

REHEARSAL WORKSHEET

FILL IN THE FOLLOWING

Play Name:

Your name:

Semester: F S Year:

Your email:

[NOTE: Always explain your responses.]

What scene/s was/were being rehearsed?

How were the scenes different in rehearsal from what you might have imagined before attending the rehearsal?

Does this rehearsal meet your expectations of a play's rehearsal? How? How did it not?

What did you find surprising or interesting while watching the rehearsal? What did you enjoy about watching the process?

Was there anything confusing about the process?

Apart from the actors and director, who else was present at the rehearsal and what were their functions/responsibilities?

Give a specific problem/challenge that the director confronted during the rehearsal and describe how s/he resolved/overcame it.

Was the work/acting/scene demonstrably better or more effective after having been rehearsed? In what way?

What might you have done differently, if you had been the director?

What might you have done/interpreted differently if you had been one of the actors?

If you could have been actively involved in this rehearsal, who might you have chosen to be? Why?

What did you learn about the play through watching the rehearsal?

What did you learn about the play's production (and what it might be like) through watching the rehearsal?

If this is the second production of the semester, describe how this director's way of working contrasted with the first director you witnessed: