



THEATRE PROGRAM

UR INTERNATIONAL

UR INTERNATIONAL THEATRE PROGRAM

2023-2024

University of Rochester International Theatre Program
500 Joseph C. Wilson Blvd
207 Todd Union / RC273686
Rochester, NY 14627

JOIN THE THEATRE
SEE THE WORLD

smartlin espino & manita opoku in the african company presents richard III (photo credit: keith waters)



www.rochester.edu/theatre

SEASON 34 Sloan Performing Arts Center
Todd Theatre

FALL 2023



Orlando by Sara Ruhl

Multi-award winning playwright, Sara Ruhl's theatrical tour-de-force adaptation of Virginia Woolf's masterpiece of gender and temporal fluidity, love and identity.

OPENS **OCTOBER 5** thru October 14

- 1 Directed by **Will Pomerantz**
 Scenic Design by **Oscar Escobedo**
 Costume Design by **Karen Boyer**
 Lighting Design by **Graham Zellers**
 Sound Design by **Julian Evans**
 Voice & Acting Coaching by **Sara Bickweat Penner**

NEW PRODUCTIONS

UR Performing^{19!}

- 2 in **Todd Theatre**

OCTOBER 20 (open round)

OCTOBER 21 (finals)

a "ur's got talent" performance celebration! student talent! celebrity judges & more!

Our Town by Thornton Wilder

Considered by many to be the greatest American play ever written, **Our Town** beguiles, charms, and moves us all by reminding us of the value of those small, seemingly ordinary, moments that constitute our lives.

- 3 Directed by **Cristina Angeles**
 Scenic Design by **Rodrigo Escalante**
 Costume Design by **Olivia Hern**
 Lighting Design by **Emma Deane**
 Sound Design by **German Martinez**
 Voice & Acting Coaching by **Patti Lewis Browne**

OPENS **NOVEMBER 30**

thru **December 9**

SPRING 2024

21st One Act New Play Festival

OPENS **MARCH 21** thru **March 23**

New short plays, written, directed, designed & acted by students in **Todd Theatre Lobby**

Othello by William Shakespeare

One of Shakespeare's greatest tragedies, **Othello** explores the nexus of power and manipulation, obsession and delusion, trust and betrayal, bigotry and transgression, while never losing its status as an action-packed tale of jealous intrigue and malevolent double-dealing.

- 5 Directed by **Nigel Maister**
 Scenic Design by **Marcelo Martínez García**
 Costume Design by **Milka Eubanks**
 Lighting Design by **Jeff Adelberg**
 Sound Design & Original Music by **Obadiah Eaves**
 Fight Direction by **J. David Brimmer**
 Acting & Voice Coaching by **Patti Lewis Browne & Esther Winter**

OPENS **APRIL 18** thru **April 27**

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Smith Theatre
Sloan Performing Arts Center

annika almquist, mikaila son, anna bakina & manita opuku in *the crucible* (photo credit: Keith wallers)

1st years!

New to theatre or to the University of Rochester? get involved in 3 easy steps!



1 visit us at our table at the 1st YEAR RESOURCE FAIR (August 23 from 1pm-4pm)

2 attend INTRO THE PERFORMING ARTS on August 28 at 3pm in the Sloan Performing Arts Center & find out everything you need to know about performance opportunities—both onstage and offstage—on campus, including our 24 hour play festival, 24@TODD! Stay for a free DESSERT RECEPTION!

3 be a part of 24@TODD our 24 hour play festival (see 2) (starts August 28 at 7pm - performs August 29 at 7pm!)

Calling All WRITERS, DIRECTORS, ACTORS, TECHIES, STAGE MANAGERS, RUN CREW & MORE! Take part in Welcome Week's most awesome event 24@Todd (a 24 hour play festival)

Auditions General Information

Auditions are OPEN TO EVERYONE. NO PRIOR THEATRICAL EXPERIENCE is necessary! If cast, ALL PRODUCTIONS OFFER a minimum of 4 ACADEMIC CREDITS.

Fall Semester

Audition for the Fall production of Thornton Wilder's masterpiece, OUR TOWN!

Audition Dates & Location:

Friday & Saturday, Sept. 8 & 9 in Todd Theatre (above the post office in Todd Union). TIMES & more INFO online.

Audition Requirements:

Prepare any monologue from any play of your choice! (Or just show up!)

Spring Semester

Audition for the Spring production of William Shakespeare's OTHELLO

Audition Dates & Location:

Friday & Saturday, Jan. 19 & 20 in Todd Theatre (above the post office in Todd Union). TIMES & more INFO online.

Audition Requirements:

Prepare any monologue from any play by Shakespeare of your choice! (Or just show up!)

