

LAB ASSIGNMENT:

**LAB REGISTRATION FORM
Theatre and Cultural Context
(ENGL 184)**

SEMESTER: S F YEAR: _____

[please write legibly!]

NAME: _____ AGE: ____ CLASS: ____ STUDENT ID #: _____

E-MAIL: _____ CELL: _____

ON-CAMPUS ADDRESS: _____

What is your Major? _____ If UNDECLARED, what MIGHT be your Major? _____

WHICH OF THE FOLLOWING SKILLS WOULD YOU SAY YOU POSSESS?

(Rate your skills on a scale of 1-5 with 1= basic, 5 = excellent/highly proficient):

Carpentry/Woodworking: ____ Sewing: ____ Arts & Crafts: ____ (please detail: _____)

_____)

Plumbing ____ Electrical ____ Web Design/html, etc. ____ Graphic Design ____ Photography ____

Sound Recording/Mixing ____ Video ____ Other (please specify): _____

For the question below: rate your proficiency on a scale of 1-5 with 1= basic/barely use, 5 = highly proficient/visit frequently (daily or more):

What Social Media Platforms do you create content for:

Facebook ____ Instagram ____ Threads ____ TikTok ____ Snapchat ____ Other _____

What Social Media Platforms do you use (and with what frequency):

Facebook ____ Instagram ____ Threads ____ TikTok ____ Snapchat ____ Other _____

Please list any other skills/hobbies, etc. you might like us to be aware of: _____

What is your approximate GPA thus far? _____

Please list any positions of authority you currently occupy, or have occupied in the last 5 years:

ARE THERE ANY PHYSICAL ISSUES YOU WOULD LIKE US TO BE AWARE OF? (Do you wear contacts? Allergies?

Diabetes? Asthma? Fear of Heights? Epilepsy? Color Blindness? Back, knee problems, etc.) Please detail severity

of the issue: _____

SECTION 1

INDICATE WHICH OF THESE TIME SLOTS YOU ARE AVAILABLE TO DO LAB WORK. (YOU MUST BE ABLE TO MAKE AT LEAST TWO (OR BETWEEN 4-6 HRS/WEEK.)

MONDAYS		<input type="checkbox"/> 1PM – 4PM
TUESDAYS	<input type="checkbox"/> 9AM – 12PM	<input type="checkbox"/> 1PM – 4PM
WEDNESDAYS		<input type="checkbox"/> 1PM – 4PM
THURSDAYS	<input type="checkbox"/> 9AM – 12PM	<input type="checkbox"/> 1AM – 4PM
FRIDAYS	<input type="checkbox"/> 9AM – 12PM	<input type="checkbox"/> 1PM – 4PM (LIGHTS/SOUND)

SECTION 2*

ARE YOU AVAILABLE?

TUESDAY (6-9PM)

SECTION 3

INDICATE BELOW YOUR AREAS OF INTEREST IN ORDER OF PREFERENCE:

<input type="checkbox"/> SCENERY	<input type="checkbox"/> PAINT	<input type="checkbox"/> ELECTRICS/LIGHTS	<input type="checkbox"/> PROPS
<input type="checkbox"/> SOUND	<input type="checkbox"/> COSTUME/WARDROBE		
<input type="checkbox"/> OTHER (explain): _____			

INDICATE BELOW YOUR AREAS OF INTEREST IN ORDER OF PREFERENCE:

<input type="checkbox"/> SCENERY	<input type="checkbox"/> PAINT	<input type="checkbox"/> ELECTRICS/LIGHTS	<input type="checkbox"/> PROPS
<input type="checkbox"/> SOUND	<input type="checkbox"/> COSTUME/WARDROBE		
<input type="checkbox"/> OTHER (explain): _____			

CLASS SCHEDULE

[PLEASE FILL IN YOUR CURRENT CLASS SCHEDULE.]

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
---------------	----------------	------------------	-----------------	---------------	-----------------	---------------

PLEASE LIST ALL CURRENT ONE TIME CONFLICTS

[field trips, personal obligations, etc.]

- if a WHOLE DAY conflict, write “whole day”

DATE: _____ TIME PERIOD: _____ REASON: _____

DATE: _____ TIME PERIOD: _____ REASON: _____

DATE: _____ TIME PERIOD: _____ REASON: _____

DATE: _____ TIME PERIOD: _____ REASON: _____

LAB DESCRIPTIONS

1. Scenery & Paint Crews:

- Report to Technical Director (Charles Lawlor)
- Build, paint, create scenery
- Perform other duties (general facility maintenance and organization) as determined by Charles Lawlor
- STRIKE RESPONSIBILITIES: Dismantle and strike all set elements; restore and clean Theatre to pre-production condition; restock heavy prop items (tables, etc.) in appropriate locations; restock tools, restore and clean shop and storage areas as needed.

2. Light & Sound Crews:

- Report to faculty member responsible for Lighting & Sound, and to Technical Director (Chareles Lawlor), and student ME and AudioVisual Engineer
- Clean and maintain lighting and sound equipment; hang, focus and gel (etc.) lighting; hang speakers, etc.
- STRIKE RESPONSIBILITIES: Strike all lighting and sound equipment, including cables; return lighting and sound equipment to appropriate storage; clean lighting and sound storage areas, as directed

3. Costume Crew:

- Report to Costume Shop Manager (Christian Couture)
- Work with Costume Shop Manager, Wardrobe Coordinator, and Costume Designer to create and maintain costumes for the productions. In addition, they might:
 - a. assist with make-up and hair
 - b. assist during performances as dressers
 - c. assist during performances with quick changes
 - d. other duties (laundry, etc.) as specified
- STRIKE RESPONSIBILITIES: Launder clothes and restore to racks as directed; clean dressing rooms and restore make-up, accessories, shoes, etc; dry-clean items as necessary; clean, pack, mail and/or return rented/loan items, as directed; clean costume shop and costume areas

4. Additional labs may include: Prop Lab, One Act Lab, etc.