world, funk, reggae, rock, and progressive new age.

Saxo Voce

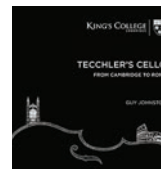
By Ogni Suono
New Focus Recordings, 2018



The saxophone duo including Noa Even and Phil Pierick '16E (DMA) performs seven newly commissioned works—including one by flutist and composer Zach Sheets '16E (MM)—that incorporate singing and speaking to create “an expressive synthesis of saxophone and voice.”

Tecchler's Cello: From Cambridge to Rome

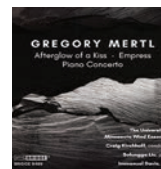
By Guy Johnston '12E
King's College Cambridge, 2017



Cellist Johnston performs selections, including newly commissioned works, on a cello made in Rome in 1714 by David Tecchler. The recording, conceived in 2014, commemorates the cello's 300th “birthday.”

Afterglow of a Kiss; Empress; Piano Concerto

By Gregory Mertl '05E (PhD)
Bridge Records, 2017



The University of Minnesota wind ensemble, with pianist Solungga Liu '01E (DMA), perform three works by composer Mertl.

Long Live and Love

By Chesley Kahmann '52
Orbiting Clef Productions, 2018



Kahmann and her singing group, the Interludes, present 10 of Kahmann's compositions. Words, music, piano accompaniment, and direction are by Kahmann, and performing on the trumpet is her son, Ames Parsons.

Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher, author or performer, a brief description, and a high-resolution cover image, to Books & Recordings, Rochester Review, 22 Wallis Hall, Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.