One-Act Play Festival

WRITE a ONE ACT...
...that's 10-15 minutes in length (about 10 pages)
...that's written for 2-4 actors
...that addresses the theme of "Time" (it's a leap year!)
Submission Deadline: Nov 3, 2023
Please REVIEW SUBMISSION GUIDELINES online at www.rochester.edu/theatre

DIRECT a ONE ACT
Interested? Contact Sara at sara.penner@rochester.edu

ACT in a ONE ACT
Audition Date: Monday, Jan. 22
Audition Info online at www.rochester.edu/theatre

Backstage & Technical Theatre

Assistant direct Contact Nigel at nigel.maister@rochester.edu or 273-5159

Props & scenic painting

Contact Mary at 275-3640 or mreiser3@ur.rochester.edu

Build sets, hang lights, work sound & projections

Contact K Ham at khamit12@ur.rochester.edu or Charlie at charles.lawlor@rochester.edu

Costumes, wardrobe, hair & makeup

Email Casey at cmcnama5@ur.rochester.edu

Stage manage

Take a Stage Management class or sign up to help stage manage a show.
Email Nigel at nigel.maister@rochester.edu

Intern in many areas

Available for credit or pay! Email todd.theatre@rochester.edu for info.

Faculty & Staff

Artistic Director Nigel Maister
Production Manager Katie (K Ham) Hamilton
Senior Lecturer Sara Bickweat Penner
Administrator Katie Farrell
Technical Director Charles T. Lawlor
Prop Supervisor/Production Associate Mary Reiser
Costume Shop Manager Casey McNamara

Administration (585) 275-4959
Fax (585) 461-4547
Box Office (585) 275-4088
Email todd.theatre@rochester.edu

Contact

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Fall Semester

- ENGL 123 Playwriting
- ENGL 124 Intro to Stage Lighting
- ENGL 126 Production Experience+ 1
- NEW! ENGL 145 Auditioning for Live Theatre & Film²
- ENGL 154 Intro to Design for the Stage²
- ENGL 164 Improvisation
- ENGL 170 Technical Theatre
- ENGL 172 Intro to Sound for the Stage
- ENGL 174 Acting Techniques (+ Acting Lab)
- ENGL 176 Movement for the Actor
- ENGL 178 Design for the Stage: Scenery²
- ENGL 180 Directing (+ Directing Lab)
- NEW! ENGL 181 Spoken Word, Hip Hop, and Urban Theatre
- ENGL 184 Theatre and Cultural Context
- ENGL 270 Advanced Technical Theatre⁺
- ENGL 272 Advanced Acting⁺
- ENGL 273 Performing as Patients⁺: Using Acting Techniques to Help Train Behavioral Health Professionals
- ENGL 279 Consent & Performance²
- ENGL 290 Acting for Camera
- ENGL 292 Plays in Performance⁺: Orlando
- ENGL 294 Plays in Performance⁺: Our Town
- ENGL 296 Stage Management: Fall 23
- ENGL 298 Performance Lab⁺: Orlando
- ENGL 299 Performance Lab⁺: Our Town

Both Semesters

- ENGL 360 Special Projects⁺: Theatre
- ENGL 391 Independent Study⁺
- ENGL 392 Practicum⁺: Advanced Stage Management

Classes

+ = By audition, interview, or by permission of instructor
All classes are 4 credits (except those marked with a ¹ or ² which are 1 or 2 credits respectively)
Syllabi, class days & times, and instructor info are listed on our website

Spring Semester

- ENGL 124 Intro to Stage Lighting
- ENGL 126 Production Experience+ 1
- NEW! ENGL 142 Stage Combat²
- ENGL 154 Intro to Design for the Stage²
- ENGL 165 Acting Comedy
- ENGL 170 Technical Theatre
- ENGL 172 Intro to Sound for the Stage
- ENGL 174 Acting Techniques
- ENGL 177 The Actor's Voice
- ENGL 178 Design for the Stage: Costumes²
- ENGL 182 Staging Revolution: Creating Theatre for Social Change
- ENGL 270 Advanced Technical Theatre⁺
- ENGL 271 Advanced Production: Lighting
- ENGL 272 Advanced Acting⁺
- NEW! ENGL 274 Acting Shakespeare
- NEW! ENGL 278 Dramatic Alchemy: From Play to Podcast
- ENGL 293 Plays in Performance⁺: Othello I
- ENGL 295 Plays in Performance⁺: Othello II
- ENGL 297 Stage Management: Spring 24
- ENGL 298 Performance Lab⁺: Othello I
- ENGL 299 Performance Lab⁺: Othello II

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Smith Theatre | Sloan Performing Art Center



michael a wizorek & annika almqvist in metamorphosis (photo credit: keith walters)